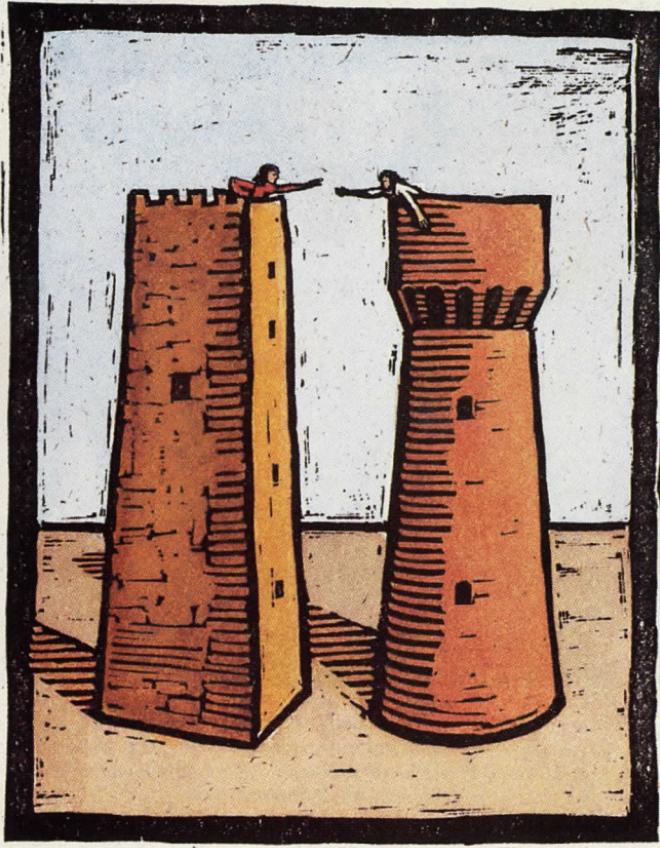




ARTISTIC DIRECTOR DAVID WILLIAM

Romeo and Juliet



by William Shakespeare

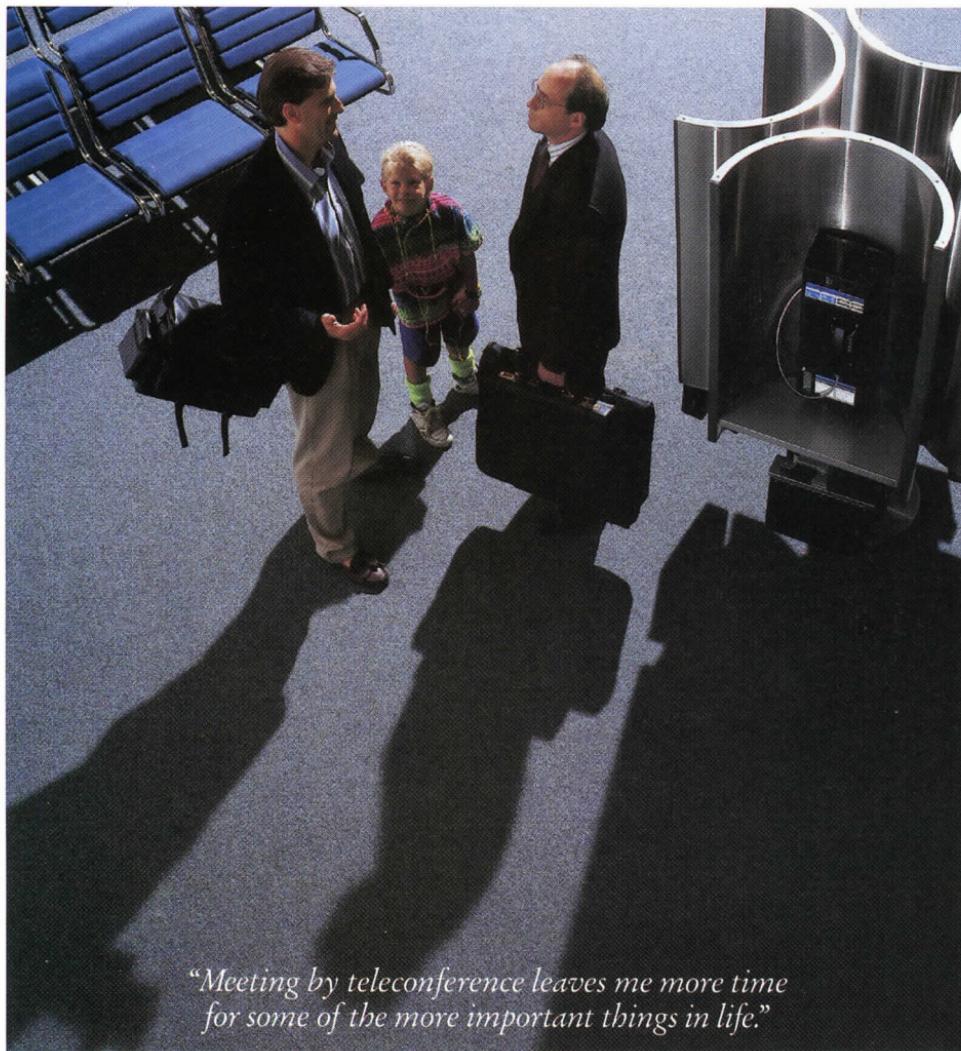
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see page 58

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"Poetry makes nothing happen," wrote the poet W.H. Auden. In other words, the artist is not 'effective' as is, say, the politician or the banker or the plumber.

Throughout the English-speaking world, beset by recession and loss of national confidence, governments endorse this apparent disbelief in the value of the arts by reducing subsidies and forcing art into the marketplace where its greatest achievements are not accustomed to take place.

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Later in the same poem Auden wrote:

*"Follow, poet, follow right
To the bottom of the night,
With your unconstraining voice
Still persuade us to rejoice;..."*

When uncertainty, cynicism and false witness seem to preoccupy the media and dismay the public we can, if we will, find in the arts a last resort from where we can hear the unflinching voices across the centuries remind us that the struggle is endless and that man's reach should exceed his grasp or what's a heaven for?

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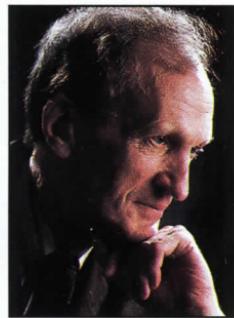


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by William Shakespeare

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William Shakespeare

1558 - Accession of Queen Elizabeth I. **1564** - William Shakespeare christened. He was one of five surviving children of John Shakespeare and Mary Arden of Henley Street, Stratford-upon-Avon. William probably attended the Edward VI Grammar School in Stratford. **1575/6** - John Shakespeare, who is believed to have been a glover, became an alderman of Stratford. Ten years later he lost his position, probably because he was in debt and dared not go out to perform his public duties for fear of arrest.

1585 - A marriage licence was issued for William Shakespeare and Anne Hathaway. Shakespeare was, at eighteen, eight years younger than Anne, who was pregnant at the time of their marriage. **1588** - The christening of Susanna Shakespeare, William's daughter. **1585** - Christening of Hamnet (who lived only nine years) and his twin Judith. **1585/91** - The 'lost years' for which we have no records relating to Shakespeare. He may have worked for his father or have become a teacher at the Grammar School. It is also possible that he spent part of his time in Italy. **1592** - Shakespeare's first known plays, *Henry VI Parts 1, 2 and 3*. **1592/3** - *Titus Andronicus* **1592** - *Venus and Adonis* **1593** - *Richard III*, Death of Christopher Marlowe.

1593/4 - *Love's Labour's Lost* **1593/6** - The Sonnets probably written over this period. - *The Comedy of Errors*, *The Taming of the Shrew*, *The Rape of Lucrece*, *The Two Gentlemen of Verona*, The Lord Chamberlain's Men established. In **1595**, Shakespeare listed as an actor. Burbage and Kemp were also members of this company, *Richard II*. **1594/6** - *A Midsummer Night's Dream*, *Romeo and Juliet*, - King John **1596** - A coat of arms was granted to John Shakespeare. **1596/7** - *Henry IV Part 1*, *The Merchant of Venice* **1597** - William Shakespeare, obviously enriched by his earnings as one of London's most successful playwrights, bought New Place, one of the finest houses in Stratford. There is no indication that he spent very much time in Stratford at this period. **1597/8** - *Henry IV Part 2*, *Much Ado About Nothing*, *The Merry Wives of Windsor*. **1599** - The opening of the Globe Theatre, in which Shakespeare was a 'sharer' (i.e. part owner). The Globe was built from the materials used in The Theatre which was dismantled and rebuilt on Bankside to become the home of the Lord Chamberlain's Men. *Henry V*, *Julius Caesar*

1600 - *As You Like It* **1601/3** - *Hamlet*. Shakespeare probably sold this play outright, like the others for about £12. *Twelfth Night*, *The Phoenix and the Turtle*, *Troilus and Cressida*, *All's Well That Ends Well*. **1603** - On the

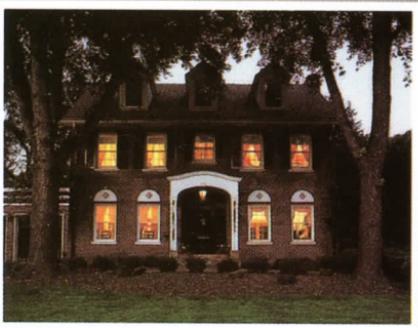
accession of James I, the Lord Chamberlain's Men, with which Shakespeare was still associated, became the King's Men. **1604** - *Measure for Measure*, *Othello*. **1605/7** - *Macbeth*, *King Lear*, *Antony and Cleopatra*, *Timon of Athens*.

1607 - The marriage of Shakespeare's daughter Susanna to Dr. John Hall. Hall's Croft in Stratford became their home. **1607/8** - *Pericles*, *Coriolanus*.

1609 - The Blackfriars Theatre became the winter home of the King's Men while in summer they remained at the Globe, which, being open-roofed, was exposed to the weather. Shakespeare paid £100 for his share in Blackfriars.

1609/11 - *Cymbeline*, *The Winter's Tale*, *The Tempest* **1612** - Shakespeare described as 'of Stratford-on-Avon, gentleman'. **1612/13** *The Two Noble Kinsmen*, *Henry VIII*. The Globe Theatre burned down during its first performance. **1616** - Shakespeare's daughter Judith married Thomas Quinney. Death of Shakespeare aged 52. He is buried in Stratford Parish Church. Most of his estate was left to Susanna. **1642** - the Playhouse closed by the Puritans. The theatre remained suppressed until the restoration of Charles II.





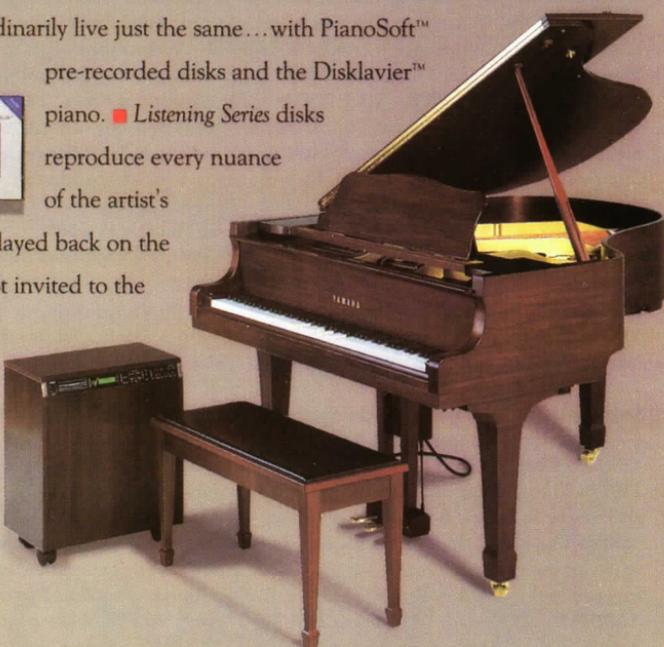
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Romeo and Juliet

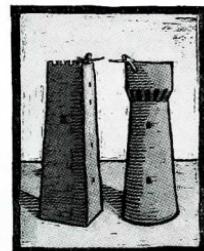
by William Shakespeare

After a brawl between the rival families of Montague and Capulet, the Prince of Verona threatens with death "anyone who disturbs our streets again." Romeo, Montague's heir, attends a masked ball at the Capulet's and becomes "infatuated" with Capulet's daughter, Juliet. From the garden he overhears her avowal of love for him as she stands on her balcony. Romeo makes his presence known and they profess their mutual love. Next afternoon Friar Lawrence marries them in secret.

When Romeo refuses to fight with Tybalt, a passionate Capulet, the gallant Mercutio takes the challenge himself. He is killed by mischance and Romeo, enraged, kills Tybalt. In his absence the Prince banishes him; the Friar tells him to stay the night with Juliet and then wait in Mantua until recall is possible.

Juliet's father insists that she shall marry a young nobleman, Paris. She gets no aid from either her mother or her nurse, and the Friar gives her an opiate that will put her in a death-like trance. She will be laid in the Capulet vault, and when she wakes, Romeo will be there.

Juliet is duly placed in the vault as dead, but the Friar's messenger to Mantua miscarries; hearing only of Juliet's "death" Romeo hastens to the tomb at night and is surprised by Paris, whom he kills. Romeo drinks poison he has bought from a Mantuan apothecary, and dies by Juliet's side. She wakes as the desperate Friar enters, and on seeing Romeo dead, stabs herself. The Prince and the heads of the families are roused; over the bodies of their children Capulet and Montague are reconciled, and the Prince closes the play: "For never was a story of more woe/ Than this of Juliet and her Romeo."



*"Two households,
both alike in dignity/
In fair Verona,
where we lay our
scene/ From ancient
grudge break to new
mutiny/ Where civil
blood makes civil
hands unclean."*

Romeo and Juliet: Transcendent Lovers

by Ronald Bryden

Ronald Bryden teaches drama at the Graduate Centre for the Study of Drama at the University of Toronto. He was a member of the Stratford Board of Governors from 1978 to 1984.

Audiences always have a soft spot for *Romeo and Juliet*. Most of us encountered it in high school, gained from it our first notions of romance and so associate it in memory with our own first loves. It introduced us to love's fever, manic depression and conviction that happiness is worth dying for. It's been said that the unique power of Shakespeare's tragedies is that their protagonists - Hamlet, Macbeth, Lear, Cleopatra - become ourselves: open their minds to us so powerfully that we become them and they us. If so, it's a trick he learned writing his young lovers of



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Verona. In spite of their odd habit of talking in fragmented sonnets and antique puns, they speak for us.

The problem is, we project our soft spot on to the play itself, like a bruise on a peach. We wreath it in our own nostalgia, our memories of moonlight, honeysuckle and long, long kisses. No other Shakespeare play gets so overladen in production with velvet, marbled columns, fancy lighting and echoes of Fra Angelico. No story has had so much sumptuous music piled on it, by Berlioz, Gounod, Tchaikovsky, Prokofiev and Leonard Bernstein. What we carry away from *Romeo and Juliet* is the memory of romance, and if our next meeting with the play isn't as romantic as the last, we complain bitterly. As a result, its productions vie with each other in peachiness, with the squashy results I've described.

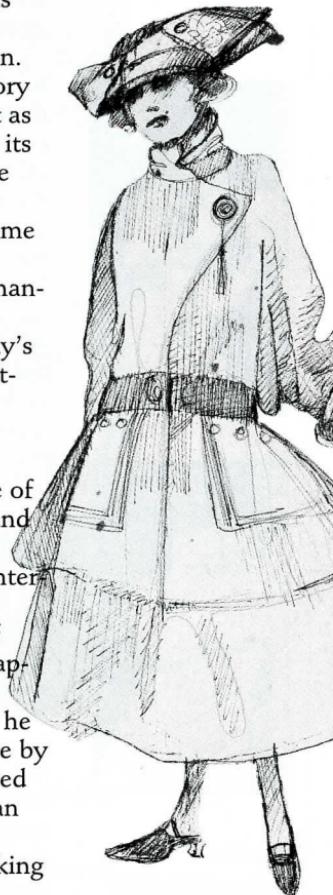
It's time we broke out of this vicious circle. It's time we looked more closely at the other ingredients Shakespeare rubbed together to create the blaze of romantic delirium at the centre of his play. It is not done by pouring on rosewater - the dominant images of the play's love poetry are knives, blades, poisons, infections, lightning, meteors and ill omens. We're made to feel that what *Romeo and Juliet* experience is rare and precious because so unusual, short-lived and perpetually under threat. Their love seems intense and beautiful because of its contrast with the teeming world of prosaic, comic and unromantic life surrounding it. Flood the play with enchantment, and it goes curiously flat, bland and uninteresting.

Tyrone Guthrie wrote introductions to a series of Shakespeare texts for schools in the 1950s, aimed at hapless young teachers getting up a class play for the first time. With his bare Stratford stage obviously in mind, he explained how meaning has to be created in the theatre by opposition. Darkness is only dark relative to light, speed only speedy in contrast with slowness. Short actors can be made to seem tall if surrounded by others on their knees, as Edwin Booth surrounded himself when invoking the curse of Rome in Bulwer Lytton's *Richelieu*.

Shakespeare creates his lovers' trancendent fever in *Romeo and Juliet* in large part by setting them against a densely wrought background of the humdrum, unimaginative and restrictive life they want to transcend. We see that they're romantic because they are shown the prosaic world that is opposed to them.

With *Romeo and Juliet*, Shakespeare was trying to write a new kind of tragedy. Traditional tragedies were about good deaths: protagonists who rose to the challenge of the worst life brings to us, accepting with calm and fortitude that every life must have an end. The essence of a good death was readiness for it: accounts settled, old scores paid off, enemies forgiven, last words said.

Romeo and Juliet



**Costume
Sketch
for
Lady #1
by
Debra
Hanson**

Romeo and Juliet

A bad death was one which came too quickly for preparation: by accident, sudden violence or murder, random and unexpected. By definition, all young deaths are bad deaths, coming too soon, before the young victim has lived long enough to learn how to leave the world behind. The death of young people could scarcely be tragic, consoling or edifying in any way. It was simply horrifying, a breach in nature, a wound to the cycle of the community's existence.

Shakespeare wants the deaths of Romeo and Juliet to be all those things - they must horrify Verona into ending their families' feud. But he also wanted to create tragic emotion around their last embrace. He distinguishes very clearly between their deaths for example, and Mercutio's - the worst possible kind of bad death, premature, senseless, sudden as a thunderclap. Through the lovers' poetry runs a progressive retreat from day to night and beyond, from sun to moon to stars and finally the starless gloom of the Capulets' monument. The sun presides over the workaday Verona which has no room for love; presides over pride, envy, enmity and cruel family decorum which keeps the lovers apart. Night, the realm of Queen Mab, moon and stars, seems friendlier at first; but the moon proves inconstant, the stars that govern their destinies unfavourable. In the end, the only place the lovers can be free of the hostile world and the planetary influences opposed to their passion is the tomb's "palace of dim night".

"This is the monstrosity of love," declares Troilus in *Troilus and Cressida*, "that the will is infinite and the execution confined; that the desire is boundless, and the act a slave to limit." Romeo and Juliet defy not only the stars but all of nature by pursuing a passion beyond the normal human course of things. This makes their end a pair of "bad deaths", brought about by folly, mischance, a refusal to be reconciled to life as the majority of folk have to live it - painful, unnecessary, shockingly wrong as all young deaths must seem to be. Yet at the same time there is a kind of grandeur in their rejection of common sense and the possible. Undoubtedly their deaths also are "good", tragic deaths in that they have willed them, accepted them as inevitable with bravery and exaltation. The mixture of emotions Shakespeare wants from us at the end of the play is too complex, too dependent on the tension between the lovers' ideal kingdom of infinite ecstasy and the reality of the world in which they have to live, for the single flavour Romance to do it justice. If we're honest, we'll agree with Mercutio that, compared with the fun, friendship, dirty jokes, flirting and horseplay that he shares with Romeo in the streets of Verona, a diet of undiluted love, pure love, can be boring.



Top Photo

Barbara Bryne as the Nurse; Megan Porter follows as Juliet; Kate Trotter as Lady Capulet; Lewis Gordon as Capulet.

Bottom Photo

Antoni Cimolino as Romeo; Colm Feore as Mercutio.

PHOTO: DAVID COOPER

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The Cast

Escalus, <i>Prince of Verona</i>	TIM MACDONALD
Mercutio, <i>his kinsman and Romeo's friend</i>	COLM FEORE
Count Paris, <i>his kinsman</i>	MERVON MEHTA
Paris' Page	JEFFREY KUHN
The Prince's Watch	NEIL INGRAM
	DATHAN B. WILLIAMS

MONTAGUE FACTION

Montague	IAN WHITE
Lady Montague	MARY HITCH BLENDICK
Romeo, <i>their son</i>	ANTONI CIMOLINO
Benvolio, <i>his cousin and friend</i>	PAUL MILLER
Abram, <i>a servant</i>	JAMES BINKLEY
Balthasar, <i>Romeo's man</i>	TOM ALLISON

CAPULET FACTION

Capulet	LEWIS GORDON
Lady Capulet	KATE TROTTER
Juliet, <i>their daughter</i>	MEGAN PORTER FOLLOWS
Tybalt, <i>Lady Capulet's nephew</i>	LORNE KENNEDY
Sampson,	ALAIN GOULEM
Gregory	SCOTT FISHER
Old Capulet	MERVYN BLAKE
Juliet's Nurse	BARBARA BRYNE
Peter, <i>her servant</i>	MICHAEL SIMPSON
Anthony	MARCEL JEANNIN
Pot Pan	MURRAY FURROW
Friar Lawrence	BERNARD HOPKINS
Friar John	TYRONE BENSKIN
An Apothecary in Mantua	RICHARD FITZPATRICK

Citizens of Verona : Tyrone Benskin, Marion Day, Daria Martel, Yanna McIntosh, Scott Nichol, Helen Taylor

UNDERSTUDIES

Tyrone Benskin (Friar Lawrence), James Binkley (Mercutio), Mary Hitch Blendick (Nurse), Marion Day (Paris' Page), Scott Fisher (Watch), Richard Fitzpatrick (Capulet), Murray Furrow (Abram, Montague), Alain Goulem (Paris), Neil Ingram (Romeo), Marcel Jeannin (Benvolio, Prince), Jeffrey Kuhn (Peter), Daria Martel (Lady Capulet), Yanna McIntosh (Lady Montague, Apothecary), Scott Nichol (Tybalt, Friar John, Balthasar), Claire Rankin (Juliet), Michael Simpson (Sampson), Dathan B. Williams (Gregory)



Costume
Sketch
for
Paris
by
Debra
Hanson

Production Credits

Directed by	RICHARD MONETTE
Designed by	DEBRA HANSON
Music Composed by	ALAN LAING
Lighting Designed by	HARRY FREHNER
Fights Directed by	JOHN STEAD
Choreography by	JOHN BROOME
Sound Designed by	KEITH HANDEGORD
Stage Manager	NORA POLLEY
Assistant Stage Managers	MARTINE BELAND BRENDA HENDERSON ANN STUART
Production Stage Managers	MARGARET PALMER NORA POLLEY
Assistant Designer	KEN GARNHUM
Assistant Lighting Designer	LINDA BABINS
Fight Captain	JAMES BINKLEY
Assistant Choreographer	KELLY ARNSBY
Voice Coaches	ANN SKINNER BARNEY HAMMOND JANINE PEARSON

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ACKNOWLEDGEMENTS

Special Thanks To: Robert Beard; Mavis Theatrical Supplies.

We are grateful to Eveready Canada Inc., for their generous donation of Energizer Batteries to the Stratford Festival. **ENERGIZER**

The Text used for this production is The New Penguin Shakespeare edited by T.J.B. Spencer, courtesy of Penguin Books, Canada.

MUSIC

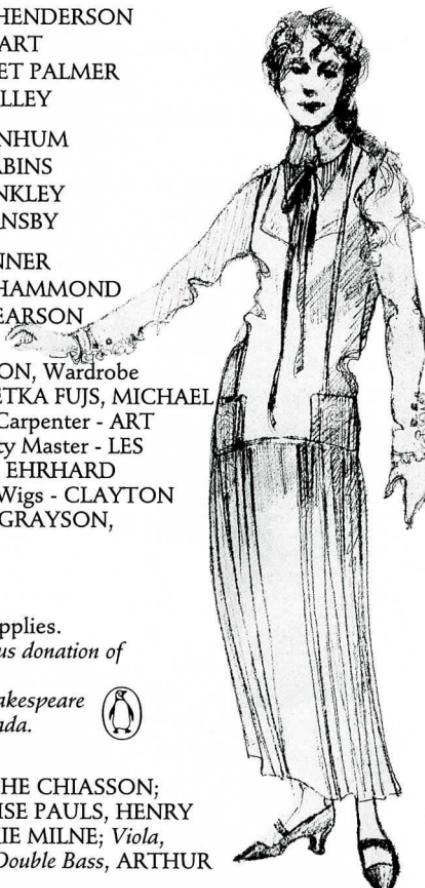
Conductor, ALAN LAING; Concert Master, CHRISTOPHE CHIASSON; Violin, ALEC CATHERWOOD, MEL MARTIN, LOUISE PAULS, HENRY ZIELINSKI, KAREN ZIELINSKI; Principal Viola, JACKIE MILNE; Viola, NORMAN HATHAWAY; Cello, STEPHEN GREEN; Double Bass, ARTHUR LANG; Woodwinds, IAN HARPER, DONNA-CLAIREE CHIASSON; Trumpet, A. JAMES FORD, NANCY GILDNER; French Horn, HEATHER WOOTTON; Trombone, DON SWEETE; Keyboards, ALAN LAING; Guitar, TERRY MCKENNA; Percussion, MICHAEL E. WOOD; Rehearsal Pianists, ALAN LAING, STEPHEN WOODJETTS.

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Costume Sketch for Juliet by Debra Hanson

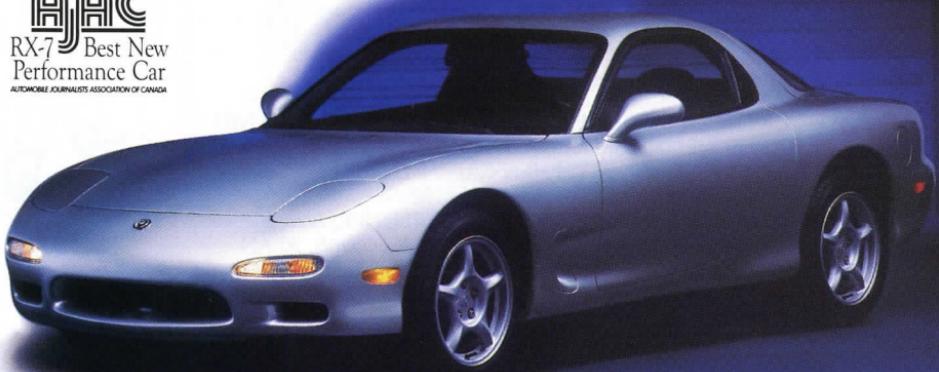


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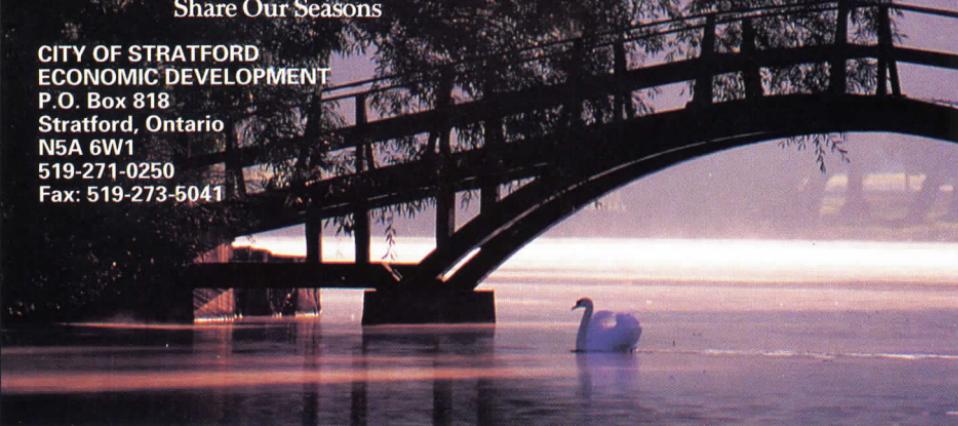
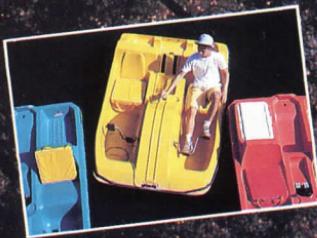
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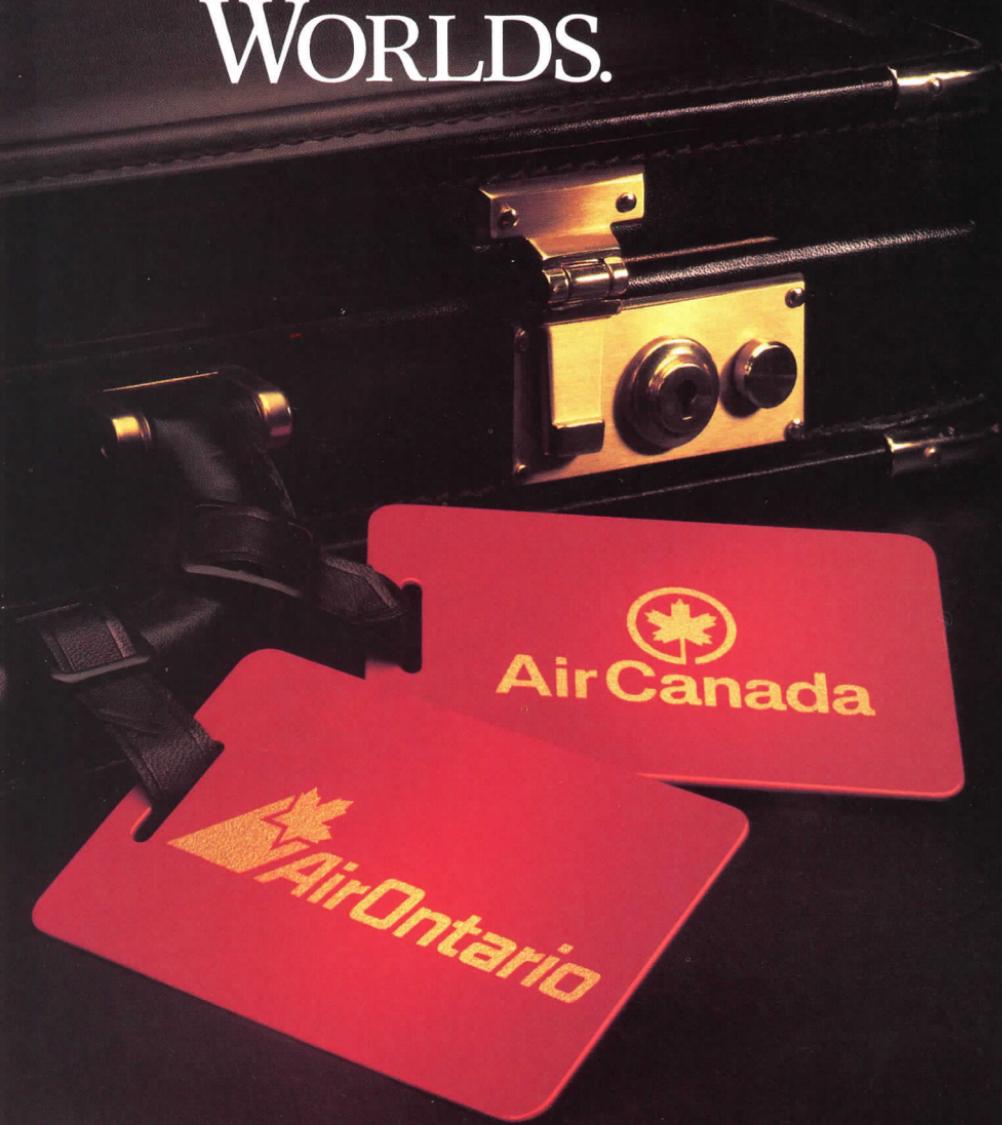
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ACTING COMPANY

DOUG ADLER

Stratford debut: Rango in *World of Wonders* and also appears in *H.M.S. Pinafore*. **THEATRE:** Alexis in *The Sorcerer* (G&S Society, Kitchener); appeared in *Anything Goes* (Neptune Theatre); Gilbert in *Anne of Green Gables* (Japan Tour), Butcha Dancer in *Don Messer's Jubilee*, Young Cohen in *The Adventures of Two-Gum Cohen*, Rev. Daniel Sinclair in *Strike at Putney Church* (Charlottetown Festival); appeared in *Joseph and the Amazing Technicolor Dreamcoat* (Leah Posluns Theatre); Billy Crocker in *Anything Goes* (Theatre Under The Stars, Vancouver); and Mercury in *Olympus On My Mind* (Stage West, Edmonton). Shaw Festival credits include Sylvester in *Good News*, an appearance in *Once in a Lifetime*, Hercule in *Nymph Errant*, Skylights in *Peter Pan* and Junior in *Hit the Deck*. **TRAINING:** University of British Columbia, Douglas College and The Shaw Academy.

TOM ALLISON

Stratford debut: Balthasar in *Romeo and Juliet*, Outlaw in *The Two Gentlemen of Verona* and also appears in *The Tempest*. **THEATRE:** Oz Polisher in *The Wizard of Oz*, Protean in *A Funny Thing Happened on the Way to the Forum* and appeared in *Cinderella*, *Peter Pan*, *Say It With Music and Sweet Charity* (Rainbow Stage, Winnipeg); Helicanus/Bawd in *Pericles* and *Captain Cat in Under Milk Wood* (Ryerson Theatre); Goblin in *Tales, Tails, Tayles* (Manitoba Youth Theatre); Cowardly Lion in *The Wizard of Oz* (Fantasy Theatre, Winnipeg); and Christopher Wren in *The Mousetrap* (Townhouse 9, Winnipeg).

EDWARD ATIENZA

11th season: Trinculo in *The Tempest*, Willard/Sir John Tresize in *World of Wonders*, Kemp in *Entertaining Mr. Sloane* and performs in *Words and Music 2: Chapter & Verse*. **STRATFORD:** Polonius in *Hamlet*, Friar Francis in *Much Ado About Nothing*, Blind Pew/Ben Gunn in *Treasure Island*, Duncan in *Macbeth*, Foresight in *Love For Love*, title role in *The*

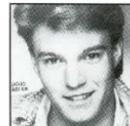
Grand Inquisitor, The Fool in *King Lear*, Touchstone in *As You Like It*, Thersites in *Troilus and Cressida*, Gower in *Pericles*, Don Pedro in *Much Ado About Nothing*, Feste in *Twelfth Night*, Bobchinsky in *The Government Inspector*, Estragon in *Waiting For Godot* and title role in *King John*. Performed his one-man play, *When That I Was...* in 1983. **THEATRE:** Played many seasons with the Shakespeare Memorial Theatre (now the RSC), the Old Vic and the New Shakespeare Company. Has performed in London's West End, on Broadway and at the Edinburgh Festival. In Canada, has played leading roles with all major regional theatres including the National Arts Centre (numerous seasons), Theatre Calgary, Shaw Festival and Manitoba Theatre Centre. Roles include Hamm in *Endgame* (NAC); Subtle in *The Alchemist* (Yale Repertory); Jacob Blank in *Zero Positive* (The Public Theater, New York); Mr. Paravicini in *The Mousetrap* and The Judge in *Ten Little Indians* (MTC); Inspector Rough in *Gaslight* (The Grand Theatre); and Gower in *Pericles* and title role in *Avant la nuit... Offenbach* (NAC, French Company). **FILM/TELEVISION:** *Common Ground* (Lorimar Productions); *E.N.G.* (Alliance Entertainment); *T & T* (Nelvana Films); *The Campbells* (Settler Films); *Freedom of the City* (CBC); and *Six Wives of Henry VIII* (BBC-TV).

DANNY AUSTIN

Stratford debut: Appears in *H.M.S. Pinafore*. **THEATRE:** Charlie Sloane in *Anne of Green Gables* (Japan Tour '91); Tommy Sloane in *Anne of Green Gables* (The Elgin Theatre); and appearances in *Don Messer's Jubilee*, *Strike at Putney Church* and *Encore* (Charlottetown Festival), where he won the Artistic Director's Award; *Made In Canada* (Bayview Playhouse); *Guys and Dolls* (CentreStage, Toronto); *Kiss Me Kate* (Rainbow Stage, Winnipeg); and *Guys and Dolls* (Citadel Theatre). **TRAINING:** Edmonton Musical Theatre.

MARSHA BAGWELL

Second season: Buttercup in *H.M.S. Pinafore*. **STRATFORD:** Nettie in *Carousel*, and Mrs. Soames in *Our*



Doug Adler



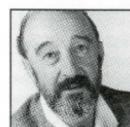
Danny Austin



Tom Allison



Marsha Bagwell



Edward Atienza



Brian Bedford

Town. Recipient of the 1991 Amelia Hall Award. **THEATRE:** Broadway credits include Ruth in *The Pirates of Penzance*, Matron in *Chicago*, Edith in *Desert Song* and Mme. Butterfingers in *Chaplin*. Off-Broadway credits include Nellie in *Dear Oscar*, Marie in *Papusko*, Elizabeth in *The Crucible*, and Fana in *Cap and Bells*. National Tours, stock and repertory credits include Rose in *Gypsy*, Mother Abbess in *The Sound of Music*, Marie in *Most Happy Fella*, Pauline in *No, No, Nanette*, Katisha in *Mikado Inc.*, Mrs. Anderssen in *A Little Night Music*, the Baroness in *Candide*, Domina in *A Funny Thing Happened on the Way to the Forum*, Mrs. Shinn in *The Music Man* and Parthy Ann Hawkes in *Show Boat*. **FILM/TELEVISION:** *Show Boat* (Great Performances - PBS); *Spenser For Hire* and *One Life To Live* (ABC); and *White Shadow*, *The Golden Apple* and *Guiding Light* (CBS)

BRIAN BEDFORD

12th season: Vincentio, the Duke in *Measure for Measure* and performs in *Words and Music 6: Unfamiliar Shakespeare*. **STRATFORD:** Debut in 1975. Roles have included Dogberry in *Much Ado About Nothing*, Amorphe in *The School For Wives*, title role in *Timon of Athens* and *Macbeth*, Brutus in *Julius Caesar*, Shylock in *The Mer-*

chant of Venice, Lord Foppington in *The Relapse*, Nick Bottom in *A Midsummer Night's Dream*, Vladimir in *Waiting For Godot*, title role in *Tartuffe*, Malvolio in *Twelfth Night*, Angelo in *Measure For Measure*, Astro in *Uncle Vanya*, Leontes in *The Winter's Tale*, Alceste in *The Misanthrope*, Bluntschli in *Arms And The Man*, Charles Condomine in *Blithe Spirit*, title roles in *Richard II*, *The Guardsman...*, *Richard III*, Jaques in *As You Like It*, Elyot Chase in *Private Lives*, Benedick in *Much Ado About Nothing*, and Trigorin in *The Seagull* (the last six opposite Maggie Smith). Directing credits include *Phaedra*, *Titus Andronicus*, *Coriolanus*, *The Rivals* and *Blithe Spirit*. **THEATRE:** Winner of several Best Actor accolades, including a Tony Award for *The School For Wives*, an Obie and a New York Drama Desk Award for *The Knack* and the L.A. Drama Critics Award for *Equus*. Starred in many Broadway plays and national tours and appeared at the American Shakespeare Festival in Stratford, Connecticut, the John F. Kennedy Center for the Performing Arts and The Shakespeare Theatre at the Folger in Washington, D.C., the APA Phoenix Repertory and the Old Globe Theatre, in San Diego. Numerous productions in England, both in London's West End and at Stratford-upon-Avon. He has performed *The Lunatic*, *The Lover and The Poet*, his one man Shakespeare evening (which originated in Stratford) in New York and over 90 North American cities. Recently he won the New York Drama Desk Award as best actor for his role as William Charles Macready in the Broadway Production of *Two Shakespearean Actors*, a role for which he also received Outer Critics Circle and Tony Award nominations. **FILM/TELEVISION:** *Grand Prix*, *The Angry Silence*, Walt Disney's *Robin Hood*, *Cheers*, *The Equalizer*, *Alfred Hitchcock Presents*, *Murder, She Wrote* and, more recently, *The Last Best Year* with Mary Tyler Moore.

TYRONE BENSKIN

Stratford début: Friar John in *Romeo and Juliet*, Lord in *Love's Labour's Lost* and also appears in *Measure for Measure*. **THEATRE:** Includes Padre in *Man of La Mancha* and Jesus/Stephan in *Godspell* (Theatre Lac Brome); The Phantom in *Phantom of the Opera*, *The Play* (Outremont Theatre); Frank in *West Memphis Mojo* (Theatre Passé Muraille); Valentin in *Kiss of the Spider Woman* (Association of Producing Artists, Quebec/National Arts Centre); Howard Stark in *Cantata*, Mick in *The Caretaker*, Mo Hayes in *The River Niger* and Lou Tanner in *The Gingerbread Lady* (Black Theatre Workshop Inc.); and has appeared in *Our Country's Good* (Centaur Theatre Company/Neptune Theatre, Halifax). **FILM/TELEVISION:** *Can-*

vas (Optima); *Enemies: A Love Story* (Enemies Productions); *Scanners II - The New Order*; *Criminal Law* (Hendale Productions); *The Kiss* (Astral/Trilogy); *Jamais Deux Sans Toi* (Radio Canada); *Urban Angel* (Teleseen); and *Night Heat* (CBS).

WAYNE BEST

Second season: Caliban in *The Tempest*, Astro in *Uncle Vanya* and First Gentleman in *Measure for Measure*.

STRATFORD: Horatio in *Hamlet*, Morgan in *Treasure Island* and Watch (George Seacoal) in *Much Ado About Nothing*. **THEATRE:** Includes The Doctor in *The Kite*, David in *My Darling Judith*, Dad in *Trafford Tanzi*, Johnny Regan in *Balconville* (Theatre Aquarius, Hamilton); Quinn in *The Affections of May* (Theatre New Brunswick); Tim in *Odd Jobs* (Canadian Stage Company); Anderson in *Observe the Sons of Ulster Marching Towards the Somme* (CentreStage Company); Ben in *Of The Fields, Lately* and Jacob Mercer in *Salt-Water Moon* (Gryphon Theatre, Barrie); Roy in *Lone Star* (Toronto Arts Productions); Billy in *The Collected Works of Billy The Kid* (Saide Bronfman Centre); and Matt Munn in *John and The Missus*, Marcus/Brutus in *Julius Caesar* and Antonio in *The Tempest* (National Arts Centre). **FILM/TELEVISION:** *Street Legal*, *For The Record*, *Seeing Things and Homefires* (CBC); *Katts and Dog* (Katz '90 Inc.); *Queen of Mean*, *Night Heat* and *Top Cops* (CBS TV); *Friday the 13th and War of the Worlds* (Triumph Entertainment); *The Ruling Passion* (NBC); and *Verdict* (Global TV). **TRAINING:** Graduate of Ryerson Theatre School.

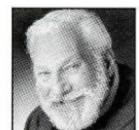
JAMES BINKLEY

Third season: Abram in *Romeo and Juliet*, Egolamour in *The Two Gentlemen of Verona* and also appears in *The Tempest*. **STRATFORD:**

Appeared in *Much Ado about Nothing* (for which he was also the Fight Captain), Philotus in *Timon of Athens* and Tom in *Treasure Island* (for which he was also the Assistant Fight Director). Also appeared in *Macbeth*, *As You Like It*, and *One Tiger To A Hill*. Recipient of the 1990 Dora Mavor Moore Medallion, which is given in recognition of a young theatre professional displaying outstanding promise and excellence. Won the 1991 Jean A. Chalmers Theatre Training Award. **THEATRE:** Vancouver credits include Prince Hal in *Henry IV, Part I*, Haemon in *Antigone*, Jean in *Miss Julie*, Baptiste in *A Flea In Her Ear* and the title role in *Zastrozzi* (Frederic Wood Theatre); The Customer in *Visions of Prostitutes* and Michael in *The Peanut Shell* (Vancouver Fringe Festival); Tranio in *The Taming of the Shrew*, Will Parker in *Oklahoma!* and Gamesplayer in *Trivial Deceit* (Malaspina College); and Ramsey in *Silence* and Duke Vincentio in *Mea-*



Tyrone Benskin



Mervyn Blake



Wayne Best



Mary Hitch Blendick



James Binkley



Stephen Bogaert

sure For Measure (Dorothy Somerset Studio) **TRAINING:** American Academy of Dramatic Arts, and B.F.A. degree from University of British Columbia.

MERVYN BLAKE

36th consecutive season: Gonzalo in *The Tempest*, Old Capulet in *Romeo and Juliet* and Friar Thomas in *Measure for Measure*. **STRATFORD:**

Roles include First Gravedigger in *Hamlet*, Diggory in *She Stoops to Conquer*, Helicanus in *Pericles*, Sir Oliver in *The School For Scandal*, Adam in *As You Like It*, and Kent and Gloucester in different productions of *King Lear*. First actor to be honoured with a seat in his name in all three Stratford theatres. Recipient of two unsolicited Guthrie Awards. **THEATRE:** Has performed in every play of Shakespeare's canon. Recipient of a Queen's Jubilee Medal. Professional debut at London's Embassy Theatre in 1933. Member of the Stratford-upon-Avon Company from 1952 to 1955. In Britain, he worked with such artists as Sir Laurence Olivier, Sir Michael Redgrave, Vivien Leigh and Dame Peggy Ashcroft. Moved to Canada in 1957 and was a regular with The Canadian Players (which involved travelling 150,000 miles throughout the United States and from Newfoundland to Victoria in Canada). Has also worked with such companies as the National Arts Centre, the St. Lawrence Centre, the Manitoba Theatre Centre and the Vancouver Playhouse. Roles include Giles Corey in *The Crucible* (Theatre Plus, Toronto); Messer Nicia in *The Mandrake*, Antonio in *Twelfth Night*, Judge Richardson in *Riel*, Major Brigg in the North American premiere of *Savages* (NAC); and Antonio in *Saturday, Sunday, Monday* (CentreStage), for which he won a Dora Mavor Moore Award as Featured Actor. **FILM/TELEVISION:** *The Three Musketeers* and *Seeing*

Things (CBC); *Henry V* (CTV); as well as an ETV series on Shakespeare. **TRAINING:** Royal Academy of Dramatic Art.

MARY HITCH BLENDICK

Eighth season: Lady Montague in *Romeo and Juliet*, Cook in *Love's Labour's Lost* and Francisca in *Measure for Measure*. **STRATFORD:** Yvette in *Les Belles Soeurs*, Clara in *The Rules of the Game*, Gentlewoman in *Macbeth*, Nurse in *Love For Love*, Panope in *Phaedra* and appearances in *An Enemy of the People*, *Murder in the Cathedral*, *Cymbeline*, *The Alchemist*, *The Merchant of Venice*, *Hamlet*, *Measure For Measure*, *The School For Scandal*, *The Seagull* and *Colours in the Dark*. **THEATRE:** Roles include Susan Kingbird in *Sun and the Moon* and Mariana in *Measure For Measure* (Manitoba Theatre Centre); Ananias in *The Alchemist* and Nancy in *Gaslight* (Theatre Calgary); Liz in *The Philanthropist* and Alexandra in *The Little Foxes* (Theatre Plus); and Bianca in *The Taming of the Shrew*, Hermia in *A Midsummer Night's Dream* and a Nun in *Cyrano de Bergerac* (Guthrie Theater, Minneapolis). **FILM/TELEVISION:** *Hello Out There*, *Little Brother*, *Little Sister* and *The Rivals* (CBC). **TRAINING:** Graduate of the National Theatre School.

STEPHEN BOGAERT

Second season: Forester in *Love's Labour's Lost*, Workman in *Uncle Vanya* and also appears in *Measure for Measure*. **STRATFORD:** Second Equerry in *Hamlet* and Hugh in *Treasure Island* and also appeared in *Much Ado About Nothing*. **THEATRE:** The Guard in *Museum*, Martino in *Dr. Faustus*, Leading Player in *Pippin*, Cassius in *Julius Caesar* and Danny in *Danny and the Deep Blue Sea* (Ryerson Theatre School); Doc in *Crimes of the Heart* (Much More Theatre Co.); and Orlando in *As You Like It*, Don Pedro in *Much Ado About Nothing* and Starbuck in *The Rainmaker* (University of Western Ontario). **TRAINING:** Graduate of Ryerson Theatre School.

SIDONIE BOLL

Second season: Sonya in *Uncle Vanya*. **STRATFORD:** Ophelia in *Hamlet*, Hero in *Much Ado About Nothing* and Olivine in *Les Belles Soeurs*. **THEATRE:** Loretta in *The Melville Boys* and Diana in *All's Well That Ends Well* (Nanaimo Shakespeare Festival); Nora in *Brighton Beach Memoirs* (Theatre Calgary); Elma in *Bus Stop* (Magnus Theatre, Sudbury); Phoebe in *Toad of Toad Hall* (CentreStage Company); Agnes in *The School For Wives*, Portia in *The Merchant of Venice*, Dolly in *You Never Can Tell* and Clarice in *The Servant of Two Masters* (Globe Theatre, Regina); Bianca in *The Taming of the Shrew*, Alice in *Alice, A Wonderland* and Isabella in *Androcles and The Lion* (Carousel Theatre, Vancouver); Maria in *Twelfth Night* (Firehall Theatre, Vancouver); Ruth in *The*

Devil's Petition (Kawartha Summer Theatre, Lindsay, Ontario); and Ruby in *Dames at Sea* (Belfry Theatre, Victoria). Founding member of Touchstone Theatre Company, Vancouver. **TRAINING:** Graduate of National Theatre School. Bachelor of Arts, University of British Columbia.

MICHAEL BRIAN

Stratford debut: Ralph Rackstraw in *H.M.S. Pinafore*. **THEATRE:** Broadway credits include *Big River* (Original Cast), Danny in *Baby* and *Sweeney Todd* (Revival). Off-Broadway credits include Lenny in *Lenny* and *the Heartbreakers*, *The Human Comedy* and *The Death of Von Richthofen as Witnessed from Earth* (New York Shakespeare Festival); *Gifts of the Magi*, *Pippin*, *Next Please*, *Street Scene*, *Love in Two Countries* and *Kennedy's Children*. Played Ralph in the tour of *H.M.S. Pinafore* (Royal Alexandra/Kennedy Center/Opera House/U.S. Tour) and appeared in the tour of *Amadeus*. In Toyko, he appeared in *Nina and the Twelve Months* (sung entirely in Japanese). U.S. regional credits include Freddie in *Chess* (San Bernardino Civic Light Opera); Seymour in *Little Shop of Horrors* (Actors Theatre of Louisville), Roger in *Grease* (Pittsburgh Civic Light Opera); and Fred in *A Christmas Carol* (Cincinnati Playhouse in the Park). **TRAINING:** New York University and Boston Conservatory of Music.

BARBARA BRYNE

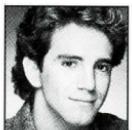
Sixth season: Juno in *The Tempest*, The Nurse in *Romeo and Juliet* and Kath in *Entertaining Mr. Sloane*. **STRATFORD:** Roles include Rose in *Les Belles Soeurs*, Bonnie in *Homeward Bound*, Katherine Stockmann in *An Enemy of the People*, First Witch in *Macbeth*, Kathleen in *Home*, Lily in *Ah, Wilderness!*, Puck in *A Midsummer Night's Dream*, Madame Pernelle in *Tartuffe* and Duchess of York in *Richard III*. Recipient of the 1990 Derek F. Mitchell Artistic Director's Award, given annually to an individual chosen by the Artistic Director as having made an outstanding contribution during the course of the Festival season. **THEATRE:** Canadian stage credits include Smereldina in *The Servant of Two Masters* (The Royal Alexandra Theatre); Mrs. Biederman in *The Firebugs* (The Canadian Players); and Ginnie Gogan in *The Plough and the Stars* (Manitoba Theatre Centre). American credits include Jack's Mother in *Into The Woods* (two years on Broadway); Clara in *Hayfever* (The Music Box Theater); George's Mother/Blair Daniels in *Sunday In The Park With George* (Booth Theater, Broadway); and Lady Bracknell in *The Importance of Being Earnest* (Hartford Stage Co., Connecticut). Spent ten seasons with The Guthrie Theater where she played such roles as Amanda Wingfield in *The Glass Menagerie*, Dolly Levi in *The Match-*



Sidonie Boll



Douglas Chamberlain



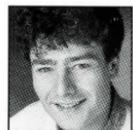
Michael Brian



Lori Chiles



Barbara Bryne



Antoni Cimolino

maker, Paulina in *The Winter's Tale*, and Queen Elizabeth I in *Mary Stuart*, for which she won a Kudos Award. Received a 1981 Drama Desk Award nomination for her performance of Kath in *Entertaining Mr. Sloane*, in New York. She repeated the role in 1987 at the Mark Taper Forum in Los Angeles, where she won a Drama Logue Award. **FILM/TELEVISION:** The movies *Amadeus* and *The Bostonians*; *The Best of the West* (ABC); CBC's *Svengali*, *Maid in America* and *Mystery at Fire Island*; and *Love Sydney* - series (NBC).

DOUGLAS CHAMBERLAIN

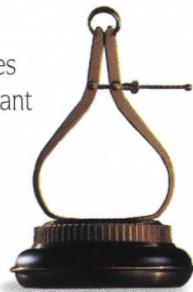
11th season: Roland Ingrestree in *World of Wonders* and Sir Joseph Porter in *H.M.S. Pinafore*. **STRATFORD:** Feste in *Twelfth Night*, Notary in *The School for Wives*, Old Athenian/Masseur/First Bandit in *Timon of Athens*, Le Beau/Sir Oliver Martext in *As You Like It*, Arvide Abernathy in *Guys & Dolls*, Pitou in *Memoir*, Second Goth/First Tribune in *Titus Andronicus*, Angelo in *The Comedy of Errors*, Philostrate in *A Midsummer Night's Dream*, First Gangster in *Kiss Me Kate*, Bishop of Ely in *Richard III*, Harry in *My Fair Lady*, Major-General Stanley in *The Pirates of Penzance*, the Duchess of Plaza-Toro in *The Gondoliers*, Earl Tolloller in *Iolanthe*, the Duke of Milan in *The Two Gentlemen of Verona*, The Duke of Ephesus in *The Comedy of Errors* and Parris in *The Crucible*. **THEATRE:** Leading member of the Charlottetown Festival for fourteen years, where roles included Matthew in *Anne of Green Gables*, Dorincourt in *Fauntleroy* and Jack McLaren in *The Dumbells*. Past credits range from opera (*La Belle Hélène* with the Canadian Opera Company) to a wide range of roles with numerous companies across the country including Ebenezer Scrooge in *A Christmas Carol* (Theatre Aquarius); the title role in *Scrooge* (Young Peo-

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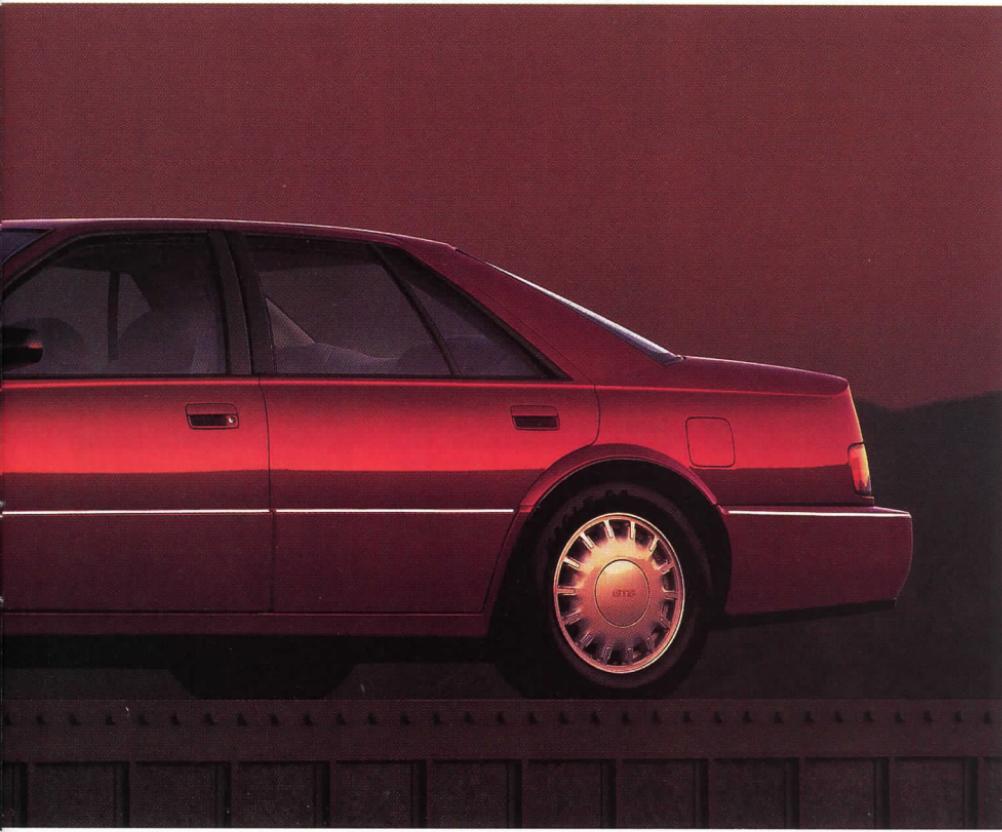
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ple's Theatre); Sergius in *Arms and the Man* (Neptune Theatre, Halifax); the Mayor in *That Championship Season* (The Citadel Theatre); Trinculo in *The Tempest* and Hector Malone in *Man and Superman* (National Arts Centre); and appearances in *Banana Ridge* and *Holiday* (Shaw Festival).

LORI CHILES

Second season: Appears in *H.M.S. Pinafore*. **STRATFORD:** Appeared in *Our Town* and *Carousel*. **THEATRE:** *La Fille Du Régiment*, *Le Cid*, *Der Freischütz* and *I Puritani* (Toronto's Opera in Concert Chorus); Appearances in *The White Horse Inn*, and *The Student Prince*; Joszi in *The Gypsy Baron*, and Lore in *Land of Smiles* (Toronto Operetta Theatre); Ababu Princess in *Kismet* (Rainbow Stage, Winnipeg); Siamese Twin in *Dancing Circus* (Dance Company of Ontario at Toronto Free Theatre); *Baroque Suite* (Eric Harvey Theatre, Banff); Mazurka Girl in *Les Sylphides* (George Brown College); and *Cabaret*, *The King and I*, *Show Boat* and *Jesus Christ Superstar* (Sault Opera Society, Sault Ste. Marie). **FILM/TELEVISION:** *A Nest of Singing Birds and Chasing Rainbows* (CBC). **TRAINING:** Graduate of the Professional Dance Programme at George Brown College, the Banff Centre and voice with Claudette LeBlanc and Anna Relyea.

ANTONI CIMOLINO

Fifth season: Romeo in *Romeo and Juliet*, Marcade in *Love's Labour's Lost* and Claudio in *Measure for Measure*. **STRATFORD:** Fabian in *Twelfth Night*, Ventidius in *Timon of Athens*, Marquis Migliorini in *The Rules of the Game* (for which he was also the Assistant Director), Angus in *Macbeth*, Jeremy in *Love For Love*, Master Humphrey in *The Knight of the Burning Pestle*, Flute in *A Midsummer Night's Dream*, The Dauphin in *Henry V*, Mr. Foretop/Patch in *The Relapse*, The Interpreter in *All's Well That Ends Well*, Hastings' Messenger in *Richard III* and a Monk in *Murder in the Cathedral*. Recipient of 1988 and 1991 Tyrone Guthrie Awards. **THEATRE:** This past winter he assisted Director William Gaskill on *A Comedy of Errors* (Off Broadway). His Toronto stage credits include appearances in *Edward II* (Equity Showcase Theatre); *Broken Silence* (The Inner Stage Theatre); *A Midsummer Night's Dream* (Toronto Free Theatre in High Park); and Daniel/Pizza Man in *Jacob Two-Two and the Dinosaur*, John Smith in *Willie The Squowse* and both Silvio and Truffaldino in separate touring productions of *The Servant of Two Masters* (Young People's Theatre). **TRAINING:** School of Dramatic Art, University of Windsor.

DAVID CONNOLLY

Stratford debut: Appears in *H.M.S. Pinafore*. **THEATRE:** Includes Sniper in *Shenandoah* (Virginia The-

atre, Broadway); as well as appearances in *Shenandoah* (Queen Elizabeth Theatre, Toronto); Prince Richard in *A Fairy's Tale* (Lighthouse Festival); *Prestige* (Discovery Cruise Lines); *Starstruck* (The Marlene Smith Group); and *Carousel* (Huron Country Playhouse). Theatre Sheridan credits include Billy in *42nd Street*, Tommy in *Brigadoon*, Gerald in *Woman of the Year*, Chick Clark in *Wonderful Town* and Babies in *Babies*. 1991 inaugural winner of The Greg Bond Memorial Award.

TRAINING: Sheridan College and HB Studios (New York).



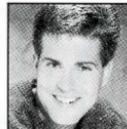
David Connolly



Peter Donaldson



Allan Craik



Bruce Dow



Marion Day



David Dunbar

ALLAN CRAIK

Second season: Appears in *H.M.S. Pinafore*. **STRATFORD:** Appeared in the Double Bill of *Titus Andronicus*/*The Comedy of Errors*, *A Midsummer Night's Dream* and *Kiss Me Kate*.

THEATRE: Includes MacGregor in *Brigadoon* (Limelight Dinner Theatre); Moody MacPherson in *Anne of Green Gables* (Charlottetown Festival); Bobby Barking in *Me and My Girl*, Mike Costa in *A Chorus Line* and Andy Lee in *42nd Street* (Limelight Dinner Theatre); Dick in *Dames at Sea* (Edmonton Fringe Festival); Harry Beaton in *Brigadoon* (Huron Country Playhouse); Sacha in *Fiddler on the Roof* (Sudbury Theatre Centre); as well as appearances in *By The Sea* (Kamsack Playhouse); and *H.M.S. Pinafore* (North American Tour). **FILM/TELEVISION:** *The Comedy of Errors* and *The Locket* (CBC); and *A Country Christmas in the Canadian Rockies* (Pasetta Productions). **TRAINING:** Received a Theatre Arts Diploma from Grant MacEwan Community College. Banff School of Fine Arts.

MARION DAY

Stratford debut: Moth in *Love's Labour's Lost* and also appears in *The Tempest* and *Romeo and Juliet*. **THEATRE:**

Includes Little Red in *Little Red Riding Hood* (Limelight Dinner Theatre); *Beauty in Beauty and the Beast*, Her Highness in *Puss and Boots* and Briar Rose in *The Sleeping Beauty* (Theatre 5, Kingston); and Lena in *A Good Baby* (Caravan Farm Theatre). National Theatre School credits include Minette in *The Cat*, Nina Galant in *Fil à la Patte*, Edward/Betty in *Cloud Nine*, Le Beau/Amiens in *As You Like It* and Beatrice Joanna in *The Changeling*. **FILM/TELEVISION:** *Equal Opportunity* (National Film Board). **TRAINING:** Graduate of National Theatre School.

PETER DONALDSON

11th season: Boy Staunton in *World of Wonders*, Don Adriano de Armado in *Love's Labour's Lost* and Abhorson in *Measure for Measure*. **STRATFORD:** Mr. Webb in *Our Town*, Hovstad in *An Enemy of the People*,

Guy in *Homeward Bound*, Harry the Horse in *Guys & Dolls*, Casca in *Julius Caesar*, Duke Frederick and Jaques in

As You Like It, The Prince of Arragon in *The Merchant of Venice*, Pistol in *Henry V*, Lory in *The Relapse*, Malvolio in *Twelfth Night*, Teiresias in *Oedipus*, Mr. Dangle in *The Critic*, The Earl of Kent in *King Lear*, Capulet/Gregory in *Romeo and Juliet*, Mason in *Journey's End*, Richard Rich in *A Man For All Seasons*, Marcellus, Lucianus and Fortinbras in *Hamlet* and Roderigo in *Othello*. **THEATRE:** Rodney/Marshall/ Percy in *Seven Stories and Mack in I Am Yours* (Tarragon Theatre); Macaulay "Mike" Connor in *The Philadelphia Story*, Jamie McLean in *Filthy Rich*, Spike in *Godspell*, Flaminius in *Timon of Athens* and Rosencrantz in *Hamlet* (The Grand Theatre Company); Renfield in *Dracula* (Young People's Theatre); John in *Souvenirs* (Theatre Calgary); Jasperino in *The Changeling* (Toronto Free Theatre); and Gross in *Last Call* (Arbor Theatre); Lieutenant in *Man of Destiny* and Godfrey Kneller in *In Good King Charles' Golden Days* (Shaw Festival); Ken Harrison in *Whose Life Is It Anyway?* (Magnus Theatre, Thunder Bay); and Alf/Stanley in *Tonight at 8:30* (CentreStage Company). **FILM/TELEVISION:** CBC's *For The Record*, *Shell-game* and *Grierson and Gouzenko*, and the role of Rev. Leonard in *The Road To Avonlea*.

BRUCE DOW

Stratford debut: Appears in *H.M.S. Pinafore*. **THEATRE:** Includes Tom in *The Glass Menagerie* (Arbour Theatre Company, Peterborough); Gordon in *Dangerous Corner* (Sudbury Theatre Centre); Tom Kent in *Jitters* (Western Canada Theatre Company); Cleante in *The Imaginary Invalid*, Vladimir in *Waiting For Godot*, Jimmy in *Look Back In Anger*, Berowne in *Love's Labour's Lost* and Algernon in *The Importance of Being Earnest* (Frederic Wood Theatre, University of British Columbia). Musical performances include *Les Misérables* (Orig-

nal Canadian Company and First Canadian National Tour); Charlie in *Brigadoon* (Limelight Dinner Theatre); and Cratchit in *A Christmas Carol* (Carousel Theatre Company, Vancouver). **TRAINING:** Banff Centre School of Fine Arts, Bachelor of Fine Arts in Acting and Master of Fine Arts in Directing from University of British Columbia.

DAVID DUNBAR

Fourth season: Captain Corcoran in *H.M.S. Pinafore*. **STRATFORD:** Ned Seaton in *Happy New Year*, Filch in *The Beggar's Opera*, Scoop in *Richard II* and Balthasar in *Much Ado About Nothing*. Recipient of a Tyrone Guthrie Award. **THEATRE:** Includes Gian Francesco di Spiga in *Tamara* (Broadway); King Arthur in *Camelot* (Best Actor nomination - Joseph Jefferson Award, Chicago and the American Musical Theatre Tour); Mortimer Brewster in *Arsenic and Old Lace*, Fritz von Tadenehm in *The Prisoner of Zenda*, and Horatio in *Hamlet* (The Grand Theatre Company); Squire Trelawney in *Pieces of Eight* (The Citadel Theatre); By Sondheim (National Arts Centre); Captain Corcoran in *H.M.S. Pinafore* (Kennedy Centre and Royal Alexandra); and as Ralph Rackstraw in *H.M.S. Pinafore* (Rainbow Stage, Winnipeg). Opera credits include *Carnegie Hall Recital*, *The Brahms Requiem* and *Faure Requiem* (soloist with Festival Chorus and Calgary Philharmonic); Gasparo in *Rita*, Marcello in *La Bohème*, Yamadoro in *Madama Butterfly* (Southern Alberta Opera); McLean in *Suzanna*, Aink in *Deirdre of the Sorrows* and the principal tenor in *Espying* (Banff Festival). **FILM/TELEVISION:** *The Wars, Once, Who's New, The Royal Gala for Queen Elizabeth* (CBC); *Musical Portraits*, which received a Gold Medal Award; and *On Stage, A Tribute to Classical Music* (Guest Artist for PBS)

BARBARA DUNN-PROSSER

Stratford debut: Appears in *H.M.S. Pinafore*. **THEATRE:** Includes Gwendolyn in *The Importance of Being Earnest*, Susan in *The Little Hat*, The Lady in *Man of Destiny*, Amanda in *Private Lives*, Jennifer in *The Doctor's Dilemma*, Lorraine in *The Man Who Came To Dinner* and Vivie in *Mrs. Warren's Profession* (Theatre 5, Kingston); Jan in *I'll Be Back Before Midnight*, Mollie in *The Mousetrap* and Sybil in *Private Lives* (Thousand Islands Playhouse); Mistress in *Evita* (Limelight Dinner Theatre); Adele in *Die Fledermaus* (Kingston Meistersingers); The Witch in *Hansel & Gretel*, which she also directed, and Lucy in *The Telephone* (Northern Opera Theatre); as well as appearances in The Canadian Opera Company's *Fidelio* and *Eugene Onegin*. **FILM/TELEVISION:** *Execution of Raymond Graham*, *Police Academy III*, *The Return of Billy Jack*, *Mother Courage* and *Chasing Rainbows*.

TRAINING: Bachelor of Arts, Master of Arts and Bachelor of Education from Queen's University (Kingston), McGill University and Westminster College (Princeton).

TED DYKSTRA

Second season: Ariel in *The Tempest*, Young Magnus in *World of Wonders* and Sloane in *Entertaining Mr. Sloane*. **STRATFORD:** Appeared in *Antigone* and *The Beaux' Stratagem*.

THEATRE: Mozart in *Amadeus* (Theatre Calgary); Harmon in *Cababegtown Caped Crusaders* (Young People's Theatre); Robert Sideway in *Our Country's Good* (Centaur Theatre Company/Neptune Theatre); Shostakovich in *Master Class* (Manitoba Theatre Centre); Monterone in *Rigoletto* and Cale Blackwell in *Fire* (Theatre Passe Muraille), for which he received a 1989 Dora Mavor Moore Award; Seymour in *Little Shop of Horrors* and Willy Moore in *Observe the Sons of Ulster Marching Towards the Somme* (Centaur Theatre Company); and Daniel in *Souvenirs* (Factory Theatre/Shaw Festival). Shaw Festival credits include Jerry Hyland in *Once In A Lifetime*, Napoleon Bonaparte in *War and Peace*, Michael in *Peter Pan*, Snobby Price in *Major Barbara*, Jones in *Banana Ridge*, Richard Amory in *Black Coffee* and Adolphus Bastable in *Passion Poison* and *Petrefaction*. **FILM/TELEVISION:** *Giant Steps* (Giant Steps Production); *Street Legal*, *Home Free*, *Seeing Things*, *The Cuckoo Bird* (CBC TV); *Little Hobo* (CFTO-TV); *Teenage Sexuality* and *The Broken Globe* (CBC Edmonton); *Generations* (Century 21 Pictures); and *Amber Waves* (ABC). **TRAINING:** Graduate of the National Theatre School.

COLM FEORE

11th season: Mercutio in *Romeo and Juliet*, Berowne in *Love's Labour's Lost* and Angelo in *Measure for Measure*.

STRATFORD: Title role in *Hamlet*, Benedick in *Much Ado About Nothing*, Horace in *The School For Wives*, Frank Ford in *The Merry Wives of Windsor*, Valentine in *Love For Love*, Hippolytus in *Phaedra*, Cassius in *Julius Caesar*, the title role in *Richard III*, Petruchio in *The Taming of the Shrew*, Athos in *The Three Musketeers*, Iago in *Othello*, Joseph Surface in *The School For Scandal*, Yasha in *The Cherry Orchard*, Iachimo in *Cymbeline*, Leontes in *The Winter's Tale*, Romeo in *Romeo and Juliet*, Orsino in *Twelfth Night* and Charles Marlow in *She Stoops to Conquer*. Appointed an Associate Director for the 1993 Stratford Festival Season by David Willian. **THEATRE:** Valmont in *Les Liaisons Dangereuses* (Theatre Calgary); Edmund Tyrone in *Long Day's Journey Into Night* (The Citadel Theatre); Petruchio in *The Taming of the Shrew* (Carousel Theatre); Bassanio in *The Merchant of Venice* (Globe Theatre); and Rat in *Toad of Toad Hall*



Barbara Dunn-Prosser



Denise Fergusson



Ted Dykstra



Scott Fisher



Colm Feore



Michelle Fisk

(CentreStage Company). **FILM/TELEVISION:** *Beautiful Dreamers* (Cinemex); *Bethune, The Making of a Hero* (Film Line); *Iron Eagle II* (Alliance Films); *Friday the 13th and War of the Worlds* (Triumph Entertainment); *Diamonds* (CBS/CTV); and *A Nest of Singing Birds*, *Skate* and Adrienne Clarkson's *Artemisia* (CBC).

DENISE FERGUSSON

Sixth season: Mrs. Ramsay/ Milady Tresize/ Happy Hannah in *World of Wonders*. **STRATFORD:** Includes Frau Schneider in *Cabaret*, Helena in *A Midsummer Night's Dream*, Nerissa in *The Merchant of Venice*, Maria in *Twelfth Night*, Lady Prude in *Trumpets & Drums* and Jenny in *The Threepenny Opera*. **THEATRE:** Played Marilla in the Japan Tour of *Anne of Green Gables* (Charlottetown Festival); Amanda in *The Glass Menagerie* and Adelaide in *Guys and Dolls* (Manitoba Theatre Centre); Mathilde in *Déjà Vu* (Clarence Brown Theatre, Tennessee); Mary in *Jacob's Wake* and Sarah Bernhardt in *Memor* (National Arts Centre); Silia in *The Rules of the Game* and Arsinoe in *The Misanthrope* (Actors Theatre of Louisville); the title role in *Mame* (Rainbow Stage, Winnipeg); Olga in *You Can't Take It With You* (The Grand Theatre); Momma Rose in *Gypsy* (Leah Posluns Theatre, Toronto); and Gertrude in *Hamlet* (N.A.C./M.T.C./ Neptune Theatre, Halifax).

FILM/TELEVISION: *Beyond Reality* (Realistic Productions); *The Road to Avonlea* (CBC/Disney); *Katz & Dog* (Katz '89); *War of the Worlds* (Triumph Entertainment); *Easy Prey* (CBS); *I'll Take Manhattan* (ABC); *Mrs. Soffel* (MGM); and *Hangin' In* (CBC).

SCOTT FISHER

Stratford debut: Proteus/Outlaw in *The Two Gentlemen of Verona* (alternating), Gregory in *Romeo and Juliet* and also appears in *The Tempest*.

THEATRE: Includes Grady in *Chains of Justice* as well as appearances in *The Dresser* and *Godspell* (The Midland Stage Company); *Jenny and the Jabberwock* and *Sid* in *The Pajama Game* (Muskoka Festival Theatre); *Sticks and Stones* and *The Dreamland* (Blyth Festival); *Tom* in *The Cats Get Ready for Christmas* (Children's Hour Company); *Sasha* in *Fiddler on the Roof* and *Piaf: Je vous aime* (New Faces Summer Festival); *Cornelius* in *Hello Dolly!* and *Harry Beaton* in *Brigadoon* (Hamilton Place). University Players credits include *Stanley* in *Broadway Bound*, *Berowine* in *Love's Labour's Lost*, *Miller* in *Room Service*, *Mercutio* in *Romeo and Juliet*, *Servant* in *The Taming of the Shrew*, *Joseph in Joseph and the Amazing Technicolor Dreamcoat*, *Jesus* in *Godspell* and *Big Jule* in *Guys and Dolls* (University of Windsor). **TRAINING:** Graduate of University of Windsor.

MICHELLE FISK

Third season: Mary Dempster/Zingara in *World of Wonders*, Maria in *Love's Labour's Lost*, Monique in *Bonjour, là*, *Bonjour* and Mariana in *Measure for Measure*. **STRATFORD:** Marie-Ange in *Les Belles Soeurs*, Norris in *Homeward Bound* and Silvia in the 1984 Young Company production of *The Two Gentlemen of Verona*. **THEATRE:** Margie Brush in *The Dreamland and Mrs. Donnelly* in *Sticks and Stones* (Blyth Festival); *Kitty* in *Love Five*, *Anna* in *Midnight Madness*, *Susan* in *Loose Ends* and *Marie* in *Rubber Dolly* (Tarragon Theatre); *Sarah* in *Company* and *Mary* in *The Melville Boys* (The Canadian Stage Company); *Crystal Allen* in *The Women* (Shaw Festival); *Hero* in *Much Ado About Nothing* and *Belinda* in *Noises Off* (National Arts Centre); appeared in Richard Rose's *Mein* (Expo 86); *Ismene* in *Antigone* (The Citadel Theatre); and *Duchess* in *The Duchess of Malfi*, *Edward/Victoria* in *Cloud Nine*, *Rizzo* in *Grease*, *Cecily* in *The Importance of Being Earnest*, *Bianca* in *The Taming of the Shrew*, *Ariel* in *The Tempest*, *Madame de Farge* in *A Tale of Two Cities* and *Maggie* in *The Man Who Came to Dinner* (Manitoba Theatre Centre). **FILM/TELEVISION:** *E.N.G.* - In *The Blood* (Alliance Entertainment).

RICHARD FITZPATRICK
Second season: Friar Peter in *Measure for Measure*, Apothecary in *Romeo and Juliet* and also appears in *Love's Labour's Lost*. **STRATFORD:** Francisco in *Hamlet*, O'Brien in *Treasure Island* and Sea Captain/First Officer in *Twelfth Night*. **THEATRE:** Includes *John Honeyman* in *A Walk in the Woods* (Leah Posluns Theatre); *Peter Carlson* in *Open Admissions* (Broadway, Music Box Theater); *Ben Silverman* in *The Sunshine Boys* (Young People's Theatre); *Owen Muser* in *The Foreigner* (Ge Va Theatre); *Lee* in *True West* (Studio Arena,

Buffalo); *Lestrade* in *Sherlock's Last Case* (Theatre Aquarius, Hamilton); *The Referee* in *A Lime in the Morning* (Toronto Centre for the Arts); *Nicholas Devise* in *The Lady's Not For Burning* (Newton Theater, Massachusetts); and *Judge* in *Lenny* (Loeb Theater, Cambridge). **FILM/TELEVISION:** Feature films include *The Dream Team* with Michael Keaton, *Physical Evidence*, *The Kidnapping of the President*, *Wild Horse Hank* and *Brethren*. Television credits include lead roles in *Clarence* (The Family Channel); *Street Legal* (CBC); *Strangers, Top Cops and Night Heat* (CBS); and *E.N.G.* (Alliance Entertainment). **TRAINING:** Studied at Emerson College and North Eastern University (both in Boston).

MEGAN PORTER FOLLOWS

Stratford debut: Juliet in *Romeo and Juliet*. **THEATRE:** Stage credits include *The Effects of Gamma Rays on Man-in-the-Moon Marigolds* (Young People's Theatre) and *Cecile de Volanges* in *Les Liaisons Dangereuses* (Williamstown Theatre Festival, Massachusetts). **FILM/TELEVISION:** Feature films include *Deep Sleep*, *Terminti Station*, *A Time of Destiny*, *Stacking*, and *Boys and Girls*, which received a 1983 Academy Award for Best Short Film. Television credits include lead roles in *Cry In The Wild* (NBC); *Back to Hannibal* (Disney); *Inherit the Wind* (NBC), which received a 1988 Emmy Award, *Seasonal Differences* (ABC); *Anne of Green Gables* for which she won a 1988 Gemini Award and *Anne of Avonlea* (CBC/PBS) for which she received a 1989 Gemini Award; *Sin of Innocence* (CBS); *Hockey Night and Jen's Place* (CBC/PBS); and the television series *Domestic Life* (CBS).

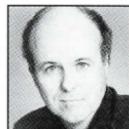
TIMOTHY FRENCH

Second season: Appears in *World of Wonders* and *H.M.S. Pinafore* (also Dance Captain). **STRATFORD:** Appeared in *Our Town*, *Treasure Island* and *Carousel* (also Dance Captain).

THEATRE: Appearances in *Cats* (The Elgin and Winter Garden Theatres, Massey Hall, Toronto, Queen Elizabeth Theatre, Vancouver, Queen Jubilee, Edmonton and Calgary); *The Wizard of Oz* (The Elgin and Winter Garden Theatres, Toronto); *Durante* (North American Tour); *Me and My Girl* (Limelight Dinner Theatre, Toronto); *West Side Story* and *Company* (Banff Centre); *Autour du Monde* (Place des Arts, Montreal); and *C'est Piquant* (Le Café Conc, Montreal). **FILM/TELEVISION:** Appearances in *Pierre Lalonde* (CFCF Montreal); *Bye Bye '85* and *Bye Bye '84* (CBC); and *Michel Jasmin* (TQS, Montreal). **TRAINING:** National Ballet School, Banff Centre School and George Brown College.

BARBARA FULTON

Second season: Nicole in *Bonjour, là*, *Bonjour* and also appears in *Love's*



Richard Fitzpatrick



Barbara Fulton



Megan Porter Follows



Murray Furrow



Timothy French



Pat Galloway

Labour's Lost and *Uncle Vanya*.

STRATFORD: Appeared in *Carousel*, *Our Town* and *An Enemy of the People*. Recipient of a 1991 Jean A. Chalmers Theatre Training Award.

THEATRE: Ruth Lowe in *Ruthie* (Smile Theatre Company, Toronto); All the Women in *Dads in Bondage*, *Rosa* in *Stitch in Time* and *Ginger Rogers* in *Cheek to Cheek* (Lighthouse Festival); Lubinka in *Diary of a Scoundrel*, a Dancer in *Guys & Dolls* and *Medea* (Neptune Theatre, Halifax). Originated the role of Demeter and also played Grizabella in *Cats* (The Elgin and Winter Garden Theatres/Canadian tour). Appearances in *The Merry Widow* (Canadian Opera Company); *Heroes* (Factory Theatre Café); and *Anne of Green Gables, Singin' & Dancin'*, *Ye Gods and Johnny Belinda* (Charlottetown Festival). **FILM/TELEVISION:** *Singin' & Dancin'* (T.A.P. Productions). **TRAINING:** Dalhousie University, Halifax, Nova Scotia and in London, England, and C.A.S.T., Toronto.

MURRAY FURROW

Second season: Speed in *The Two Gentlemen of Verona*, *Pot Fan Romeo* and *Juliet* and also appears in *The Tempest*. **STRATFORD:** Appeared in *Richard III*, *All's Well That Ends Well* and *Murder in the Cathedral*.

THEATRE: Appearances in *The Beggar's Nativity* (Kensington Carnival); *Once Upon A Time and All for Beaver Hats* (Sudbury Theatre Centre Tour Company); *Harold in A Place Like Pamela* and *The Player in The Squanish Five* (Tarragon Theatre); *Nick* in *Garden Games* (Toronto Fringe Festival); *Russell in Wrong Exposure, Light 2 Dark* (Poor Alex Theatre); *Henderson/Kolenkov* in *You Can't Take It With You* (Theatre Etobicoke); *The Critic in The Guardsman*, *Big Daddy* in *Cat On A Hot Tin Roof* and *Diambrisi* in *The Castiglione Brothers* (Unicorn Theatre). Ryerson Theatre School credits include *Pat* in *The*

Hostage, Agamemnon in *Troilus and Cressida*, Gately in *Private Wars*, The Judge in *The Government Inspector* and Grimaldi in *'Tis Pity She's A Whore*. **FILM/TELEVISION:** *All The Lovers in the World* (Rawi-Sherman); *Seconds Can Save* (City TV) and *Top Cops* (CBI). **TRAINING:** Graduate of Ryerson Theatre School.

PAT GALLOWAY

24th season: Liesl in *World of Wonders* and Lucienne in *Bonjour, là, Bonjour*. Also performs in *Words and Music 3: The Female of the Species*. **STRATFORD:** Includes Melissa in *Love Letters*, Des-Neiges in *Les Belles Soeurs*, Marjorie in *Home*, Sarah in *Memoir*, The Citizen's Wife in *The Knight of the Burning Pestle* (which she also co-directed), Margery Eyre in *The Shoemakers' Holiday*, Ranyevskaya in *The Cherry Orchard*, Rosaline in *Love's Labour's Lost*, Lady Macbeth in *Macbeth*, Gwendolyn in *The Importance of Being Earnest*, Tamora in *Titus Andronicus*, Queen Elizabeth in *Mary Stuart* and the title roles in *Saint Joan*, *The Duchess of Malfi* and *Lorenzaccio*. Toured to Denmark, Holland, Poland and Russia in 1973 (Kate in *The Taming of the Shrew*, Goneril in *King Lear*); and in 1974 to Australia (*Toinette* in *The Imaginary Invalid*). **THEATRE:** Spent several seasons with The Manitoba Theatre Centre and Shaw Festival and played in numerous Canadian and American theatres.

PAMELA GERRAND

Stratford debut: Appears in *H.M.S. Pinafore*. **THEATRE:** Charlottetown Festival credits include appearances in *Anne of Green Gables* and *Encore*, *Gloria* in *Damn Yankees* (Royal Alexandra Theatre); Molly in *18 Wheels* (Magnus Theatre, Thunder Bay); *Captivatin' Cole* (The Bastion Theatre); *The Big Story* (Expo 1986); Allison in *Victory* and appeared in *Evita* and *A Christmas Carol* (Nepfune Theatre, Halifax); Vittoria in *The White Devil*, Mrs. Soames in *Our Town*, Adelaide in *Guys & Dolls* and appeared in *Pinter Sketches* and *Debut* (Greystone Theatre); Kit Kat Girl in *Cabaret* (Persephone Theatre, Saskatoon); and Gracie Shinn in *The Music Man* (The Banff School of Fine Arts). **TRAINING:** Honours Bachelor of Arts from the University of Saskatchewan.

LIZ GILROY

Stratford debut: Appears in *H.M.S. Pinafore*. **THEATRE:** Includes Diana Barry in *Anne of Green Gables* (Huron Country Playhouse); Liz in *Chicago*, Anita in *West Side Story*, Ronet in *Little Shop of Horrors* as well as appearances in *Shakin' The Foundations* and *The Word Is Love* (Stephenville Theatre, Newfoundland); Gertie Pye in *Anne of Green Gables* (The Elgin Theatre); Connie in *A Chorus Line* and Minnie Fay in *Hello Dolly* (Lime-light Dinner Theatre); and Sister

Maryleo in *Nunsense* (Elysian Theatre). Theatre Sheridan credits include Peggy Sawyer in *42nd Street* and Jeannie in *Brigadoon*. **FILM/TELEVISION:** *An Ounce of Cure* (Atlantis Films). **TRAINING:** Graduate of Sheridan College Theatre Program.

THOMAS GOERZ

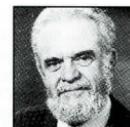
Stratford debut: Dick Deadeye in *H.M.S. Pinafore*, Bum/Stagehand in *World of Wonders*. Also performs in *Words and Music 1: Family Experience*. **THEATRE:** George III in *Eight Songs For A Mad King* which toured to the Stratford Festival, Edmonton Fringe Festival and Banff Summer Festival; Javert in *Les Misérables* (Royal Alexandra Theatre-Original Cast); Don Quixote/Cervantes in *Man of La Mancha* (Theatre Aquarius); Gerda in *St. Carmen of the Main* (Guelph Spring Festival); and Detective Fry/Lieut. Hogan in *Crazy to Kill* (Banff Music Theatre). Operatic credits include Figaro in *Le Nozze Di Figaro* (Expo '86-Vancouver); Robin Oakapple in *Ruddigore* (Washington Opera); Bottom in *A Midsummer Night's Dream* (Banff Summer Festival); Garibaldo in *Rodelinda* (Aldeburgh Festival, England); Schaunard in *La Bohème*, Father in *Hansel & Gretel* and Melchior in *Amahl and the Night Visitors* (Calgary Opera); Belcore in *Elixir of Love* (Pacific Opera Association); Baron Douphol in *La Traviata* (Edmonton Opera Association); and Achilla in *Giulio Cesare* (Opera Atelier). **FILM/TELEVISION:** TV credits include *Street Legal*, *Dracula - The Series and Family of Friends*.

LEWIS GORDON

25th season: Capulet in *Romeo and Juliet* and The Duke in *The Two Gentlemen of Verona*. **STRATFORD:** Includes First Senator in *Timon of Athens*, Gloucester in *King Lear*, Escalus in *Measure for Measure*, Osip in *The Government Inspector*, Jimmy Jack in *Translations*, Falstaff in *Henry IV, Parts One and Two*, Banquo in *Macbeth*, Puck in *A Midsummer Night's Dream*, Friar Laurence in *Romeo and Juliet*, Crumio and Gremio in *The Taming of the Shrew*, Old Shepherd in *The Winter's Tale*, John of Gaunt in *Richard III*, Touchstone in *As You Like It* and Pompey in *Measure for Measure*. Performed his one-man show *Damian*. Recipient of a Tyrone Guthrie Award. **THEATRE:** Includes the title role in *King Lear* (Annex Theatre, Toronto); William Tracey in *The Philadelphia Story* and Jim in *Bordertown Cafe* (The Grand Theatre); Van Helsing in *Dracula* (Young People's Theatre); German in *Summer* (Toronto Free Theatre); and Scrooge in *A Christmas Carol* (CentreStage Company). **FILM /TELEVISION:** *The Great Electric Revolution*, *The Campbells, Glory Enough For All*, *Friday's Curse*, *Chasing Rainbows*, *Right Honourable Gentleman*, *Winners*, *For The*



Pamela Gerrand



Lewis Gordon



Liz Gilroy



Alain Goulem



Thomas Goerz



Sabrina Grdevich

Record. **TRAINING:** One year at London Academy of Dramatic Arts. Graduate of Ontario College of Art.

ALAIN GOULEM

Stratford debut: Sampson in *Romeo and Juliet*, Host in *The Two Gentlemen of Verona* and also appears in *The Tempest*. **THEATRE:** Includes Caliban in *The Tempest*, Don John in *Much Ado About Nothing*, Macduff in *Macbeth* and Antipholus in *The Comedy of Errors* (Repercussion Theatre, Quebec); Mr. Man in *Peacemaker* and Me in *Wheelie* (Youtheatre, Montreal); Farley in *Night Light* (Geordie Productions Inc.); and Puck in *A Midsummer Night's Dream*. Recording credits include writer, guitar and vocals on *Best Things* (Dan Webster Production) as well as writer, producer and actor for *Bust the GST* (Caught In The Act). Mr. Goulem is also founder of the comedy improv Caught In The Act. **FILM/TELEVISION:** *The Boys of St. Vincent* (NFB/CBC); *Robert, Alex and Prodigal* (NFB); *The Hitch Hiker* (HBO); *Intensive Care* (ITC); and *Agency* (Astrol Productions). **TRAINING:** The Banff Centre School.

SABRINA GRDEVICH

Stratford debut: Appears in *H.M.S. Pinafore* and *Uncle Vanya*. **THEATRE:** Includes Margarita in *The Suicide*, Mary in *Our Country's Good*, Marina in *Pericles* and Polly Garter in *Under Milkwood* (Ryerson Theatre School); Adelaide in *Guys & Dolls*, Lola in *Damn Yankees* as well as Lead Jazz Vocalist in the Japan Tour with Tazzit (Peel School of the Arts). Lead Singer/Dancer credits include *Musical Revue* (Harbour Castle); and *People With Hats* (Ontario Place). **TRAINING:** Ryerson Theatre School.

KRISTINA MARIE GUIQUET

Stratford debut: Cousin Hebe in *H.M.S. Pinafore* and also appears in *World of Wonders*. **THEATRE:** Mme Giry in *Phantom of the Opera* (Opera

Ghost Productions). Credits throughout U.K., Switzerland and Canada include Kate Pinkerton in *Madame Butterfly* (Basel Opera, Switzerland); Lady Billows in *Albert Herring* and Mme. de la Haltiere in *Cendrillon* (Banff Opera); the title role in *Carmen* (Barclays Opera, U.K.); Composer in *Ariadne Auf Naxos*, Constance Fletcher in *Mother Of Us All* and Penelope in *Return of Ulysses* (Abbey Opera, U.K.); Sorceress in *Dido & Aeneas* and Venus in *Il Ballo Delle Ingrate* (Opera Integra, U.K.) and Dido in *Dido & Aeneas* (St. James Opera, U.K.). Has worked across Canada as a soloist with major orchestras, in recitals with Anton Kuerti and Richard Goode among others, on CBC's Arts National, Mostly Music and Arts West. Recipient of the Elena Gerhard Lieder Prize, Flora Nielsen Recital Prize and George Grossmith Acting in Opera Medal. **TRAINING:** Bachelor of Arts from University of Calgary, Royal Academy of Music (London), Mozarteum Hochschule Für Musik (Salzburg), Schubert Institut and Banff School of Fine Arts.

CAROLYN HAY

Stratford debut: Jaquenetta in *Love's Labour's Lost* and Juliet in *Measure for Measure*. **THEATRE:** Theatre credits include Julia Melville in *The Rivals*, Gwen Landis in *5th of July* and Vassilissa in *Lower Depths* (York University). Further stage credits include Lucetta in *The Two Gentlemen of Verona: The Rock Musical* and Frenchie in *Grease* (Theatre Aquarius); as well as appearances in *Serious Comedy For Oxymorons* (Solar Stage); Actress X/Writer in *Two Actresses Wanting To Do Shakespeare* (Factory Studio Cafe/Theatre Aquarius /Young People's Theatre); and appearances in *It's My P.C. Party And I'll Cry If I Want To* and *Elvis Has Definitely Left The Building* (Second City National Tour). **FILM/TELEVISION:** *The Divorce* (Chronic Bros. Production) and *Day of the Rooster* (Montréal World Film Festival). **TRAINING:** Bachelor of Fine Arts from York University.

HEATHER HODGSON

Stratford debut: Appears in *The Tempest*, *Love's Labour's Lost* and *Measure for Measure*. **THEATRE:** Liz Morden in *Our Country's Good*, Thaisa in *Pericles* and Mrs. Pugh in *Under Milkwood* (Ryerson Theatre School); Eva Braun in *Blitzkrieg*, Mina Murray in *Going Down For The Count* and Nought in *Mankind* (Theatre Glendon, York University). **TRAINING:** Ryerson Theatre School.

DAVID HOGAN

Stratford debut: Appears in *H.M.S. Pinafore*. **THEATRE:** Shaw Festival credits include Dr. Hilti in *Lulu*, Sir Galahad in *Connecticut Yankee*, General Laski in *Ubu Rex*, Adam in *Nymph Errant* and Slats in *Good News*. Further credits include Big Bad Wolf in *Little Red* (Tapestry Theatre); Harvey Johnson in *Bye Bye Birdie* and Hero in *A Funny Thing Happened on the Way to the*

Forum (Leah Posluns Theatre, Toronto); Barnaby in *Hello Dolly* (Limelight Dinner Theatre); and Gilbert Blythe in *Anne of Green Gables*, Prince Yosoupov in *Alexandra: The Last Empress* and Young Duke in *Are You Lonesome Tonight* (Charlottetown Festival).

BERNARD HOPKINS

Ninth season: Friar Lawrence in *Romeo and Juliet*, Dull in *Love's Labour's Lost* and Pompey in *Measure for Measure*. **STRATFORD:** Acting credits include Philip in *The Rules of the Game*, Mr. Vik in *An Enemy of the People*, Chebutykin in *Three Sisters*, Parolles in *All's Well That Ends Well*, the First Priest in *Murder in the Cathedral*, Launce in *The Two Gentlemen of Verona* (which later toured to Ottawa and Detroit), Dromio of Syracuse in *The Comedy of Errors*, Launcelot Gobbo in *The Merchant of Venice*, Speed in *The Two Gentlemen of Verona* and Touchstone in *As You Like It*. Directing credits include three seasons as the Director of the Young Company, Director of *The Knight of the Burning Pestle*, *The Merry Wives of Windsor*, *Love's Labour's Lost* and *Twelfth Night*. **THEATRE:** Roles include Doctor in *Woman in Mind* (The Grand Theatre); Napoleon in *Exile* and Truman Capote in *Sting Like Butterfly*, Lady Bracknell in *The Importance of Being Earnest*, Truscott in *Loot* and Davies in *The Caretaker*. Nominated for a 1985 Dora Mavor Moore Award for his performance in *Tonight At 8:30* (CentreStage Company). Directing credits include *As You Like It*, *Ghosts* (Court Theatre, Chicago); and *The Beggar's Opera*, *Sweeney Todd*, *The Dresser*, *A Doll's House*, *The Misanthrope*, *Antigone*, *The Merchant of Venice*, *A Midsummer Night's Dream* and the world premiere of *Man of Two Worlds* (the latter two in London, England). Artistic Director of Theatre London from 1980 to 1983 and later Head of Drama at The Banff Centre School, 1984-1987. He has taught at schools throughout Canada and the United States including Bishop's University, University of Alberta, National Theatre School, Ryerson, George Brown College, University of Iowa, Florida State University, Chapel Hill University (North Carolina) and Carnegie-Mellon University (Pittsburgh). Currently a member of The Grand Theatre's Board of Directors.

FILM/TELEVISION: Appearances on *Material World*, *A Nest of Singing Birds*, *The Last Season* (CBC) and *Night Heat* (CBS).

ELLEN HORST

Third season: Busker in *World of Wonders* and also appears in *H.M.S. Pinafore*. **STRATFORD:** Mrs. Willard/Dead Woman in *Our Town* and also appeared in *Carousel* and *An Enemy of the People*, Woman of Canterbury in *Murder in the Cathedral*, Mme de Chevreuse/Innkeeper's Wife in *The Three Musketeers* and also appeared in *Richard III*. Recipient of the 1991 Maureen Forrester Guthrie Award. **THE-**



Kristina Marie Guiguet



David Hogan



Carolyn Hay



Bernard Hopkins



Heather Hodgson



Ellen Horst

ATRE: Includes Mother Superior in *Nunsense* (Elysian Theatre Co., Newfoundland); Mrs. Lovett in *Sweeney Todd* (Alberta Theatre Projects); Lady Blues/Ma in *Torchsong Trilogy*, Eunice in *A Streetcar Named Desire*, Maria in *Twelfth Night* and Frat Schneider in *Cabaret* (Neptune Theatre); Solange in *The Maids* (Buffalo Theatre Collective); and Duenna/Mother Marguerite in *Cyrano de Bergerac*, Aldonza in *Man of La Mancha* and Gabrielle in *Les Belles Soeurs* (Stephenville Festival, Newfoundland). Opera credits include appearances in *La Traviata*, *Tosca* and *H.M.S. Pinafore* (Syracuse Opera). **FILM/TELEVISION:** *War of the Worlds* (Paramount) and *Friday the 13th* (Triumph Entertainment); Mrs. Hogg in *The Campbells* (Settler Films); and *Sing* (Tri Star Pictures).

JOANNE HOUNSELL

Stratford debut: Josephine in *H.M.S. Pinafore*. **THEATRE:** Maria in *West Side Story* (Stephenville Festival, Newfoundland); Soprano in Kurt Weill's review *Berlin To Broadway* (Carousel Theatre); Despina in *Così fan tutte* (Pacific Opera Association); Peep-Bo in *The Mikado* (Edmonton Opera Association); Laetitia in *The Old Maid and the Thief* and Lucy in *The Telephone* (Manitoba Opera Association); Pepi in *Wiener Blut* (Toronto Operetta Theatre); and Berta in *The Barber of Seville* (Vancouver Opera Tour). Numerous Canadian Opera Company credits including Stephano in *Romeo and Juliette*, Drusilla in *L'Incoronazione Di Poppea* and Susanna in *The Marriage of Figaro*.

TRAINING: Canadian Opera Company Ensemble Studio, Masters Degree in Voice from the University of British Columbia, Artist Diploma from the University of Toronto and Bachelor of Music Degree from Mount Allison University, New Brunswick.

NEIL INGRAM

Third season: Proteus/Outlaw in *The Two Gentlemen of Verona* (alter-

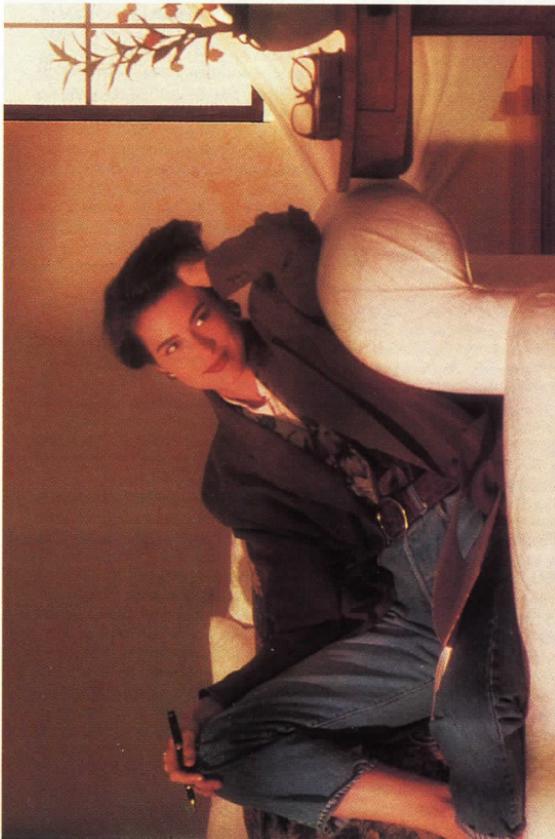
My 1947 Château Lafite, they say, is too valuable to drink.

My Studebaker Classic should never be driven.

Don't even think of eating off the English china.

All I can say is, thank goodness for my Waterman.

Finally, a priceless possession I can actually use.



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WATERMAN®

PARIS

nating), First Watch in *Romeo and Juliet* and also appears in *The Tempest*. **STRATFORD:** Captain in *Hamlet*, Jasper/George (alternating) in *The Knight of the Burning Pestle*, appeared in *Twelfth Night*, *Macbeth*, *As You Like It* and *Julius Caesar*. **THEATRE:** Teodoro in *The Dog in the Manger* and Amos Byrd in *Caution: Contents Under Pressure* (Kitsilano Theatre); Hopkins in *Witchcraft* (Vancouver Fringe Festival); Harrison Depford in *One Thousand Miles* (Theatre At Large); Florizel in *The Winter's Tale*, Horace in *The School For Wives*, Bartender/Comic Billy in *The Collected Works of Billy the Kid*, Ezekiel Cheever in *The Crucible*, Augustin Feraillon in *A Flea in Her Ear*, Johnny Boyle in *Juno and the Paycock* and Bro Paraddock in *A Resounding Tinkle* (Frederick Wood Theatre, U.B.C.); and Farmer in *Ten Lost Years*, Dr. Rance in *What The Butler Saw*, Lennox Boynton in *Appointment With Death*, Clive Harrington in *Five Finger Exercise* and Edward Angkattell in *The Hollow* (Stage Campus, Vancouver). **TRAINING:** Received his Bachelor of Fine Arts degree from University of British Columbia in 1988.

MELANIE JANZEN

Fifth season: Appears in *H.M.S. Pinafore*. **STRATFORD:** Appearances in *Carousel*, *Much Ado About Nothing*, *Guys & Dolls*, *The Merry Wives of Windsor*, *The Merchant of Venice*, *The Shoemakers' Holiday*, *Kiss Me Kate*, *Richard III*, *My Fair Lady* and *The Taming of the Shrew*. **THEATRE:** Janet in *The Rocky Horror Show* (Stage West, Edmonton); Sarah in *Guys & Dolls* (Lighthouse Festival Theatre, Ontario); Sheila in *A Chorus Line* (Limelight Dinner Theatre, Toronto); Company Member in *Jerry's Girls* (The Citadel Theatre); Annie in *Oklahoma!* (Festival of the Arts); and also appeared in forty-three productions at The Hollow Mug Dinner Theatre in Winnipeg. Toured with the *Ray St. Germaine United Nations Christmas Show* which travelled to West Germany, Israel and Cyprus, in 1985. **FILM/TELEVISION:** *All Together Now* (CKY, Manitoba); *Dinah Christie Presents Canada* (CTV); and *Chasing Rainbows* (CBC). **TRAINING:** Royal Winnipeg Ballet, Scholarship Programme, Banff Centre School Acting Programme.

MARCEL JEANNIN

Second season: Thurio in *The Two Gentlemen of Verona*, Anthony in *Romeo and Juliet* and also appears in *The Tempest*. **STRATFORD:** Hortensius in *Timon of Athens*, Third Drunk in *The Rules of the Game* and also appeared in *An Enemy of the People*. **THEATRE:** Montreal credits include Playwrights' Workshop, Antiphonus of Syracuse in *The Comedy of Errors* and Sergeant/Lennox /Witch in *Macbeth* (Repercussion

Theatre); Rick in *A Woman In Mind* (Centaur Theatre Company); Larry/Dr. Simpson/Boy in *Veronica's Room* (Theatre Lac Brome); Lopakhin in *The Cherry Orchard*, Prospero in *The Tempest*, Marquis de Sade in *Marat/Sade*, Oliver in *As You Like It*, Lee Baum in *The American Clock* and Mikhail Rakitin in *A Month in the Country* (Dome Theatre). **FILM/TELEVISION:** *Urban Angel*, *The Hat*, *Killing Time*, *Valour Road*, *Eddie Lives!* **TRAINING:** Graduate of Montreal's Dawson College Theatre Programme.

LORNE KENNEDY

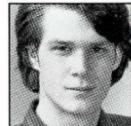
10th season: Sebastian in *The Tempest*, Tybalt in *Romeo and Juliet* and Provost in *Measure for Measure*. **STRATFORD:** Acting credits include Don John in *Much Ado About Nothing*, Dr. Livesey in *Treasure Island*, Poet in *Timon of Athens*, Aramis in *The Three Musketeers*, Horatio in *Hamlet*, Dr. Rank in *Nora*, Hammon in *The Shoemakers' Holiday*, Dauphin in *Henry V*, Fourth Tempter/Fourth Knight in *Murder in the Cathedral*, Sebastian in *Twelfth Night* and Diomedes in *Troilus and Cressida*. Directing credits include *Forever Yours*, *Marie-Lou* and *The Proposal*. **THEATRE:** Acting credits include the title role in *Nicholas Nickleby*, Marchbanks in *Candida*, Ferdinand in *The Duchess of Malfi*, Algernon in *The Importance of Being Earnest*, Touchstone in *As You Like It*, Malcolm in *Macbeth*, Max in *Bent*, John Merrick in *The Elephant Man*, Banjo in *The Man Who Came To Dinner*, Ken Talley in *Fifth of July*, Hastings in *Richard III* (Manitoba Theatre Centre); the title role in *Dracula* and Oscar in *Doc* (Neptune Theatre, Halifax); Joseph Surface in *The School For Scandal* (Vancouver Playhouse); Elyot in *Private Lives* (Arbor Theatre); Clive/Cathy in *Cloud 9* (Bayview Playhouse, Toronto), Max Brod in *Kafka's Dick* (The Citadel Theatre). Directing credits include Scaramouche (Mount Royal College, Calgary); *Alice in Wonderland* and *Shine Boy* (Neptune Theatre); and the Canadian premiere of *Cloud 9* (Manitoba Theatre Centre).

JEFFREY KUHN

Second season: Dumaine in *Love's Labour's Lost*, Paris' Page in *Romeo and Juliet* and also appears in *The Tempest*. **STRATFORD:** Photographer/Cupid in *Timon of Athens*, Alan in *Treasure Island* and also appeared in *Twelfth Night*. Recipient of a 1991 Jean A. Chalmers Theatre Training Award. **THEATRE:** Jack in *Into The Woods* and title role in *Dr. Faustus* (Ryerson Theatre); Will Willard /Giorgio in *Museum*, Romeo in *Romeo and Juliet*, Cale Blackwell in *Fire*, Young Bellair in *The Man of Mode* and Alan in *The Crackwalker* (Ryerson Theatre School); and has appeared in *Kiss Me Kate*, *Celebration* and *Sweet Charity* (Rainbow Stage



Joanne Hounsell



Marcel Jeannin



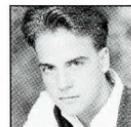
Neil Ingram



Lorne Kennedy



Melanie Janzen



Jeffrey Kuhn

Theatre, Winnipeg). **TRAINING:** Graduate of Ryerson Theatre School, Ryerson's Faculty and Staff Scholarship recipient.

MONIQUE LUND

Second season: Appears in *World of Wonders* and *H.M.S. Pinafore*. **STRATFORD:** Appeared in *Carousel* and *Our Town*. Recipient of a 1991 Tyrone Guthrie Award. **THEATRE:** Credits include Demeter in *Cats* (Massey Hall, National Tour '88); Bombalurina and Cassandra/swing in National Tour '87 of *Cats*; and Apple Tree and other roles in the *Wizard of Oz* (The Elgin Theatre). Spent four seasons with the Charlottetown Festival appearing in *Anne of Green Gables*, *Faunlerooy*, *Babies*, *Swing* and *Don Messer's Jubilee*, for which she was also Dance Captain/Assistant Choreographer. **FILM/TELEVISION:** *Le Train de 5 Heures* (CBC). **TRAINING:** C.A.S.T., voice with Henriette Asch and Carol Forte, The National Ballet School, Les Ballets Jazz de Montréal and Pacific Ballet Theatre School.

TIM MACDONALD

Fourth season: Adrian in *The Tempest*, Escalus in *Romeo and Juliet* and Second Gentleman in *Measure for Measure*. **STRATFORD:** Guildenstern in *Hamlet*, Redruth in *Treasure Island*, Messenger in *Much Ado About Nothing*, Birnam Wood Messenger in *Macbeth*, a Servant in *Love For Love*, Strato in *Julius Caesar*, La Verole in *The Relapse*, Stephano in *The Merchant of Venice* and Sir Thomas Grey/Monsieur Le Fer in *Henry V*. **THEATRE:** James Bridges in *Two Shakespearean Actors* (Broadway); Prince of Aragon in *The Merchant of Venice* (The Shakespeare Theatre at the Folger, Washington, D.C.); Robert in *No Time For Comedy* (Cape Playhouse, Cape Cod); Aumerle/Groom in *Richard II* (Old Globe Theatre, San Diego); and Albany in *King*

Lear, Romeo in *Romeo and Juliet*, Telygin in *Uncle Vanya* and Barnaby in *The Matchmaker* (Juilliard School). Member of the Tangier Drama Festival from 1976-80, where he played the title role in *Caligula*, Henry in *The Skin of Our Teeth*, Phrygian in *Orestes*, Gratiano in *The Merchant of Venice* and Joey in *Indian Wants the Bronx*. Assistant director for *Blithe Spirit* (Mechanic Theater, Baltimore); *Much Ado About Nothing* (Old Globe Theatre); and *Private Lives* (The Citadel Theatre). **TRAINING:** Juilliard School, New York.

DARIA MARTEL

Stratford debut: Silvia in *The Two Gentlemen of Verona* and also appears in *The Tempest* and *Romeo and Juliet*.

THEATRE: The title role in *Candida* (Court Theatre); Celia in *In My Mother's House* (National Jewish Theater); E. Dickinson in *Belle of Amherst* and Dromio in *The Comedy of Errors* (White River Theatre Festival); Grace in *Dressing Mary Slowly* (First Stage); Splendid in *Sorcerers* (Whiteface Theatre); Catherine in *A View From The Bridge* (Gloucester Stage Company); Rosalind in *As You Like It*, Julia in *The Two Gentlemen of Verona* and Isabella in *Measure for Measure* (Massachusetts Institute of Technology Shakespeare Ensemble). American Repertory Theatre credits include *Caucasian Chalk Circle*, *Twelfth Night*, *The Serpent Woman* and *Peer Gynt*. **FILM/TELEVISION:** *My Chauffeur* (Crown International). **TRAINING:** American Repertory Theatre Institute.

ELIZABETH MARVEL

Stratford debut: Isabella in *Measure for Measure*. **THEATRE:** Includes Katharine in *Love's Labour's Lost*, Madame Jourdain in *The Would Be Gentleman*, Hanna in *Millennium Approaches*, Duchess in *The Duchess of Malfi*, Miss Ramsden in *Man And Superman*, Sonia in *Uncle Vanya*, Natasha in *Three Sisters*, Lady Macbeth in *Macbeth*, June in *Fifth of July* and Cordelia in *King Lear* (The Juilliard School); Maggie in *Drunken Grownups* (Mettle Theatre, Vermont); and the title role in *Sylvia Plath* (British Academy of Dramatic Arts). **TRAINING:** The Juilliard School.

DIEGO MATAMOROS

Fourth season: Andro/Gus/Faustina/Prostitute in *World of Wonders*, King of Navarre in *Love's Labour's Lost* and Barnardine in *Measure for Measure*. **STRATFORD:** Puck in *A Midsummer Night's Dream*, Nathaniel in *Love's Labour's Lost*, Borachio in *Much Ado About Nothing*, Parolles in *All's Well That Ends Well* and Lysander in *A Midsummer Night's Dream*. **THEATRE:** Stage credits include Vershinin in *Three Sisters* (Factory Theatre); The Man in *Potestad*, Guy in *Being At Home With Claude* and Ross in *Farther West* (Tarragon

Theatre); Hamm in *Endgame* (Globe Theatre, Regina); Homer in *Morning's At Seven* (Manitoba Theatre Centre); Trinculo in *The Tempest* (The Canadian Stage Company); Cleante in *L'Avare* (Théâtre français de Toronto); Malvolio in *Twelfth Night* (also co-directed) and Frank/Hank in *Paranoia* for which he received a Dora Mavor Moore Award (Theatre Columbus, Toronto). Authored the play *Wildlife* produced at Theatre Columbus in which he also played Auguste Malazar. American credits include Mozart in *Amadeus* (Cincinnati Playhouse in the Park); and the title role in *Spinoza* (Off Broadway). **FILM/TELEVISION:** The Denys Arcand film *Vue D'ailleurs*, *Top Cops* (CBI Production); *Katts & Dog* (Katz '91 Inc); *Street Legal* and *Hangin' In* (CBC); *E.N.G.* (CTV); *Knight-Watch* (CBS); *The Campbells* (Settler Films); and *Friday's Curse* (Triumph Productions). **TRAINING:** The London Academy of Music and Dramatic Art.

YANNA MCINTOSH

Stratford debut: Lucetta/Musician in *The Two Gentlemen of Verona* and also appears in *The Tempest* and *Romeo and Juliet*. **THEATRE:** Includes Zee/Marge/Erica/Ms. Martel in *A Fertile Imagination* (Theatre Passe Muraille); Beatrice in *A Servant of Two Masters* and Tracy in *On My Own Two Feet* (Young People's Theatre); Penny Sewell in *The Writing Game*, Asta in *Little Eyolf*, Pauline in *The Seagull*, Herald in *Orestes/Electra* and Joy/Brother in *Swagger and Something That Thumps* (American Repertory Theatre); and Medea in *The Impossible Can Happen* (The Other Theatre of Toronto). **FILM/TELEVISION:** *Hangin' In* (CBC-TV) for which she received a du Maurier Award nomination for Best Newcomer to Canadian Television. **TRAINING:** Studied at the American Repertory Theatre Institute and received a Bachelor of Arts and a Bachelor of Education from the University of Toronto.

BRIAN MCKAY

Stratford debut: Reverend Amasa Dempster/Frank Molza/Busker in *H.M.S. Pinafore*. **THEATRE:** Bishop of Digne/Jean Valjean in *Les Misérables* (National Tour); Louis in *Grind* (Broadway-Hal Prince); Horatio in *Hamlet* and Edgar in *A Gift To Last* (National Arts Centre); Dr. Livesey in *Pieces of Eight*, Tony in *The Boyfriend*, Dick in *Damns at Sea* and *Oh Coward!* (The Citadel Theatre); Lysander in *Dreams of a Summer Night* and Captain Plunkett in *Legend of the Dumbells*, *Come By The Hills* (One Man Show), Jim in *Ballade*, Ryder in *Not Available* in *Stores* and Irving Berlin in *Happy Birthday Irving!* (Charlottetown Festival); Laertes in *Hamlet*, Silvio in *Servant Of Two Mas-*



Monique Lund



Elizabeth Marvel



Tim MacDonald



Diego Matamoros



Daria Martel



Yanna McIntosh

ters

James Anderson in *My Fat Friend*, Charles in *Blithe Spirit* and Hans in *Hans Christian Andersen* (Neptune Theatre); Bobbie in *Company*, Farley in *Salvation*, Albert in *Hobson's Choice* (Manitoba Theatre Projects); El Gallo in *The Fantasticks* (Theatre Calgary); Padre in *Man of La Mancha* (Vancouver Opera); Dancin' Dan in *Queen Sights* and Eric in *Dutch Uncle* (Vancouver Playhouse). Guest Artist with the Vancouver, Edmonton and London Symphony Orchestras; and also appearances at other theatres including Seattle Repertory, Charles Playhouse (Boston), Lyric Theatre (Baltimore), Toronto Free Theatre, Centaur Theatre, Bathurst Street Theatre, The Gryphon Theatre, The Bayview Playhouse, Wintergarden Theatre and The Royal Alexandra Theatre. Directing credits include *Death Trap* (Neptune Theatre, Halifax); *Weekend Comedy* (Stage West); *Merlin and Arthur*, *Love In The Back Seat* and *I'll Be Back Before Midnight* (Charlottetown Festival); *Dark Of The Moon*, *Grease*, *Hostage* and *Bonds of Interest* (Dalhousie Theatre Productions). Former Associate Head of Drama at Dalhousie University. **FILM/TELEVISION:** Lead roles in CBC's *Clowns*, *The Harvest*, *The Rivals*, *The Vandeburgs*, *I Married The Klondike*, *All For One*, *The Great Divide* and *Play Gypsies*. Recipient of a du Maurier Search for Stars and an ACTRA Award for Best Variety Performance on TV.

MERVON MEHTA

Second season: Count Paris in *Romeo and Juliet*, Valentine in *The Two Gentlemen of Verona* and also appears in *The Tempest*. **STRATFORD:** Servilius in *Timon of Athens* and Drunk in *The Rules of the Game*. Recipient of a 1991 Jean A. Chalmers Theatre Training Award. **THEATRE:** Craven in *Secret Garden* (Young People's Theatre); Bernie in

Unidentified Human Remains (Theatre Faux, London); Perchik in *Fiddler on the Roof* and Stanley in *Brighton Beach Memoirs* (Sudbury Theatre Centre); Ligarius/Marullus/Messala in *Julius Caesar* and Agnus in *The Miracle Worker* (The Citadel Theatre Young Company); Laertes in *Hamlet* and Reporter in *How I Got That Story* (Persephone Theatre, Saskatoon); Gustl in *Undiscovered Country* and Mike in *To Whom It May Concern* (Williamstown Theatre Festival); Tony in *The Boyfriend* (Brehmer Theater, Hamilton, NY); Vanya in *Uncle Vanya* (University of Leningrad, USSR); Mr. Juno in *OVERRULED* and Andres in *Woyzeks* (Neighborhood Group Theater, NYC), FDR in *Eleanor* (The Public Theater, NYC); and appeared in the new musical *Puddings* in NY. Also spent four years touring with an a capella doo-wop group. **FILM/TELEVISION:** Appearances in *Choices* (ABC Theater Presentation); *Wayne and Shuster Special* (CBC); *Bob Hope College Special* (ABC); and the soaps *One Life to Live* and *All My Children*. **TRAINING:** Graduate of the Neighborhood Playhouse School of the Theater and Colgate University.

PAUL MILLER

Fourth season: Ferdinand in *The Tempest*, Benvolio in *Romeo and Juliet* and Longaville in *Love's Labour's Lost*. **STRATFORD:** Claudio in *Much Ado About Nothing*, Rosencrantz in *Hamlet*, Hunter in *Treasure Island*, Fenton in *The Merry Wives of Windsor*, Robin in *Love For Love*, Barber/Burhampton in *The Knight of The Burning Pestle*, Tomazo di Piracquo/Franciscus in *The Changeling* and Longaville in *Love's Labour's Lost*. **THEATRE:** Credits include Jim in *18 Wheels* and Jacob in *Salt-Water Moon* (The Piggy Theatre); Claudio in *Measure for Measure* and Charles in *The School For Scandal* (Park Square Theatre, Minnesota); and Tom in *The Glass Menagerie* (Chimera Theatre, Minnesota). **TRAINING:** Graduate of the National Theatre School.

MARTIN MURPHY

Stratford debut: Appears in *H.M.S. Pinafore*. **THEATRE:** Stage credits include *Brigadoon* (Limelight Dinner Theatre); *A Chorus Line* (Limelight Dinner Theatre and Theatre Aquarius) *The Wizard of Oz* (The Elgin Theatre); *Cats* (Massey Hall and Second National Tour); *Give My Regards To Broadway* (Nice, France); and *Anne of Green Gables* (Markham).

WILLIAM NEEDLES

33rd season: Alonso in *The Tempest* and Sir Nathaniel in *Love's Labour's Lost*. **STRATFORD:** Includes Heavily Friend in *Carousel*, Stimson in *Our Town*, Morton Kull in *An Enemy of the People*, Justice Shallow in *The Merry Wives of Windsor*, David McComber in *Ah, Wilderness!*, Ferapont in *Three Sisters*, Dr. Baugh in *Cat on a*

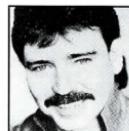
Hot Tin Roof, the Chorus in *Henry V*, the Pedant in *The Taming of the Shrew*, King Louis XIII in *The Three Musketeers*, Sir Robert Brackenbury/Keeper in *Richard III*, Pandarus in *Troilus and Cressida*, Firs in *The Cherry Orchard* and Old Colonel in *Mother Courage*. Has performed in every play of Shakespeare's canon, except for *The Two Gentlemen of Verona*. Toured Denmark, Holland, Poland and Russia with *King Lear* and *The Taming of the Shrew* in 1972. Toured Australia with *The Imaginary Invalid* in 1974. **THEATRE:** British debut at Edinburgh, with Christopher Plummer in *Henry V* in 1956. Debuted in London in *The Glass Cage* (Piccadilly Theatre, in 1957). Has performed in major theatres across Canada and the United States between Stratford engagements. Credits include leading roles in *Next Time I'll Sing To You*, *Moby Dick*, and *Hadrian VII* (on Broadway); *Box Mao Box* (Studio Arena, Buffalo); *Butley*, *Le Bourgeois Gentilhomme* and *Equus* (University of California, Irvine Campus); and *The Merchant of Venice* and *Leontano in Much Ado About Nothing* (South Coast Repertory Co., Costa Mesa, California). Appointed Artist in Residence with the Drama Department of University of California, 1974.

SCOTT NICHOL

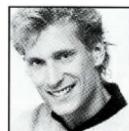
Stratford debut: Outlaw in *The Two Gentlemen of Verona* and also appears in *The Tempest* and *Romeo and Juliet*. **THEATRE:** Duncan/Old Seward in *Macbeth* and Merchant Traveller in *The Comedy of Errors* (Repercussion Theatre, Quebec); and appeared in *Born Yesterday* (The Grand Theatre). National Theatre School credits include Inspector Oswald in *The Voice in the Mirror*, Shem in *Not Wanted On The Voyage*, Sir Anthony in *The Rivals*, Skin/Eddie in *Road*, Keen/Jones in *The Cat*, Trigorin in *The Seagull* and Oswald in *King Lear*. **FILM/TELEVISION:** *Material World* (CBC-TV). **TRAINING:** Graduate of the National Theatre School.

LUCY PEACOCK

Eighth season: Princess of France in *Love's Labour's Lost*, Yelena in *Uncle Vanya* and performs in *Words and Music 4: Family Experience*. **STRATFORD:** Rosalind in *As You Like It*, Lady Macduff in *Macbeth*, Aricia in *Phaedra*, Masha in *Three Sisters*, Lavinia in *Titus Andronicus*, Luciana in *The Comedy of Errors*, Titania in *A Midsummer Night's Dream*, Eliza Doolittle in *My Fair Lady*, Helena in *All's Well That Ends Well*, Lady Anne in *Richard III*, the title role in *Nora*, Olga in *Intimate Admiration*, Cassandra in *Troilus and Cressida*, Ophelia in both *Hamlet* and *Rosencrantz and Guildenstern Are Dead*, the Singing Gentlewoman in *Henry VIII* and Mrs. Sullen in the 1985 Young Company production of *The Beaux' Stratagem*. **THEATRE:** Mina in *Count*



Brian McKay



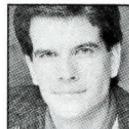
Martin Murphy



Mervon Mehta



William Needles



Paul Miller



Scott Nichol

Dracula (Young People's Theatre). Theatre credits throughout Canada include appearances at Centaur Theatre Company, Globe Theatre (Regina), Phoenix Theatre (Edmonton) and Toronto Free Theatre. **FILM/TELEVISION:** *Street Legal*, *The Road To Avonlea* and *Material World* (CBC). **TRAINING:** Graduate of the National Theatre School.

NICHOLAS PENNELL

21st consecutive season: Stephano in *The Tempest*, Magnus Eisengrim in *World of Wonders* and Lucio in *Measure for Measure*. **STRATFORD:** Includes title roles in *Julius Caesar*, *Macbeth*, *Pericles*, *Titus Andronicus*, *Hamlet*, *Richard II*; and the roles of Leontano in *Much Ado About Nothing*, Mayor Peter Stockmann in *An Enemy of the People*, Sempronius in *Timon of Athens*, Jack in *Home*, Egeon in *The Comedy of Errors*, Antonio in *The Merchant of Venice*, Loveless in *The Relapse*, Archbishop Thomas Becket in *Murder in the Cathedral*, The Fool in *King Lear*, Malvolio in *Twelfth Night*, Cardinal Richelieu in *The Three Musketeers*, Siegfried Sassoon in *Not About Heroes*, Gayev in *The Cherry Orchard*, Ulysses in *Troilus and Cressida*, Camillo in *The Winter's Tale*, Pisano in *Cymbeline*, Mercutio in *Romeo and Juliet*, Ariel in *The Tempest*, Jaques in *As You Like It*, Oberon in *A Midsummer Night's Dream*, Holofernes in *Love's Labour's Lost*, Cleante in *Tartuffe*, Marlow in *She Stoops to Conquer*, Jack Worthing in *The Importance of Being Earnest*, Oswald in *Ghosts*, Philinte in *The Misanthrope*, Faulkland in *The Rivals*, Smooth in *Wild Oats*, Victor in *Private Lives*, Grandier in *The Devils* and Leonard Woolf in *Virginia* (which transferred in 1980 to London's Royal Haymarket Theatre). Recipient of a 1991 Tyrone Guthrie Award. **THEATRE:** In December 1991, he played Ebenezer Scrooge in Huntington Theatre's Production of

A Christmas Carol (Wilbur Theatre, Boston). Nominated in 1989 for a Joseph Jefferson Award for his performance of Henry Higgins in *Pygmalion* at the Court Theater in Chicago, where he played John Aubrey in *Brief Lives*. Has toured many major American cities with his one-man show, *A Variable Passion*. In 1988, he directed *Much Ado About Nothing* (Cleveland Playhouse) and *Macbeth* (Court Theater, Chicago). **FILM/TELEVISION:** More than 250 television credits include Michael Mont in *The Forsyte Saga* series and the films *Isadora*, *David Copperfield* and *The Battle of Britain*.

LEON POWNALL

13th season: Dunstan Ramsay in *World of Wonders* and Escalus in *Measure for Measure*. An Associate Director for the Stratford Festival. **STRATFORD:** More recent roles include Claudius in *Hamlet*, Don Pedro in *Much Ado About Nothing*, Long John Silver in *Treasure Island*, Theseus in *Phaedra*, Henry in both *Henry VIII* and *A Man For All Seasons*. Recipient of the 1991 CFCA Tyrone Guthrie Workshop Award. **THEATRE:** Includes Big Daddy in *Cat on a Hot Tin Roof* (Manitoba Theatre Centre); Captain in *The Father* (Tarragon Theatre); Old Elvis in *Are You Lonesome Tonight?* and Mathew in *Anne of Green Gables* (Charlottetown Festival); Sergeant Toomey in *Biloxi Blues* (Royal Alexandra Theatre); and Stalin in *Masterclass* (The Vancouver Playhouse). Directing credits include *The Homecoming*, *Of Mice and Men*, *The Tower*, *The Threepenny Opera*, *Sleuth*, *The Firebugs*, *Oh! What a Lovely War!*, *Cabaret*, *Romeo and Juliet*, *Irma La Douce* and a season as Guest Artistic Director of White Rock Summer Theatre. He is also Founding Artistic Director of Nanaimo's Shakespeare Plus (1984-1985) where he developed and directed the première production of *Goodnight Disgrace* by Michael Mercer, subsequent winner of a 1985 Chalmers Award. **FILM/TELEVISION:** Includes principal roles in *Dead Poets Society*, *Bye Bye Blues*, *Bethune*, *Termini Station*, *Angel Square*, *444 Days*, *Love & Hate*, *Conspiracy of Silence*, *Wiseguy*, *Adderly*, *The Beachcombers*, *Danger Bay*, *Alfred Hitchcock Presents*, *Street Legal*, *E.N.G.* and *The Road To Avonlea*.

MICHEAL QUERIN

Second season: Constable Warren/Actor in *World of Wonders* and also appears in *H.M.S. Pinafore*. **STRATFORD:** Third Player in *Hamlet*, Sam in *Treasure Island* and also appeared in *Carousel*. Recipient of a 1991 Jean A. Chalmers Theatre Training Award. **THEATRE:** Roles include Mayor/Inmate in *Court of Miracles* (Toronto Dance Theatre); Bobby/Zack in *A Chorus Line* (Limelight Dinner Theatre); Vizier in *Dick Whittington* and Ensemble in *Aladdin* (O'Keefe Centre); Mr. Nod in *Secrets*

of an Usherette (New City Theatre, Vancouver); Macduff in *Macbeth* (Carousel Theatre, Vancouver); Curio in *Twelfth Night* and Angie in *Guys & Dolls* (Arts Club Theatre, Vancouver). Has also been a Principal Dancer with Dancemakers in Toronto and Jumpstart in Vancouver. **FILM/TELEVISION:** Includes appearances in CBC's *Material World*, *Downtown Saturday Night* and *Groovin'*; and *The Schenley Awards* (TSN). **TRAINING:** Theatre Arts Programme, Studio 58, Vancouver Community College.

DOUGLAS RAIN

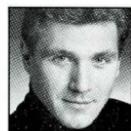
28th season: Holofernes in *Love's Labour's Lost*, Armand in *Bonjour, là Bonjour* and performs in *Words and Music 4: Once Upon A Time*. **STRATFORD:** Includes Stage Manager in *Our Town*, Glen in *Homeward Bound*, Andy in *Love Letters*, Sir Sampson in *Love For Love*, Theramenes in *Phaedra*, Sid in *Ah, Wilderness!*, title role in *Henry IV, Part One and Part Two*, Gloucester in *King Lear*, Angelo in *Measure for Measure*, Iago in *Othello*, both the King and Phillip the Bastard in *King John*, Mosca in *Volpone*, Orgon in *Tartuffe*, Bottom in *A Midsummer Night's Dream* and title role in *Macbeth*. Appointed an Associate Director of the 1991 Stratford Festival season. **THEATRE:** Includes Reginald Bridgenorth in *Getting Married*, The Waiter in *You Never Can Tell* (Western Canada Tour/1988 Calgary Olympic Arts Festival); Mr. Voysey in *The Voysey Inheritance*, Andrew Undershaft in *Major Barbara*, Captain Shotover in *Heartbreak House* and Caesar in *Caesar and Cleopatra* (Shaw Festival); and lead roles in *The Heiress* and *Jitters* (CentreStage Company); *The Dining Room* and *The Sunshine Boys* (Gemstone); *The Master Builder* (Tarragon Theatre); *Bodies* (Theatre Plus); and *Duet For One* (National Arts Centre); Formerly Head of the English section of the National Theatre School from 1974 to 1977. **FILM/TELEVISION:** Includes the voice of Hal the Computer in *2001 A Space Odyssey* and *2010*.

CLAIRE RANKIN

Fourth season: Miranda in *The Temepest* and Katharine in *Love's Labour's Lost*. **STRATFORD:** Louise in *Carousel*, Rebecca in *Our Town*, Luce/Pompionia (alternating) in 1991's *The Knight of the Burning Pestle*, Michael in 1990's *The Knight of the Burning Pestle*, Hot Box Dancer in *Guys & Dolls*, and also appeared in *Titus Andronicus/The Comedy of Errors*, *A Midsummer Night's Dream* and *Kiss Me Kate*. Recipient of a 1991 Amelia Hall Award. **THEATRE:** Spent five consecutive seasons with the Charlottetown Festival where her roles included Anne Shirley and Josie Pye in *Anne of Green Gables*, title roles in *Red Riding Hood* and *Rapunzel* as well as various roles in *Alexandra: The Last*



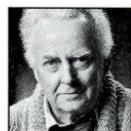
Lucy Peacock



Micheal Querin



Nicholas Pennell



Douglas Rain



Leon Pownall



Claire Rankin

Empress. She was Charlottetown Festival's 1987 recipient of the Artistic Director's Award for Continued Studies. Other credits include Jane in *Quilters* (Theatre P.E.I.) and a cross-Canada tour of the English Pantomime *Dick Whittington and His Cat* (Ross Petty Productions).

KATE REID

10th season: Marina in *Uncle Vanya*, Charlotte in *Bonjour, là Bonjour* and Mistress Overdone in *Measure for Measure*. **STRATFORD:** Acting credits include Angéline in *Les Belles Soeurs*, Celia in *As You Like It*, Emilia in *Othello*, Lady Macbeth in *Macbeth*, Katharine in *The Taming of the Shrew*, Portia in *Julius Caesar*, Ranevskaya in *The Cherry Orchard* and The Nurse in *Romeo and Juliet*. Directing credits include Assistant Director for *Twelfth Night*. **THEATRE:** Includes Gertrude in *Hamlet*, Big Mama in *Cat on a Hot Tin Roof*, Masha in *Three Sisters* and The Nurse in *Romeo and Juliet* (Shakespeare Festival, Connecticut); Martha in *Who's Afraid of Virginia Woolf?*, Esther in *The Price*, Lily in *The Freedom of the City*, Henny in *Bosoms and Neglect* (for which she won a Joseph Jefferson Award) and Linda in *Death of a Salesman* and also appeared in *Morning's at Seven* (on Broadway); Mary Tyrone in *A Long Day's Journey into Night* (Boston); and Juno in *Juno and the Paycock* (The Walnut Street Theater, Philadelphia). Two Tony Award nominations for her performances in Broadway's *Slapstick Tragedy* and *Dylan*. **FILM/TELEVISION:** *The Andromeda Strain*, *This Property is Condemned*, *A Delicate Balance*, *Atlantic City*, *Captive Hearts*, *Control Room*, *Sweetheart's Dance*, *Dallas* and *Disraeli*, for which she received an Emmy nomination.

MARC RUEL

Stratford debut: Serge in *Bonjour, là Bonjour*, Busker in *World of Wonders*

and also appears in *Love's Labour's Lost*. **THEATRE:** C.D. in Stark and Estragon in *Waiting for Godot* (Generic Theatre, Montreal); The Duke in *Man of La Mancha* and Jeffrey in *Godspell* (Association of Producing Artists, Quebec/Theatre Lac Brome); Des in *Thin Ice* and The Monster in *Night Light* (Geordie Productions Inc.); Stephen in *Line* (Line Productions), for which he received The Most Promising Young Performer Award, 1988 Quebec Drama Festival. Concordia University credits include Herr Gabot in *Spring Awakening*, Le Vieux Monsieur in *Les Chaises*, Peter in *The Zoo Story*, The Policeman in *Blood on a Cat's Neck* and Balthasar in *Much Ado About Nothing*. **FILM/TELEVISION:** *Map of the Human Heart* (Working Title Films); *SnakeEaters III* (Cineplex Productions); *Pagan The Ungodly* (Shalities Inc.); *Starting from Scratch* (Molstar); *The Classic* (Telescience Taurus); and *Sacred Land* (Lande Film). **TRAINING:** Bachelor of Fine Arts, Concordia University. D.E.C. in Music, CEGEP St. Laurent.

ALAN SCARFE

Eighth season: Prospero in *The Tempest*, Vanya in *Uncle Vanya* and Eddie in *Entertaining Mr. Sloane*. **STRATFORD:** Includes The Duke in *Measure for Measure*, title role in *Othello*, John Barrymore in *Ned and Jack*, Cassius in *Julius Caesar*, Benedick in *Much Ado About Nothing*, Bottom in *A Midsummer Night's Dream*, Ford in *The Merry Wives of Windsor*, Petruchio in *The Taming of the Shrew*, Lumpkin in *She Stoops To Conquer* and the title role in *King Lear*. Associate Director of the Stratford Festival, 1976-1977. **THEATRE:** Includes Dove in *Rebel Armies Deep Into Chad* (Long Wharf Theater, Connecticut); Macduff in *Macbeth* (Broadway); Worcester in *Henry IV, Part 1* (New York Shakespeare Festival); Stalin in *Black Sea Follies* (Playwrights Horizon, New York); Pepper/Gilpin/Alex in *Tonight at 8:30* (CenterStage Company); Kinsella in *Catholics* (Hartman Theater, Connecticut); Jimmy in *Look Back In Anger* (Young People's Theatre); Shannon in *Night of the Iguana* (Theatre Plus, Toronto); Harras in *The Devil's General* (Dallas Theater Center); Faustus in *Doctor Faustus* (Frederick Wood Theatre, Vancouver); and the title role in *Hamlet* (Centaur Theatre Company). Directing credits include *The Homecoming*, *Romeo and Juliet*, *The Crucible*, *The Rivals*, *The Last Meeting of the Knights of the White Magnolia* and *Who's Afraid of Virginia Woolf?*. Collaborated in the writing of *The Assassination of Christopher Marlowe*, which received an *Acra* award. **FILM/TELEVISION:** *The Portrait*, *Lethal Weapon 3*, *Double Impact*, *Iron Eagle II*, *Joshua Then and Now*, *The Bay Boy*, for which he received a Genie Award for Best Supporting Actor, *Deserters* and *The Wars*. Tele-

vision credits include *Quantum Leap*, *Gabriel's Fire*, *Star Trek: The Next Generation*, *Day One*, *All My Sons*, *As Is*, *The Execution of Raymond Graham*, *Colombo*, *Tour of Duty* and *D.E.A.*

JONATHAN SCARFE

Stratford debut: Appears in *The Tempest*, *Love's Labour's Lost*, *Uncle Vanya* and *Measure for Measure*. **THEATRE:** Credits include the title roles in *Macbeth*, *Othello* and *King Lear* (Los Angeles County Shakespeare Festival); and Claude in *Hair* (Pacific Palisades Playhouse). **FILM/TELEVISION:** *E.N.G.* (Alliance Entertainment).

ALISON SEALY-SMITH

Stratford debut: Ceres in *The Tempest* and Rosaline in *Love's Labour's Lost*. **THEATRE:** Desperate Lady in *Wonder of Man* (Nightwood Theatre); Doreen in *Tartuffe* (The Canadian Stage Company); Maggie in *Mirror Game*, Robin in *The Groundworld Adventure* and Titania in *A Midsummer Night's Dream* (Young People's Theatre); Dame Lorraine in *Carnival is Marse*, Djane in *Africa Solo* and Georgie in *Invisible Kids* (Theatre Fountainhead); Muriel in *Golden Girls* (Theatre Calgary); and appearances in various productions with Company of Sirens Theatre. **FILM/TELEVISION:** *E.N.G.* (Alliance Entertainment); *Street Legal* and *Two Men* (CBC). **TRAINING:** Honours Bachelor of Arts from Mount Allison University.

IAN SIMPSON

Stratford debut: Appears in *H.M.S. Pinafore*. **THEATRE:** Includes Enjolras in *Les Misérables* (Royal Alexandra Theatre); appearances in *Kurt Weill and Friends*, *Hit The Deck* and *Peter Pan* (Shaw Festival); Stuart in *Brigadoon* and Don in *Babes In Arms* (Huron Country Playhouse); Ambrose Kemper in *Hello Dolly* (Lime-light Dinner Theatre); and Motel in *Fiddler On The Roof* (Sudbury Theatre Centre). Theatre Sheridan credits include the title role in *Robin Hood*, Sam Craig in *Woman Of The Year* and Willmor in *The Rover*. **TRAINING:** Bachelor of Arts in Music from Queen's University, Graduate of the Music Theatre Program at Sheridan College and a member of The Academy of the Shaw Festival.

MICHAEL SIMPSON

Second season: Master in *The Tempest*, Peter in *Romeo and Juliet* and Launce in *The Two Gentlemen of Verona*. **STRATFORD:** Bulgarian in *Arms and the Man*, Mariner/Spirit in *The Tempest* and Plebian in *Julius Caesar*. **THEATRE:** Ernest in *The Anger in Ernest and Ernestine* (Magnus Theatre, Thunder Bay); Tусенbach in *Three Sisters* and Azolan in *Les Liaisons Dangereuses* (The Banff Centre); Kepler in *A Short History of Night* (Crow's Theatre, Toronto); Will in *Wildlife*, Toby Belch in *Twelfth Night*,



Kate Reid



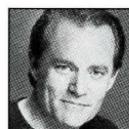
Jonathan Scarfe



Marc Ruel



Alison Sealy-Smith



Alan Scarfe



Ian Simpson

Barry in *Paranoia*, for which he received a Dora Mavor Moore Award (Theatre Columbus); Angelo in *Crime On Goat Island* (Persephone Theatre, Saskatoon); The Painter in *The Europeans* (Necessary Angel Theatre); Dougall/Wally/Mr. McDowell in *Moo* (Factory Theatre); Egeus/Snout in *A Midsummer Night's Dream* (Young People's Theatre); and Billy in *Unexpected Moves* (Tarragon Theatre). **FILM/TELEVISION:** *Street Legal* and *The Tempest* (CBC); and *The Transparent Man* (Folie Deux).

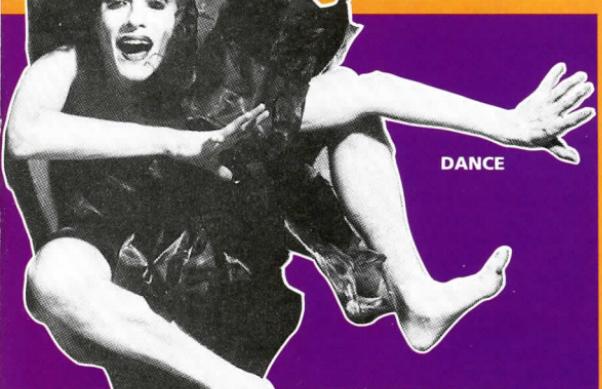
DONNA STARNES

Third season: Dance Captain and also appears in *H.M.S. Pinafore*. **STRATFORD:** Appeared in *Much Ado About Nothing*, *Carousel* (also Dance Captain), *Guys & Dolls* and *Julius Caesar*, for which she was the choreographer. **THEATRE:** Includes appearances in *Rhythm of the Nite* (Richardson Richards Dinner Theatre, Vancouver); *Commonwealth Leaders Gala* (B.C. Pavilion); and *Vortex Dance Co.* (Expo '86, Vancouver). Choreography credits include *Waiting For The Parade* (Tarragon Theatre); *T.O. Hot Shoe Show* (O'Keefe Centre) and for the K. Broadway Dance Company in Tokyo, Japan. Resident Teacher at Randolph Dance Theatre in Toronto and has also taught at York University, University of Western Ontario and University of Guelph. **FILM/TELEVISION:** Includes CBC's *Celebration '89*, *Canada Day Celebration*, *Sharing the Dream - a Tribute to Rick Hansen*, *Danger Bay* and *Divided Loyalties* (CFTO TV). **TRAINING:** Has had extensive dance training in New York, Los Angeles, Vancouver and Toronto.

HELEN TAYLOR

Stratford debut: Iris in *The Tempest*, Julia in *The Two Gentlemen of Verona* and also appears in *Romeo and Juliet*.

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 Ford

THEATRE: Shaw Festival credits include the title role in *Lulu*, Hypatia in *Misalliance*, Sorel Bliss in *Hay Fever*, Jenny Hill in *Major Barbara* and Cora in *Banana Ridge*. Further credits include Varya in *The Cherry Orchard* (Tarragon Theatre); Gwendolen in *The Importance of Being Earnest* (The Canadian Stage Company); Portia in *Julius Caesar* (The Citadel Theatre); Mary in *Juno and the Paycock* (Centaur Theatre); Molly King in *Fire* (Theatre Passe Muraille); and Dolly Clandon in *You Never Can Tell* (Manitoba Theatre Centre/Theatre Calgary). **FILM/TELEVISION:** *Sisters* (Primedia TV); *If You Want A Girl Like Me* (NFB); *The Campbells* (Settler Films); and *CBC's Showstopper* and *And Miles To Go*. **TRAINING:** National Theatre School.

BRIAN TREE

Sixth season: Telegin in *Uncle Vanya* and Elbow in *Measure for Measure*. **STRATFORD:** Includes Verges in *Much Ado About Nothing*, Israel Hands in *Treasure Island*, Painter in *Timon of Athens*, Seyton/Third Murderer in *Macbeth*, Trapland in *Love For Love*, Cecil Stocker in *One Tiger To A Hill*, Nym in *Henry V*, Tubal in *The Merchant of Venice*, Hodge in *The Shoemakers' Holiday*, Gremio in *The Taming of the Shrew*, Coquenard in *The Three Musketeers*, Lord Mayor in *Richard III*, Agamemnon in *Troilus and Cressida* and a Sergeant in *Mother Courage*. **THEATRE:** Includes Jim in *Passion* (The Grand Theatre and The Bastion Theatre); Derek Meadle in *Quartermaine's Terms* (Theatre Calgary); Bri in *A Day in the Death of Joe Egg* (The Citadel Theatre); and Bob Cratchit in *A Christmas Carol* (Theatre Calgary). Spent three consecutive seasons with the National Arts Centre, where his roles included Nick Bottom in *A Midsummer Night's Dream*, Lord Hastings in *Richard III*, Lieutenant Trotter in *Journey's End*, Charles Condon in *Bilieh Spirit and Dad in Trafford Tanzi* (NAC/Toronto Free Theatre). **TRAINING:** Trained in England under Joan Littlewood. Mr. Tree started his career as a stunt driver for British television before working for repertory theatres in England.

KATE TROTTER

Second season: Lady Capulet in *Romeo and Juliet*. **STRATFORD:** Maire in *Translations*. **THEATRE:** Includes May in *The Affections of May* and Nina in *The Cocktail Hour* (The Grand Theatre); Alma in *Summer & Smoke* (Theatre Plus, Toronto); Laura in *The Father* and Marlene in *Top Girls* (Tarragon Theatre); Ann Whitfield in *Man & Superman* and Linda in *Holiday* (Shaw Festival); Sarah in *Translations*, for which she received a Dora Mavor Moore Award for Best Actress in a Featured Role (Toronto Free The-

atre); Annie in *The Real Thing* and Miranda in *The Tempest* (Theatre Calgary); Olivia in *Twelfth Night* (Theatre New Brunswick); Eve in *Waiting For The Parade* (Centaur Theatre Company); and Katie in *Quiet In The Land* (Blyth Festival).

FILM/TELEVISION: *Glory Enough For All* (Gemstone Productions); *Street Legal* (CBC); *Night Heat* (CBS); *Joshua Then And Now* (RSL); *Entry In A Diary* (Entropy Pictures Ltd.); *Clarence* (Atlantis); and *Alfred Hitchcock Presents* (Global). **TRAINING:** National Theatre School and Brock University.

GEOFFREY TYLER

Stratford debut: Appears in *H.M.S. Pinafore*, *Uncle Vanya* and *Measure for Measure*. **THEATRE:** Theatre Sheridan credits include Matt in *The Fantasticks*, Chris in *Robin Hood: The Musical*, Perchik in *Fiddler on the Roof*, Pantalone in *The Servant of Two Masters* as well as appearances in *Cole, Getaway*, a workshop production of *Napoleon and Struttin' Thru*. Additional credits throughout Canada include performances at Ontario Place, Skydome and ESA Ensemble, Calgary '88. **TRAINING:** Sheridan College and graduate of the Etobicoke School of the Arts.

WILLIAM VICKERS

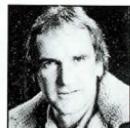
Third Season: Mr. Ramsay/Macgregor/Charlie in *World of Wonders* and Costard in *Love's Labour's Lost*. **STRATFORD:** Tony Lumpkin in *She Stoops to Conquer*, Flute in *A Midsummer Night's Dream*, Younger Dumain in *All's Well That Ends Well* and appearances in *King Lear* and *Twelfth Night*. **THEATRE:** A member of the Shaw Festival Acting Ensemble. Shaw Festival credits include Schigolch in *Lulu*, Dr. Blenkinsop in *Doctor's Dilemma*, Tom Wrench in *Trelawny of the Wells*, Straker in *Man and Superman*, Lawrence Vail in *Once in a Lifetime* and Karataev in *War and Peace*. Billy Bishop in *Billy Bishop Goes to War*, Cohen in *Two Gun Cohen* and the Fool in *King Lear* (Globe Theatre, Regina); Henry in *The Real Thing* (Persephone Theatre, Saskatoon); Sir Andrew Aguecheek in *Twelfth Night* (Young People's Theatre); Owen in *The Melville Boys* (The Piggery Theatre, Quebec) and Charlie Brown in *You're a Good Man Charlie Brown* (Theatre New Brunswick). **TRAINING:** Graduate of Bishop's University and the National Theatre School.

JOHN WATSON

Second season: Carpenter's mate in *H.M.S. Pinafore*. **STRATFORD:** Appeared in *Carousel*. **THEATRE:** The Doctor in *Punch and Judy* (The Banff Centre); Wolf/Cinderella's Prince in *Into The Woods* (Musical Theatre Laurier); Major Metcalf in *The Mousetrap* (University of Wa-



Michael Simpson



Brian Tree



Donna Starnes



Kate Trotter



Helen Taylor



Geoffrey Tyler

terloo); and appearances in *Lacrymosa* (Numus, Waterloo); *Fishing For Birds, Unnamed and Pentangles* (KEA Performance Art Troup); and various roles for the Wilfrid Laurier Contemporary Players. **TRAINING:** Honours Bachelor of Arts in Music, Wilfrid Laurier University and The Banff Centre.

IAN WHITE

10th season: Francisco in *The Tempest*, Montague in *Romeo and Juliet* and Antonio in *The Two Gentlemen of Verona*. **STRATFORD:** Includes Antonio in *Much Ado About Nothing*, Aslaksen in *An Enemy of the People*, Barelli in *The Rules of the Game*, Menteith in *Macbeth*, Adam in *As You Like It*, Caius Ligarius in *Julius Caesar*, The Duke of Venice/Old Gobbo in *The Merchant of Venice*, Bishop of Ely in *Henry V*, Lovell in *The Shoemakers' Holiday*, Holofernes in *Love's Labour's Lost*, Lodovico in *Othello* and Captain Lancey in *Translations*. **THEATRE:** Has performed in all leading provincial theatres in England and in seven plays in London's West End. Canadian credits include Elyot in *Private Lives* (Alberta Theatre Projects); Orsino in *Twelfth Night* (National Arts Centre); Frank in *Equus*, Dr. Rank in *A Doll's House*, Oronte in *The Misanthrope*, Creon in *Antigone* and Crocker Harris in *The Browning Version* (Theatre London); Fellows in *Noises Off* (The Citadel Theatre); and Captain von Trapp in *The Sound of Music* (Jubilee Auditorium, Calgary). Directed *The Way of the World* and taught at the Theatre School, De Paul University in Chicago and at Dalhousie University. Has also taught for four summers at The Banff Centre. **FILM/TELEVISION:** *Alfred Hitchcock Presents* (Global); *T. & T.* (Nelvana Films); *Overnight* (Exile Prod.); *Dreamworld* (Film Pan Productions); as well as appear-

ances in five feature films and seven television series in England. **TRAINING:** Royal Academy of Dramatic Art.

DATHAN B. WILLIAMS

Second season: Panthino/Musician in *The Two Gentlemen of Verona*, Boatswain in *The Tempest* and Second Watch in *Romeo and Juliet*. **STRATFORD:** Alcibiades' Officer/First Masseur in *Timon of Athens*, Venturewell in *The Knight of the Burning Pestle* and also appeared in *Much Ado About Nothing*. **THEATRE:** Includes Kralahome in *The King and I* and Rat in *The Wind in the Willows* (National Tours); Philip in *Vasilisa* (Stage One, Louisville, Kentucky); Romeo/ Othello/Richard III/Bottom in *Bill's Buddies: Shakespeare in the Schools* (The Shakespeare Theatre at the Folger, Washington, D.C.); Lucien in *The Boys Next Door* (Next Act Theatre, Milwaukee); Vladimir in *Waiting For Godot* (Chicago Equity Library Theater); and Theseus/Oberon in *A Midsummer Night's Dream*, Parolles in *All's Well That Ends Well* and Thurio in *The Two Gentlemen of Verona* (Florida Shakespeare Festival). Director/ Choreographer for *Annie* (Lornwood Arts Center, Columbia, MD); and Director for *Chapter Two and Our Town* (Wheeling Jesuit College, WV). **TRAINING:** Received Master of Fine Arts degree from the Carnegie-Mellon Studio Programme at West Virginia University.

LORNA WILSON

Stratford debut: Denise in *Bonjour, là, Bonjour*. **THEATRE:** Includes Mrs. Terence in *Night must fall*, Mrs. Northrop in *When We Are Married*, Jeanette in *He Who Gets Slapped* and Phebe in *The Voysey Inheritance* (Shaw Festival); Mrs. Packett in *Dreamland*, Marge in *The Perils of Persephone*, Agnes in *Bush Fire*, Maxine in *Bordertown Café*, Ruby in *Cakewalk*, Gypsy Savage in *Lilly Alta*, Agnes in *Another Season's Promise*, Cora in *Polderland* and Olga in *Primrose School District 109* (Blyth Festival); Annie in *The Black Bonsspiel of Wullie MacCrimmon* and Anotonia in *Can't Pay, Won't Pay* (Theatre Brunswick); and Mrs. Blaine in *Urban Voodoo* (Crown's Theatre). Wrote and performed a one-woman show entitled *Mid Term Break* which was workshoped at Blyth Festival. **FILM/TELEVISION:** *I'll Never Get to Heaven*, *Street Legal* and *Love and Hate* (CBC); *Book Mice* (TVO); *Termini Station* (Alan King Production); and *The Day They Came to Arrest the Book*.

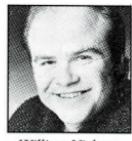
TOM WOOD

Fifth season: Antonio in *The Tempest*, Boyet in *Love's Labour's Lost* and Froth in *Measure for Mea-*

sure. **STRATFORD:** Includes Nick in *Homeward Bound*, Lucullus in *Timon of Athens*, Lavatch in *All's Well That Ends Well*, Richmond in *Richard III*, Simon Bliss in *Hayfever*, Young Shepherd in *The Winter's Tale*, Slender in *The Merry Wives of Windsor*, Grumio in *The Taming of the Shrew*, Oswald in *King Lear* and Poins in *Henry IV, Part 1 & Part 2*. **THEATRE:** Includes the title role in *Singer* and Uncle Wiff in *Of The Fields, Lately* (The Canadian Stage Company); Alan Turing in *Breaking the Code* (The Citadel Theatre and The Canadian Stage Company); Tom Wrench in *Trelawny of the 'Wells'*, Barnabas/Napoleon in *Back to Methuselah*, Rappicker in *The Madwoman of Chaillot* and title role in *Célimare or Friends of a Feather* (Shaw Festival); Art Findell in *B-Movie*, *The Play* (The Canadian Stage Company, CentreStage, The Vancouver Playhouse); Truffaldino in *The Servant of Two Masters* and Mercutio in *Romeo and Juliet* (The Vancouver Playhouse); Puck in *A Midsummer Night's Dream* (National Arts Centre); and Tom in *The Glass Menagerie* (Theatre London). Wrote *B-Movie*, *The Play* and *North Shore Live*. **FILM/TELEVISION:** *Dracula, the Series* (Cinemex) and *Street Legal*, *The Road to Avonlea*, and the title roles in *Célimare* and *Macbeth* for CBC.

JANET WRIGHT

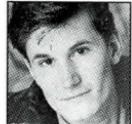
Second season: Maria Vasilyeva in *Uncle Vanya*, Gilberte in *Bonjour, là, Bonjour* and the title role in *Shirley Valentine*. **STRATFORD:** Rhéauna in *Les Belles Soeurs*. **THEATRE:** Actor and director for more than 25 years. Has been an Associate Director and performed in more than 40 productions at Vancouver's Arts Club Theatre, including the roles of Sarah Bernhardt in *Memor*, Regina in *The Little Foxes* and the title role in *Hedda Gabler*. Other roles include Mrs. Noyes in *Not Wanted on the Voyage* (The Canadian Stage Company); Maxine in *Bordertown Café* (The Grand Theatre); Josie Hogan in *A Moon for the Misbegotten* (Vancouver Playhouse); and Martha in *Who's Afraid of Virginia Woolf?* and Lorraine in *A Lie of the Mind*, for which she was nominated for a Jessie Richardson Award (The Vancouver Playhouse). Numerous directing credits include *A Fool For Love* and *Glen Garry Glen Ross* (Arts Club Theatre, Vancouver) for which she won a Jessie Richardson Award. Co-Founder and Associate Director of Persephone Theatre (Saskatoon). **FILM/TELEVISION:** Includes the role of Maxine in the film *Bordertown Café* and appearances in *Bingo*, *American Gothic*, *Cow-*



William Vickers



Lorna Wilson



John Watson



Tom Wood



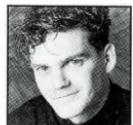
Ian White



Janet Wright



Dathan B. Williams



Shawn Wright

boys *Don't Cry, Loyalties*, *Laura Lansing Slept Here*, *McCabe & Mrs. Miller*, *After the Promise*, *Brotherly Love*, *The Three Wishes of Billy Grier* and *Christmas Comes to Willow Creek*. CBC Radio credits include Hagar Currie in Margaret Laurence's *The Stone Angel*.

SHAWN WRIGHT

Stratford debut: Bill Bobstay in *H.M.S. Pinafore* and also appears in *World of Wonders*. **THEATRE:** Michael Archangelis in *Not Wanted On The Voyage* (The Canadian Stage Company / Manitoba Theatre Centre); Gooper in *Cat On A Hot Tin Roof* and Cuig in Gordon Pinsent's *Cyrano de Bergerac* (Stephenville Festival, Newfoundland); Tom Marlowe in *Good News*, Porter in *Once In A Lifetime* and Kassim in *Nymph Errant* (Shaw Festival); Carlo in *Scapino* (Theatre New Brunswick); the title role in *Pal Joey* (Theatre Calgary); Anthony in *Sweeney Todd* (Alberta Theatre Projects); Macbeth in *The Black Bonspiel of Wullie MacCrimmon* (Neptune Theatre, Halifax); and Mishka in *The Government Inspector* (Theatre Plus, Toronto). **FILM/TELEVISION:** Title role in *Hero Of The Family* (CBC). **TRAINING:** Bachelor of Arts (English) from the University of New Brunswick. Acting apprenticeships at Theatre Plus Toronto, Neptune Theatre and Theatre New Brunswick.

Biographies

DIRECTORS

ROBERT BEARD

12th season: Resident Director of the Stratford Festival. **STRATFORD:** Previous directing credits include *Cat On A Hot Tin Roof*, *Not About Heroes*, *The Two Gentlemen of Verona* and *The Merry Wives of Windsor* and co-direction of *Macbeth* and *Blithe Spirit*. First came to the Festival in 1981 to work with Brian Bedford on productions of *Coriolanus* and *The Rivals*. Planned and supervised the 1986 Young Company residency at the University of Waterloo and, in association with Nicholas Pennell, the residency at Carleton College in Northfield, Minnesota. **THEATRE:** Was Director of Special Projects for the American Shakespeare Festival, in Stratford, Connecticut, and Production Supervisor for the Phoenix Repertory Company in New York City, prior to joining the Festival. **TRAINING:** Graduate of the University of Texas.

JOE DOWLING

Stratford debut: Director for *Uncle Vanya*. **THEATRE:** Directing credits include *A Midsummer Night's Dream* (The Acting Company, New York); *Juno and The Paycock*, *Blithe Spirit*, *Fathers and Sons*, *Aristocrats*, *Twelfth Night* and *Our Country's Good* (Gate Theatre, Dublin); *Faith Healer* and *Moving* (Abbey Theatre, Dublin); *She Stoops To Conquer* and *Juno and The Paycock*, which received nine nominations for the Helen Hayes Awards (Arena Stage, Washington); *Othello* (New York Shakespeare Festival); *Our Country's Good* and *Observe The Sons of Ulster Marching Towards The Somme* (Centaur Theatre Company, Montreal) and *Plough and the Stars* (The Banff Centre for the Arts). Founder of Ireland's first theatre in education group, The Young Abbey in 1970. Director of the Peacock Theatre from 1973 to 1976.

Artistic Director of the Irish Theatre Company from 1976 to 1978 and Artistic Director of the Abbey Theatre, Ireland's National Theatre, from 1978 to 1985. Managing Director of the Gaiety Theatre from 1986 to 1989 and founder of the Gaiety School of Acting in 1986. During his tenure at the Gaiety Theatre plays produced included *Death of a Salesman*, *Philadelphia Here I Come!*, *Borstal Boy* and *The Plough and The Stars*. Acting credits include Peer in *Peer Gynt* (Gate Theatre, Dublin); Leopold Bloom in *Ulysses* in *Nighttown* and Boss in *Plebeans Rehearse the Uprising* by Gunther Grass (Abbey Theatre, Dublin).

MICHAEL LANGHAM

19th season: Director for *Measure for Measure*. **STRATFORD:** In the Festival's third season - 1955 - succeeded Tyrone Guthrie as Artistic Director and remained until 1967. More recently, besides devoting two seasons to the Young Company, has directed *Timon of Athens*, *The School For Scandal*, *Arms and the Man*, and *The Merchant of Venice*. **THEATRE:** Prior to his time at Stratford, he was Artistic Director of the Birmingham Repertory Company and The Glasgow Citizens' Theatre and directed frequently at the Old Vic in London. Since his Stratford days he has directed plays for the Royal Shakespeare Company, the National Theatre of Great Britain and for the West End and Broadway, as well as becoming Artistic Director of the Guthrie Theater in Minneapolis/St. Paul (1971-1978) and Director of The Juilliard School Drama Division in New York City (1979-1992). This year he directed Bernard Shaw's *Heartbreak House* for the Hartford Stage Company. **FILM/TELEVISION:** Has directed television works for BBC, CBC, CBS and NET

and has served on the Theatre Panel of the National Endowment for the Arts.

BRIAN MACDONALD

13th season: Director for *H.M.S. Pinafore*. **STRATFORD:** Recent credits as a Director/Choreographer include *Carousel*, *Guys & Dolls*, *Cabaret*, *The Pirates of Penzance*, *Iolanthe*, *The Gondoliers* and *The Mikado* (the last four were televised for CBC). *The Mikado* toured Canada and the U.S. and also played at London's Old Vic and on Broadway (where he earned Tony nominations). **THEATRE:** Original member of The National Ballet of Canada. Resident Choreographer of Montréal's Les Grands Ballets Canadiens and Director of The Banff Centre Dance Division. Has created ballets and directed operas for numerous companies in Canada and around the world. Former Artistic Director of Les Grands Ballets Canadiens, the Royal Swedish Ballet, the Harkness Ballet of New York and the Batsheva Company of Israel. Credits include the direction and choreography of productions for the National Arts Centre, The Citadel Theatre, Expo 86, the CBC, the National Film Board, the Paris Opera, the Deutsche Oper Berlin, San Francisco Opera, Washington Opera, the Royal Winnipeg Ballet, the National Ballet of Canada, the Norwegian, Swedish and Royal Danish Companies, Alvin Ailey Dance Company, Het National Ballet of Holland, the National Ballet of Cuba and the ballet of the Zurich Opera House. Has recently staged works for the Royal Winnipeg Ballet, the Toronto Symphony at the Edinburgh Festival, the New York City Opera, the Edmonton Opera, Les Ballets Jazz de Montréal and La Scala, the Sydney Opera House and the Canadian Opera Company. Awarded the Paris International Gold Star for Choreography in 1964, the Order of Canada

da in 1967, the Molson Prize in 1983, the 1985 Dance in Canada Award and The Banff National Arts Award, in 1988.

MARTI MARADEN

Ninth season: Director of the Young Company and Associate Director for the 1992 season. Director for *Love's Labour's Lost* and *The Two Gentlemen of Verona*. **STRATFORD:** Acting credits include Portia in *Julius Caesar*, Manon in *Forever Yours*, Marie-Lou, Ophelia in *Hamlet*, Juliet in *Romeo and Juliet*, Cecily Cardew in *The Importance of Being Earnest*, Miranda in *The Tempest*, Irina in *Three Sisters*, Olivia in *Twelfth Night*, Sonya in *Uncle Vanya* and Regan in *King Lear*. Directing credits include *Les Belles Soeurs*, *Homeward Bound* and *Home*. Appointed an Associate Director for the 1993 Stratford Festival season by David William. **THEATRE:** Extensive work with the Shaw Festival; directed *Getting Married*, *He Who Gets Slapped*, *Breaking The Silence* and *Tonight We Improvise* (co-directed with Christopher Newton) and played such roles as Ellie Dunn in *Heartbreak House*, Cleopatra in *Caesar and Cleopatra*, Roxanne in *Cyrano de Bergerac*, Wendy Darling in *Peter Pan* and Ermyntrude in *The Inca of Perusalem*. Other stage appearances include Bette Milner in *Number Our Days* (Mark Taper Forum, Los Angeles); Actress in *Blood Relations* and Janet in *Waiting For The Parade* (Hudson Guild Theater); Hermione in *The Winter's Tale*, Anna in *The Barbarians* and Ruth in *He And She* (Off-Broadway); and Actress Three in *The Dining Room* (St. Lawrence Centre, Toronto and then toured nationally). Directed *A Moon For The Misbegotten* (Theatre New Brunswick). **FILM/TELEVISION:** Roles include Edna in *Mask Of The Bear* and Barbara in *Judge "The Covenant"* (CBC); Margaret Sims in *The Campbells* (Settler Films); Miss Prothero in *A Child's Christmas In Wales* (Atlantis); and Ursula Colber in *Verdict*, "The Barn Burner" (Concept Equity).

ALBERT MILLAIRE

Fourth season: Director for *Bonjour, là, Bonjour*. **STRATFORD:** Acting credits include Malvolio in *Twelfth Night*, Player King in *Hamlet* and Chrysande in *The School For Wives*. Directed *Memoir* and *La Guerre, Yes Sir!* (in which he also played Corriveau). **THEATRE:** Roles include title roles in *Anatole*, *Tartuffe*, *Hamlet*, *Don Juan In Hell*, *Lorenzaccio* and *The Misanthrope* and Malvolio in *Twelfth Night*, Salieri in *Amadeus* and Vladimir in *Waiting For Godot* (first actor to perform the role in Canada). Directing credits include *Red Roses For Me*, *Rhinocéros*, *Julius Caesar*,

sar, *The Misanthrope*, *Scapin'*, *The Imaginary Invalid* and *La Guerre, Yes Sir!* (which toured Europe before playing at Stratford). Operas he has directed include *The Abduction from the Seraglio* (Mozart); *Manon* (Massenet); *Le Comte Ory* (Rossini). Has been an associate director for Montreal's Théâtre Chantecler and Le Théâtre du Nouveau Monde (with Jean Gascon and Jean-Louis Roux) and Artistic Director for Le Théâtre de Repentigny, Le Théâtre Populaire du Québec and Le Théâtre du Bois Coulonges. Appointed Officer of the Order of Canada in 1989. Recently nominated Co-President of the Canadian Council of UNESCO for "world decade for cultural development". President of the Canadian Council on the Status of the Artist. **FILM/TELEVISION:** Title roles in *Othello*, *Cyrano de Bergerac* and *Sir Wilfrid Laurier* (CBC); nominated for a Best Actor Actra Award for his English version of *The Celestial Bicyclette* by Roch Carrier (Tarragon Theatre and taped by CBC). **TRAINING:** Le Conservatoire d'Art Dramatique du Québec.

RICHARD MONETTE

20th season: Director for *Romeo and Juliet* and *Shirley Valentine*. **STRATFORD:** Directing credits include *Much Ado About Nothing*, *The School For Wives*, *As You Like It*, *Julius Caesar*, *The Relapse*, *The Comedy of Errors* (which was filmed by the CBC), *Titus Andronicus* (Contributing Director), *Blake*, *Come and Go* and 1988's *The Taming of the Shrew* (also filmed by the CBC). Has played more than 40 roles for the Festival including Romeo, Henry V, Prince Hal, Parolles, Caliban, Lucio, Mercutio, Hamlet and Benedick, as well as the monodrama *Judgement*. Three years as an Associate Director of the Stratford Festival. Recipient of Tyrone Guthrie and Derek F. Mitchell Artistic Director's Awards. **THEATRE:** Has acted with such companies as The Canadian Stage Company, Skylight Theatre, Crest Theatre, Tarragon Theatre and Young People's Theatre. His directing credits include *Shirley Valentine* (The Grand Theatre); *Fidelio* (Canadian Opera Company); *Saint Joan* (Theatre Plus); *Julius Caesar* (Citadel Theatre's Young Company); *Count Dracula* and *Stevie* (Young People's Theatre); and *Hosanna* (Tarragon Theatre). He was awarded a Dora Mavor Moore Award (1991) for outstanding direction of *Saint Joan* and he was recipient of the Queen's Silver Jubilee Medal. Has also received a Senior Artist's Grant from The Canada Council. **FILM/TELEVISION:** Appearances in *I've Heard The Mermaids Singing*, *Dancing in the*

Dark, Iceman and Hello Mary Lou and CBC's *A Far Cry From Home* and *Much Ado About Nothing*.

RICHARD ROSE

First season: Director of *World of Wonders*. **THEATRE:** Founding Artistic Director of Necessary Angel Theatre Company where he directed *Property*, *The Seagull*, *Passchendaele*, *Dog and Crow*, *Jacques and His Master*, the collective creation *Mein* (which received a 1984 Dora Mavor Moore Award for Outstanding New Play) and *Desire*, *The Half Of It* which received the 1989 Floyd S. Chalmers Canadian Play Award, *The Castle*, *The Possibilities* and *The Europeans*. Adapted and directed *Boom* and *Censored*. Co-adapted and directed *Newhouse* (which was published in the Canadian Theatre Review). Co-adapted *Coming Through Slaughter* and *Not Wanted On The Voyage*. Further credits include director of *Prague* (Tarragon Theatre/Centaur Theatre Company); *The Emperor* (Theatre Plus, Toronto); *Lilly*, *Alta*, and *The Dreamland* (Blyth Festival); and *The Glass Menagerie* (Manitoba Theatre Centre). Recipient of a Dora Mavor Moore Award in 1982 and a Los Angeles Drama Critics' Award in 1985, both for Outstanding Direction of *Tamara*. **FILM/TELEVISION:** Directed the feature film *Giant Steps* (O'B and D Films); and the short film *Love Clinic*.

DAVID WILLIAM

15th season: Third season as Artistic Director of the Stratford Festival. Director for *The Tempest* and *Entertaining Mr. Sloane*. Plays Serebryakov in *Uncle Vanya* and performs in *Words and Music 5: Satire*. **STRATFORD:** Credits include Co-Director for *Macbeth* and Director for *Hamlet*, *Treasure Island*, *Love Letters*, *Twelfth Night*, *Love for Love*, *Albert Herring*, *King Lear*, *Volpone*, *Separate Tables*, *Antigone*, *She Stoops To Conquer*, *The Winter's Tale*, *Troilus and Cressida*, *Murder in the Cathedral* and *The Shoemakers' Holiday*. Played Jaques in 1990 production of *As You Like It*. **THEATRE:** International career spans more than 25 years. Productions in his native Britain have been seen at the National Theatre, London's West End, Mermaid Theatre, and the Chichester and Edinburgh festivals. Founder and first Artistic Director of the Ludlow Festival. Has been Artistic Director of the Glasgow Citizens' Theatre, the Nottingham Playhouse, the New Shakespeare Company and the National Theatre of Israel. U.S. credits include New York, Washington, D.C. (Arena Stage and Kreeger Theater), San Francisco (A.C.T.) and Stratford, Connecticut. Opera cred-



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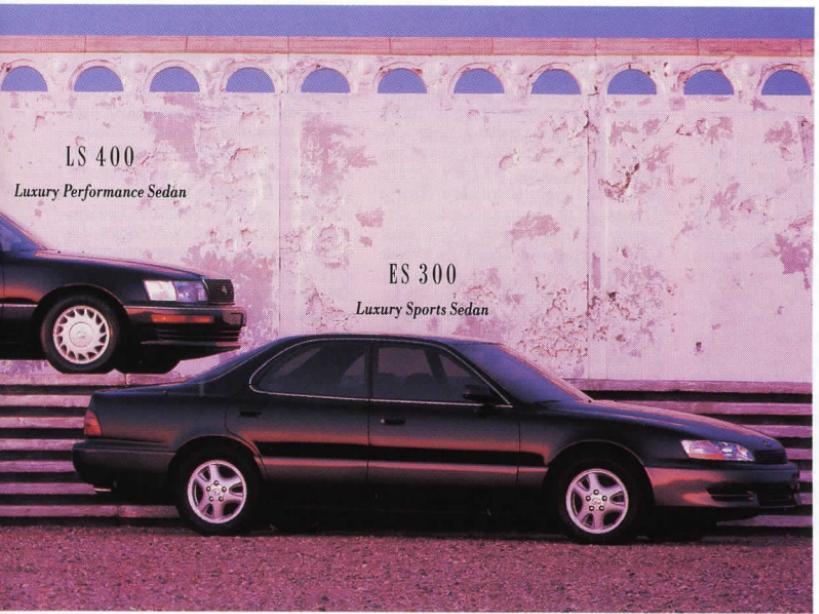
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its include Director of the world premières of *Thérèse* (Royal Opera House, Covent Garden); *The Light-house* (Edinburgh Festival); as well as *Iphigénie en Tauride* and *The Fairy Queen* (Lisbon); *La Traviata* (Scottish Opera); and *Il Re Pastore* (Camden Festival). Has taught extensively in the U.S., Canada and Britain. When he was in the army he achieved twenty-seven marks out of a possible thirty for "rough-riding" a motor bicycle.

ANNE WOOTTEN

Seventh season: Consulting Director and Choreographer for *H.M.S. Pinafore*. **STRATFORD:** Credits include Consulting Director and Choreographer for *Carousel* and *Guys & Dolls*, Assistant Director for the Stratford productions, as well as the CBC tapings of *The Gondoliers*, *Iolanthe*, *The Pirates of Penzance* and *The Mikado*, and Assistant Director for *The Mikado* tour (U.S., Canada, Old Vic in London, England and on Broadway). Recipient of a 1983 and a 1991 Tyrone Guthrie Award. **THEATRE:** Choreography credits include *Side By Side* By Sondheim (Muskoka Festival); *The Lady From Maxim's* (Theatre Plus, Toronto); *Gypsy* (Theatre London); *Guys & Dolls* (Persephone Theatre); and *Jacob Two-Two and the Dinosaur* (Young People's Theatre). Directed *Hans Christian Andersen* (St. Lawrence Centre). Assistant Director at Rainbow Stage in Winnipeg for three seasons. **FILM/TELEVISION:** Includes Choreographer for *Enchantment*; *Mark Twain and Me* (Disney Prod.); *The Freshman*, starring Matthew Broderick and Marlon Brando, numerous episodes of *The Road To Avonlea* as well as Dance Coordinator for *Sing* (Tri-Star Productions). Assistant to the Producer on *Renegades*, starring Kiefer Sutherland and Lou Diamond Phillips. **TRAINING:** Bachelor of Fine Arts degree, York University (Programme of Dance). Studied with the Royal Winnipeg Ballet and numerous dance centres in London, New York and Toronto.

DESIGNERS

SUSAN BENSON

16th season: Designer for *The Tempest* and *H.M.S. Pinafore*. **STRATFORD:** Extensive design credits include *Guys & Dolls*, *Cabaret*, *The Mikado* (also at the London Old Vic and on Broadway and for CBC television and the Arts and Entertainment cable network, for which she received the Academy of Cable Programming's ACE Award); *The Gondoliers*, *Iolanthe* and *The Taming of the Shrew* (which were taped by the CBC); *Macbeth*, *A Midsummer Night's*

Dream, *Twelfth Night* and *The Medium*. She also spent three seasons as Head of Design for the Stratford Festival. Recipient of the 1991 Al Jones Memorial Guthrie Award. This season's *The Tempest* and *H.M.S. Pinafore* mark her 20th and 21st production for the Stratford Festival. **THEATRE:** Most recent credits include Designer for *Madame Butterfly* (Canadian Opera Company); *Marriage of Figaro* and *Cosi Fan Tutte* (The Banff Centre for the Arts); and *The Taming of the Shrew* (National Ballet of Canada). Past credits include Designer for *The Gondoliers* (Australian Opera Company, Sydney Opera House), *La Finta Giardiniera* (Opera Theatre of St. Louis); Costume Designer for *Don Quichotte* (New York City Opera) and *Death In Venice* (Canadian Opera Company). For ballet, her costume design credits include *L'Île Inconnue* (National Ballet of Canada) and the Royal Winnipeg Ballet's *Steps*. In 1988, there was an exhibition of her work, *Susan Benson Artist/Designer*, at the Gallery Stratford. Recipient of six Dora Mavor Moore Awards and a Jessie Award. She represented Canada at the Prague Quadrennials in 1979, 1983 and 1991. She has taught design at the University of Illinois, York University, the National Theatre School and the Banff Centre. In 1987, she was elected to the Royal Canadian Academy.

MOLLY HARRIS CAMPBELL

14th season: Costume Designer for *World of Wonders*. **STRATFORD:** Designer for 1975's *The Two Gentlemen of Verona* and *The Importance of Being Earnest*. Costume Designer for 1976's and 1979's *The Importance of Being Earnest* and 1981's *The Visit*. Trained in the Wardrobe Department for nine seasons. **THEATRE:** Theatre Calgary credits include Costume Designer for *Arms and the Man*, *Irma La Douce*, *Private Lives*, *The Alchemist* and *Black Comedy And White Lies*. Costume Designer for *Made In America* (Mark Taper Forum, Los Angeles); and Costume Coordinator for *Playboy Of The Western World* (Vivian Beaumont Theatre, New York). Special Assistant to the head of Wardrobe for several productions at the New York Shakespeare Festival including *Lotta*, *More Than You Deserve* and *Troilus and Cressida*. Special Assistant to Desmond Heeley for *Cyrano* and to Alan Barlow for *There's One In Every Marriage* (Broadway). **FILM/TELEVISION:** Costume Designer for *Lambchop's Play Along Show* (PBS); *Love and Bullets* (Lorimar); *Amen* (NBC series); *Dear John* (Paramount Pictures series); *Mr. President* (Fox); and *Have You Tried Talking To Patty* (CBS). Costume Su-

ervisor for *Night Court*, *Scarecrow & Mrs. King* (Warner Brothers) and *Remington Steele* (MTM Productions). Ms. Campbell has been nominated for an Academy of Television Arts and Sciences Emmy Award on five occasions. **TRAINING:** Graduate of Waterloo Lutheran University.

MEREDITH CARON

First season: Designer for *Bonjour, là, Bonjour*. **THEATRE:** Costume Designer for *Les Larmes Ameres* and *Les Chaises* (Théâtre Quat'sous); *Ubu Roi* (Nouvelle Compagnie Théâtrale); *L'Ecole Des Femmes*, *Anne Baudine Pas Avec L'Amour*, *Hamlet*, *Le Songe D'Une Nuit D'Eté*, *Othello*, *Amadeus* and *Les Infidèles* (Théâtre du Nouveau Monde); *Nelligan*, *La Vie Parisienne* and *Orphée Aux Enfers* (Place des Arts); Set and Costume Designer for *La Mouelle*, *Le Jeu De L'Amour Et Du Hasard* and *Le Mal 'A L'Âme* (Théâtre populaire du Québec); Costume Designer for *Pandora*, *Le Facteur Réalité* and *J'ai Beaucoup Changé Depuis* and Set and Costume Designer for *Les Reines* and *Les Muse Orphelines* (Théâtre d'aujourd'hui); Costume Designer for *Avant La Nuit...* *Offenbach*, *Opéra De Quat'Sous* and *L'Inconception* and Set and Costume Designer for *Zone* and *Kikérikiste* (National Arts Centre); Costume Designer for *Uncle Vania* (National Arts Centre and Théâtre du Nouveau Monde); Costume Designer for *The Saga of the Wet Hens* and Set and Costume Designer for *L'Impromptu D'Outremont* and *Sainte Carmen de la Main* (Tarragon Theatre); Costume Designer for *Macbeth* (Trident); and *Cosi fan tutte*, *Suor Angelica* and *Cavalleria Rusticana* (Opéra de Montréal). **FILM/TELEVISION:** Costume Designer for *Le Rêve de Voler*. **TRAINING:** Studied at Université De L'Art (Venice, Italy), Casa Goldoni (Venice, Italy), National Theatre School of Canada (1975-1977) and Conservatoire D'Art Dramatique (1971-1973).

FRANK CONWAY

First season: Designer for *Uncle Vanya*. **THEATRE:** Began career by assisting the distinguished Designer Tanya Moiseiwitsch for the Abbey Theatre (Dublin) and the Metropolitan Opera (New York). Former Head of Design at the Abbey Theatre (Dublin); Resident Designer at the Druid Theatre Co. (Galway) and Lecturer in Design at Trinity College (Dublin). Founder and Artistic Director of Sevenwoods Theatre Company (Sligo) where he has directed *Blood Wedding* and *The Playboy of the Western World*. Numerous design credits include *Othello* (New York Shakespeare Festival); *Touched* (Royal Court, London); *The Rivals* (Greenwich Theatre, London); *The*

Playboy of the Western World and *Conversations On A Homecoming* (Druid Theatre Co., Galway), which toured to London, New York and Sydney; and the recent productions of *The Plough and The Stars* and *The Power of Darkness* (Abbey Theatre, Dublin).

FILM/TELEVISION: Production Designer for *The Field*, *DA*, *The Woman Who Married Clark Gable*, *Sunday, Pigs*, and *The Border Country*.

TRAINING: National College of Art and the theatre design course at English National Opera.

DEBRA HANSON

10th season: Head of Design for the Stratford Festival. Designer for *Romeo and Juliet*, *Shirley Valentine* and *The Two Gentlemen of Verona*. **STRATFORD:** Design credits include *Hamlet*, *Treasure Island*, *Love Letters*, *Macbeth*, *As You Like It*, *The Shoemakers' Holiday*, *Three Sisters*, *Murder in the Cathedral*, *The Taming of the Shrew*, *Troilus and Cressida*, *Henry VIII*, *A Man For All Seasons*, *Waiting For Godot*, *A Streetcar Named Desire*, *Death of a Salesman*, *Blake* and *Translations*. **THEATRE:** Companies which she has designed for include San Diego Opera, Shaw Festival, CentreStage Company, Manitoba Theatre Centre, Theatre Plus, Toronto Free Theatre, The Grand Theatre, Young People's Theatre, Tarragon Theatre and The Banff Centre. Served as Resident Designer for both Theatre New Brunswick and the Manitoba Theatre Centre and has taught design courses at McGill University, Queens University, Bishop's University, John Abbott College and Humber College. She received the 1984 Pauline McGibbon Award and won a 1983 Dora Mavor Moore Award for Outstanding Costume Design (*Translations* at Toronto Free Theatre). She also received a 1991 Dora nomination for outstanding costume design for *Saint Joan* (Theatre Plus, Toronto).

TRAINING: Graduate of Dalhousie University and the National Theatre School of Canada.

DESMOND HEELEY

31st production: Designer for *Measure for Measure*. **STRATFORD:** Designed *Hamlet* in 1957, which marked the opening of the permanent Festival Theatre. Design credits include *The School For Wives*, *Phaedra*, *The Merchant of Venice*, *The Country Wife*, *The Tempest*, *Arms and the Man*, *Coriolanus*, *The Duchess of Malfi* and *Cosi fan tutte*. **THEATRE:** Began career as Peter Brook's assistant at the Shakespeare Memorial Theatre, where he designed the costumes and properties for the now legendary production of *Titus Andronicus*, with Sir Laurence Olivier and Vivien Leigh. Designed the pre-

mière production of *Rosencrantz and Guildenstern Are Dead* for Britain's National Theatre in 1967 and Broadway (1968 - two Tony Awards), and the pavilion at Caernarvon Castle, Wales in 1969, for the Investiture of H.R.H. Prince Charles. Play, opera and ballet design credits in Europe, Canada and the United States are *Norma* with Joan Sutherland (Metropolitan Opera); *Faust* with Kiri Te Kanawa (Royal Opera, Covent Garden); *La Sylphide* for Erik Bruhn and Mikhail Baryshnikov (American Ballet Theatre); *Coppélia* (London Festival Ballet); and *The Merry Widow* (The National Ballet of Canada, for which he also designed a special-edition poster); and *The Sleeping Beauty* (Houston Ballet in Texas). Most recently, he designed *The Nutcracker Suite* (English National Ballet); *Lilac Garden* (Royal Winnipeg Ballet); *Beauty and the Beast* (Children's Theatre of Minneapolis); *The Circle* by Somerset Maugham with Rex Harrison and Glynis Johns (Broadway); *Coppélia* and *Solitaire* (Houston Ballet); and *Giselle* (Deutsche Oper, Berlin). Has designed several posters for the Stratford Festival as well as for New York Opera's *Brigadoon*. Designed and executed a series of sculptures in 1989 for Tiffany & Co. in New York.

STEPHEN BRITTON OSLER

Second season: Set Designer for *World of Wonders*. **STRATFORD:** Assistant Set and Costume Designer for *Our Town* and *Les Belles Soeurs*. **THEATRE:** Set and Costume Designer for *Shirley Valentine*, Set Designer for *Goodnight Desdemona (Good Morning Juliet)*, *Glengarry Glen Ross*, *Memories of You*, *Faith Healer*, *Health*, *Amadeus* and *Broadway Bound* (Neptune Theatre, Halifax); *Peggy & Grace*, *Cat Lover*, *Honky Tonk Angels*, *Road to Mecca*, *Locherville*, *Sisters*, *To Far Away Places*, *The Summer of Hadley Page*, *The Prophet of Tantramar* and *Hank Williams The Show He Never Gave* (The Ship's Company Theatre); *From Fogarty's Cove, Eastbound on the Haunted 604*, *The Promised Land*, *K.C. Irving Superstar* (The Mulgrave Road Co-op Theatre); Set and Costume Designer for *A Child is Crying on the Stairs* (National Arts Centre/Latelier Theatre/ The Mulgrave Road Co-op Theatre). **FILM/TELEVISION:** Unit Co-ordinator for Northern locations of *Inuit Art* (NFB). **TRAINING:** Ontario College of Art.

CHRISTINA PODDUBIUK

Ninth season: Designer for *Love's Labour's Lost*. **STRATFORD:** Design credits include *The Rules of the*

Game, Memoir, The Three Musketeers, All's Well That Ends Well, Much Ado About Nothing, Twelfth Night (also for the Festival's U.S. tour) and *The Merchant of Venice*; as well as costume design for *Carousel*, *The Merry Wives of Windsor* and *She Stoops To Conquer*. Designed the 1982 Shakespeare 3 production of *All's Well That Ends Well* and the 1983 Young Company production of *Much Ado About Nothing*. **THEATRE:** Design credits include *Jane Eyre* (Young People's Theatre); *Anything Goes*, *Girl Crazy*, *Black Coffee* and *Getting Married* (Shaw Festival); *The Odd Couple* and *Toronto Mississippi* (The Grand Theatre). Costume design credits include *The Importance of Being Earnest* (The Canadian Stage Company); *The Man Who Came To Dinner* and *Ring Around the Moon* (The Grand Theatre); *Summer, Beauty and the Beast* and *The Play's The Thing* (Theatre Calgary); *Robin Hood*, *Brighton Beach Memoirs* and *Traveller in the Dark* (The Citadel Theatre); *Hamlet* (Manitoba Theatre Centre); *Toad of Toad Hall* (CentreStage Company); and *Durante*. Designed the set for the Canadian Opera Company Ensemble's tour of *The Marriage of Figaro*. **TRAINING:** McGill University and the National Theatre School, Montreal.

GARY THOMAS THORNE

Fourth season: Designer for *Entertaining Mr. Sloane*. **STRATFORD:** Set Designer for *Twelfth Night*, Costume Designer for *An Enemy of the People*, Designer for *The Knight of the Burning Pestle* and Assistant Designer for *Love For Love*, *Three Sisters* and *The Shoemakers' Holiday*. **THEATRE:** London exhibitions include the Royal Academy Summer Exhibition and The Mall Gallery (Trafalgar Square). British theatre credits include design for six premiere productions with Pop Up Children's Theatre Co.; *The Twits* (Unicorn Children's Theatre); and *West Side Story*, *The Importance of Being Earnest*, *The Railway Children*, *Peter Pan*, *Murder in the Cathedral* and *Intimate Exchange* (Mercury Theatre). Designer for *The Seagull* and *The Threepenny Opera* (University of Newfoundland); and *Reckless* as well as Costume Designer for four productions at the Playrites Festival '92' (Alberta Theatre Projects) **TRAINING:** Studied with the Alberta College of Art prior to study in Sydney, Australia, London, England and Florence, Italy. Has completed the Byam Shaw Diploma of Fine Art, London Diploma of Art and Design and the Margaret Harris Theatre Design Course, all in England.

LIGHTING DESIGNERS

KEVIN FRASER

Sixth season: Lighting Designer for *World of Wonders, Bonjour, là, Bonjour* and *The Two Gentlemen of Verona*. **STRATFORD:** Includes lighting design for *Timon of Athens, The Rules of the Game, Memoir, Forever Yours, Marie-Lou, Phaedra*, 1990's and 1991's *The Knight of the Burning Pestle, The Lunatic, The Lover & The Poet, Love's Labour's Lost, The Changeling* and *Guthrie on Guthrie*. **THEATRE:** Mr. Fraser has received three Dora Mavor Moore Award nominations for *Abingdon Square* (Theatre Passe Muraille); and *Farther West* and *Aunt Dan and Lemon* (Tarragon Theatre). Recent credits include *Stone Angel* (Blyth Festival and Theatre Passe Muraille), *As You Like It* (The Canadian Stage Company's Dream In High Park), *The Secret Garden* (Young People's Theatre) and *Opera Atelier's Magic Flute*. Has also lit shows for The Grand Theatre, Theatre New Brunswick, Theatre Aquarius, Toronto Operetta Theatre, and Necessary Angel Theatre. Teaches lighting at Sheridan College and is a member of the Associated Designers of Canada. **TRAINING:** Graduate of Ryerson Theatre School.

HARRY FREHNER

16th season: Lighting Designer for *Romeo and Juliet*. **STRATFORD:** Lighting design credits include *Hamlet, Twelfth Night, Macbeth, Love For Love, Ah, Wilderness!, The Shoemakers' Holiday, All's Well That Ends Well, Murder in the Cathedral, Irma La Douce, Troilus and Cressida, The Winter's Tale, Pericles, A Man For All Seasons, Measure For Measure, The Pirates of Penzance, She Stoops To Conquer, Iolanthe, Romeo and Juliet, Separate Tables, Richard III, The Country Wife, The Merry Wives of Windsor, Translations, Death of a Salesman and The Taming of the Shrew*. Recipient of the 1978 Tom Patterson Award. **THEATRE:** Has worked with such companies as Canadian Opera Company, The Banff Festival, Theatre Calgary, Calgary Opera, Blyth Festival, Tarragon Theatre, Manitoba Theatre Centre, Alberta Theatre Projects, The Canadian Stage Company, Young People's Theatre, Theatre Plus, The Grand Theatre, Theatre New Brunswick and The Elgin and Winter Garden Theatres. Won Dora Mavor Moore Awards for *Dreaming and Duelling, Translations* and *The Road To Mecca*.

LOUISE GUINAND

10th season: Lighting Designer for *Love's Labour's Lost, The Wingfield Trilogy, Uncle Vanya* and *Shirley*

Valentine, STRATFORD: Includes lighting design for *Much Ado About Nothing, Les Belles Soeurs, An Enemy of the People, Julius Caesar, Home, the Double Bills of The Grand Inquisitor/Swan Song and Titus Andronicus/ The Comedy of Errors, A Midsummer Night's Dream, The Taming of the Shrew, Twelfth Night, King Lear, Oedipus, The Critic, Mother Courage, As You Like It, Romeo and Juliet, Journey's End, Hamlet, Macbeth, The Resistible Rise of Arturo Ui, Antigone, The Beaux' Stratagem and Henry IV, Part 1*. **THEATRE:** Has designed lighting for most major Canadian theatres. Credits include *Aspects of Love* (The Elgin Theatre); *Richard III* (New York Shakespeare Festival); *Our Country's Good* (Centaur Theatre Company/Neptune Theatre); *Macbeth* and *A Streetcar Named Desire* (The Vancouver Playhouse); *A Christmas Carol* (Young People's Theatre); *Shirley Valentine, Fire and A Woman in Mind* (The Grand Theatre); *Democracy, Robin Hood, Romeo and Juliet, Never the Sinner and The Mousetrap* (The Citadel Theatre); *The Legend of the Avro Arrow* (NAC/ The Canadian Stage Company); and *The Voysey Inheritance* (Shaw Festival); *Who's Afraid of Virginia Woolf?* (Neptune Theatre). Member of the Associated Designers of Canada. **TRAINING:** Graduate of the National Theatre School.

JOHN MUNRO

Five seasons: Lighting Designer for *Entertaining Mr. Sloane*. **STRATFORD:** Includes lighting design for *Treasure Island, One Tiger to a Hill, Henry V, Three Sisters, The Cherry Orchard* and *Intimate Admiration*. **THEATRE:** Has been responsible for the design and execution of hundreds of touring musical presentations at the National Arts Centre since 1969. Extensive design credits at NAC include *Henry V, The Oresteia of Aeschylus, Duet For One, The Tempest, Waiting for the Parade, The Floating World, Blood Relations, The Wood Demon, A Midsummer Night's Dream, Beatrice and Benedick, Julius Caesar, A Gift To Last, Map Of The World* and *M. Butterfly*. Further credits include *Fire, The Dreamland, Singer and To Grandmother's House We Go* (The Canadian Stage Company); *Hank Williams - The Show He Never Gave* (Canada/U.S./European Tour); *A Walk in the Woods* (The Citadel Theatre/NAC/The Grand Theatre); and *The Stone Angel* (Neptune Theatre, Halifax). Designed lighting for the 1987, 1988, 1989, 1990 and 1992 Canada Dance Festivals and numerous new works for Frank Augustine's Ottawa Ballet. Opera credits at the NAC include *The Marriage of Figaro, Don Giovanni, Carmen, Madame Butterfly, Così fan*

tutte, The Magic Flute and *La Bohème*. Member of the Associated Designers of Canada and IATSE.

MICHAEL J. WHITFIELD

19th season: Resident Lighting Designer for the Stratford Festival. Lighting Designer for *The Tempest, H.M.S. Pinafore* and *Measure for Measure*. **STRATFORD:** More than 75 lighting design credits include *Our Town, The School For Wives, Carousel, Guys & Dolls, As You Like It, The Merry Wives Of Windsor, Kiss Me Kate, The Merchant of Venice, The Relapse* and *Cat On A Hot Tin Roof*. Recipient of the 1991 Al Jones Memorial Guthrie Award. **THEATRE:** Has worked extensively with the Canadian Opera Company where he recently designed *Albert Herring, Fidelio, La Traviata* and *Cosi Fan Tutte*. His other opera credits include *Wozzeck* and *Lulu* (San Francisco Opera); *The Marriage of Figaro* (The Banff Centre); *Torirak* (Welsh National Opera); *Macbeth* (Los Angeles Music Center Opera); *The Turn of the Screw* (Vancouver Opera); and *La Belle Hélène* (Amsterdam's De Nederlandse Operastichting). Designed lighting for the 1988 production of *Observe the Sons of Ulster Marching Towards the Somme* (CentreStage Company), which won him a Dora Mavor Moore Award. Other credits include *The Merry Widow, The Nutcracker, Alice and L'ile Inconnue* (National Ballet of Canada); *Annie Of Green Gables* (Royal Winnipeg Ballet); and *In The Land of Spirits* (Canadian Native Arts Foundation).

COMPOSERS

LOUIS APPLEBAUM

37th season: Composer for *Love's Labour's Lost*. **STRATFORD:** Composer of the Fanfares that herald every Festival performance, Mr. Applebaum has provided music for more than 50 Festival productions since *Richard III* in 1953, and has also pioneered the Festival's music seasons and conducted their operas and operettas. Recent Stratford credits include Composer for *Hamlet, Macbeth, The Relapse, The Taming of the Shrew, The Two Gentlemen of Verona* and *Much Ado About Nothing* (for which he later wrote a new version for the CBC-TV taping). **THEATRE:** Recently won the Arts Person of the Year Award at the Jewish Community Centre in Toronto. Mr. Applebaum's ballet music, symphonic, chamber and choral works are widely performed. Composed music for *Glory Enough For All* (Gemini Award for Best Music Score, 1990). Wrote *The Harper of the Stones* in collaboration with Robertson Davies. Composed *Notions* for

premiere at the 1990 Guelph Spring Festival, and has recently composed *So You Think You're Mozart* and *The Legend of Sleepy Hollow* music/theatre/dance pieces for Chamber Concerts Canada's Musical Mondays. Arts administrator and consultant for many cultural institutions in Canada including the National Film Board, National Arts Centre, The Canada Council, the Canadian League of Composers, the CBC and the Ontario Arts Council (of which he was Executive Director for nine years). Chairman of the Federal Cultural Policy Review Committee which submitted its report to the government in 1982. Artistic Advisor to Guelph Spring Festival, 1989. President of SOCAN. Officer of the Order of Canada. Awarded the Order of Ontario in 1988.

BERTHOLD CARRIÈRE

19th season: Festival Director of Music since 1975. Musical Direction/Additional Arrangements for *H.M.S. Pinafore*. **STRATFORD:** More recent credits include Musical Director for *Carousel*, *Guys & Dolls*, *Kiss Me Kate*, *My Fair Lady*, *Irma La Douce* and *Cabaret*, as well as Composer for *The School For Wives*, *As You Like It*, *Julius Caesar*, *Titus Andronicus*, *The Shoemakers' Holiday*, *Twelfth Night* and *Mother Courage*. Has composed and arranged music for more than 50 productions and his credits range from Gilbert and Sullivan (*H.M.S. Pinafore*, *The Mikado*, *The Gondoliers*, *Iolanthe* and *The Pirates of Penzance*) to *She Stoops to Conquer* and *The Winter's Tale*. Musical Director and Conductor for *The Mikado* tour (U.S., Broadway and Old Vic, London) and *H.M.S. Pinafore* (U.S. tour). **THEATRE:** Canadian credits include work as Musical Director and Arranger for such other companies as The Grand Theatre, Manitoba Theatre Centre, the St. Lawrence Centre and CentreStage Company. Composed theme music for TV Ontario's *Canadian Literature Series* in 1985. Dora Mavor Moore Best Musical Direction Awards for *The Boyfriend* (Talk of Toronto, 1981) and *The Mikado* (1987). Received a Special Tribute Guthrie Award for "his contribution to Canadian theatre at large," 1975. **FILM/TELEVISION:** Composed and conducted the musical score for *Little Gloria ...Happy At Last* (NBC/CTV). **TRAINING:** Master's degree in Composition from the University of Western Ontario.

DON HORSBURGH

First season: Composer for *World of Wonders*. **THEATRE:** Associate Conductor for *Aspects of Love* (Edmonton/Toronto/Chicago). Provided score/soundscape for *Singer* (The

Canadian Stage Company). Credits as Music Director include *Rigoletto*, which received two Dora Mavor Moore Awards for Best Music Direction and Best New Work and *Lilies*, which received a Dora Mavor Moore Award for Best Original Score (Theatre Passe Muraille); *Singin' In The Rain*, *42nd Street* and *Evita* (Limelight Dinner Theatre); *Pal Joey* (Theatre Calgary); *Billy Bishop Goes To War* (Arbor Theatre); *Judy* (National Arts Centre); and *Happy End* (Tarragon Theatre). **FILM/TELEVISION:** Music Director for *Dinah Christie & Friends*, which received an ACTRA Award (CBC TV). **TRAINING:** Graduate of University of Toronto.

ALAN LAING

19th season: Composer for *Romeo and Juliet* and *Uncle Vanya*. **STRATFORD:** Music Director for Drama at the Festival from 1970 to 1977. Credits include music composition for *Much Ado About Nothing*, *Treasure Island*, *Henry V*, *Richard III*, *The Three Musketeers*, *Not About Heroes*, *The Cherry Orchard*, *Intimate Admiration*, *Hamlet*, *Rosencrantz and Guildenstern Are Dead*, *The Visit*, *The Misanthrope*, *A Midsummer Night's Dream*, *Trumpets and Drums*, *Colours in the Dark*, *Macbeth*, *The Collected Works of Billy The Kid*, *The Comedy of Errors* and *Love's Labour's Lost*. Designed the sound for 1990's *One Tiger to a Hill*. **THEATRE:** Career as a theatre composer, music director and performer has included work with major theatres across Canada and the U.S. Was Associate Director at the Neptune Theatre in Halifax (1974-1977) and has maintained a close association with the National Arts Centre since its inception in 1969. Major drama compositions include *Nothing Sacred* and *Summerfolk* (CentreStage); *The Oresteia of Aeschylus*, *The Tempest* and *When That I Was ...* (National Arts Centre); *Hamlet* and *King Lear* (Neptune Theatre); *Julius Caesar* and *Quer Sights* (The Vancouver Playhouse); *The Adventures of Pinocchio*, *The Dybbuk* and *Alice Through the Looking Glass* (Manitoba Theatre Centre). **FILM/TELEVISION:** Has extensive composing credits for CBC-TV drama productions. **TRAINING:** Bachelor of Arts, Bachelor of Science, and Master of Science degrees from the University of Manitoba.

STANLEY SILVERMAN

26th season: Composer for *The Tempest* and *Measure for Measure*. **STRATFORD:** Includes adaptation of Duke Ellington's score for *Timon of Athens*, original music for *Richard III*, *A Midsummer Night's Dream*, *The Satyricon*, *The Tempest*, *King Lear* and

for Michael Langham Arms and the *Man*, *Much Ado About Nothing*, *Love's Labour's Lost*, *The School For Scandal* and *The Merchant of Venice*. **THEATRE:** Has won Obie, Drama Desk, Naumburg and Koussevitzky Foundation Awards. His music has been performed by Pierre Boulez with the New York Philharmonic and recorded by CBS, United Artists, Folkway and RCA Records. Collaborations with Richard Foreman include *Africanus Instructus* which was performed at the Festival d'Automne (Paris), *Elephant Steps*, *Dr. Selavy's Magic Theatre*, *The American Imagination*, *Hotel for Criminals and Love and Science*. Wrote the musical *Up From Paradise* with Arthur Miller. Composed a music/theatre piece, *A Good Life*, for the Kennedy Center's *Imagination Celebration*. Conceived and directed *Black Sea Follies* featuring Alan Scarfe (Playwrights Horizons, New York). Wrote the music for *The Bluebird of Happiness* (Royal Exchange Theatre, Manchester); and composed the music for *The Caucasian Chalk Circle* (Seattle Repertory Theater). Broadway credits include the music for *Bent*, *Othello*, *The Little Foxes* and *Private Lives*. Composed pieces in 1989 for the Kalichstein-Laredo-Robinson trio and Tashi. **FILM/TELEVISION:** Has composed scores for most major motion picture studios. Film credits include *NaNook of the North*, *Simon*, *Eye-witness* and *I'm Dancing As Fast As I Can*. Television credits include *Behind the Scenes with David Hockey* (PBS).

KEITH THOMAS

Seventh season: Composer for *The Two Gentlemen of Verona*. **STRATFORD:** Composer for *Forever Yours*, *Marie-Lou* and for the Double Bill of *The Grand Inquisitor* and *Swan Song*. Acting credits include Frangipane in *Irma La Douce*, Dromio of Ephesus in *The Boys From Syracuse*, the Sax Player in the all-girl-band in *Cabaret*, Lord Dumaine in *All's Well That Ends Well*, Claudio in *Much Ado About Nothing*, Careless in *The School For Scandal*, Florizel in *The Winter's Tale*, Guiderius in *Cymbeline* and The First Murderer in *Richard III*. **THEATRE:** Composer, Musical Director and Lyricist for *Servant of Two Masters* and *On My Own Two Feet* (Young People's Theatre) as well as for *Bedtimes and Bullies* and *Julius Caesar* (The Citadel Theatre). Composer and Musical Director for *Bag Babies* (Theatre Passe Muraille). As a Composer, he has worked on numerous productions including *The Cambodia Pavilion* (TheatRepublic, Edmonton); *Amigo's Blue Guitar* (Tarragon Theatre) for which he received a Dora Mavor Moore Award; and *The Miracle Worker* (The Citadel Theatre). Together with Kenneth

Brown, Mr. Thomas wrote and acted in the musical *Bombs!* (Edmonton's Theatre Network). Stage credits include Owen in *The Melville Boys* (CentreStage Company, Toronto); Kittel in *Ghetto* (Toronto Workshop Productions); and Yock Bauman in *Quiet In The Land* (Blyth Festival/Toronto Free Theatre). **TRAINING:** Graduate of The National Theatre School in Montreal.

CHOREOGRAPHY

JOHN BROOME

11th season: Resident Movement Coach and Choreographer. **THEATRE:** An accomplished director, choreographer and tutor of movement. Trained as a dancer at England's Royal Ballet School and Germany's Kurt Jooss/Sigurd Leeder School of Modern Dance. Taught for nine years at the Royal Academy of Dramatic Art in London and subsequently conducted workshops in England, the United States and Canada. Choreography credits include *Stop The World I Want To Get Off* (London and Broadway); *The Damnation of Faust* (English National Opera); *Pericles* (Comédie Française, Paris); and *Eugene Onegin* (Netherlands Opera). Director of Movement at the Royal Shakespeare Company from 1969 to 1974. Directing credits include *Mother Courage* (Adelaide, Australia); *The Dybbuk* (American National Theatre of the Deaf); *Happy End* (RADA); *The Country Wife*, *The Festival of Women* and *Oth! What a Lovely War!* (London, England); *The Medium* and *Der Jasager* (Detroit Institute of the Arts); *Carmina Burana* (Theatre Clwyd, Wales); *As You Like It* (Perseverance Theater, Alaska); *The Importance of Being Earnest* (Denver Center Theater Co.); and *The Threepenny Opera* (Boulder, Colorado). A founding member of Shakespeare and Company in Lenox, Mass. and their Master Teacher and Choreographer.

JOHN STEAD

Third season: Fight Director for *The Tempest*, *World of Wonders*, *Romeo and Juliet*, Stunt Coordinator for *H.M.S. Pinafore* and *Entertaining Mr. Sloane*. **STRATFORD:** Fight Director for 1991 season. Played First Sailor in *Hamlet*, Watch (William Kemp) in *Much Ado About Nothing* and Harry in *Treasure Island* and also appeared in *Macbeth*, *As You Like It* and *Julius Caesar*. Recipient of the 1991 Derek F. Mitchell Artistic Director's Award. **THEATRE:** Includes Soldier in *The Possibilities* (Necessary Angel Theatre); Drake in *Golden Boy* (Equity Showcase Theatre); Father Dale in *Countertypes* (Theatre Centre); and Paul Hatcher

in *The Waiting Room*, Claudius in *Rosencrantz and Guildenstern Are Dead* and Guildenstern in *Hamlet* (Greystone Theatre, Saskatchewan). Has been the Fight Director/Choreographer for more than 70 productions including *Escape From Happiness* (Factory Theatre); *The Castle* and *The Possibilities* (Necessary Angel Theatre); *Count Dracula*, *The Prince and The Pauper*, *The Groundworld Adventure and Jacob Two-Two and the Dinosaur* (Young People's Theatre); *Under the Skin* (Theatre Passe Muraille); *Isabella's Fortune* and *King Stag* (Odyssey Theatre, Ottawa); *Treatment* (Toronto Free Theatre); and *The Collected Works of Billy The Kid* (Tarragon Theatre). **FILM/TELEVISION:** Includes Stunt Co-ordinator for *The Arena* (ParraMore Productions); Stunt Performer for *The Freshman* (Freshman Productions); as well as Fight Co-ordinator for *Stellar Star* (Studio West); and *You Must Be Dreaming* (Dwight Berry Films). **TRAINING:** Bachelor of Arts, University of Saskatchewan, 1984.

COACHES

BARNEY HAMMOND

Third season: Associate Voice Coach. **STRATFORD:** Dialect Coach for *Guys and Dolls*, *Our Town* and *Carousel*. **THEATRE/TEACHING:** Voice Coach for the Shakespeare Theatre (Washington, D.C.), The Canadian Stage Company (Toronto), Houston Shakespeare Festival and Consultant for the Actors Theatre of Louisville. Featured on *Acting With Accent* on National Public Radio (United States). Teaching credits include Voice and Text Coach at the National Theatre School of Canada, North Carolina School of the Arts and Conservatory of the Shakespeare Theatre (Washington, D.C.). **TRAINING:** Advanced Diploma in Voice Studies from Central School of Speech and Drama (London). Studied with Patsy Rodenburg at the Guildhall School of Music and Drama (London); Cecily Berry at the Royal Shakespeare Company and studied at the Carnegie Institute of Technology. Master of Arts degree from the University of Houston.

ANN PENISTAN

Fourth season: Alexander Coach. **THEATRE/TEACHING:** Alexander Coach at the Shaw Festival. Has taught at the University of Regina's Theatre Department, National Association of Teachers of Singing, Alexander Technique Training Centre (Devon, England), Northern Lights Dance Company, Ryerson Theatre School and Equity Showcase Workshops. Private coaching

includes work with actors, opera singers, mime artists and dancers in Gothenberg, Sweden and Toronto. **TRAINING:** Studied at the Alexander Technique Training Centre (Devon, England), Studio '58 Vancouver Community College (Vancouver, British Columbia); and the Theatre Program at the Banff School of Fine Arts. Extensive training with Glynn Macdonald and Ron Murdoch (London, England).

ANN SKINNER

Eighth season: Fourth season as Head of Voice. Previous seasons in Stage Management and in Props Department. **THEATRE/TEACHING:** Head of Voice at the National Theatre School of Canada; Guest Workshop Leader at The Magdalena International Festival for Women in Wales; Voice Coach for *Semmelweis* at Equity Showcase Theatre (Toronto); Voice Therapy at Soul in Body Conferences in Switzerland and California; has taught voice at Equity Showcase and Maggie Bassett Studio (Toronto); taught Mask and Voice for Caravan Stage Company and Open Space Gallery in British Columbia; Head of Voice at the Theatre Department at George Brown College; Overvoice for the National Film Board's *Fireword*; taught Voice at the Fine Arts Department at the University of Ottawa and at Concordia University (Montreal); Co-Founded Theatre Resource Centre (Ottawa/Toronto); Co-directed Student Young Companies at National Arts Centre (Ottawa) where she directed *Romeo and Juliet*, *The Birds* and *Billy The Kid*. Directed five imagist/theatre pieces based on the Celtic alphabet which include *Visions In The Fires*, *Smoke*, *The Ninth Wave*, *Running* and *Pas de Deux I & II*. **TRAINING:** Workshops with Kristin Linklater in New York, California and Lenox, Massachusetts; Advanced Voice Diploma Course at the Central School of Speech and Drama (London, England); and Voice Workshop with Roy Hart Theatre (France).

JANINE PEARSON

Third season: Assistant Voice Coach. **THEATRE/TEACHING:** Has taught at numerous schools including University of Windsor, University of Regina, Wayne State University (Detroit, Michigan), London Studio Centre and Central School of Speech and Drama (London, England). A member of the National Association of Teachers of Singing, the British Voice Association and the Voice Centre at the Central School of Speech and Drama. Extensive workshop credits include Children's Theatre Workshop, Hampstead, London and STV and CBC Television.

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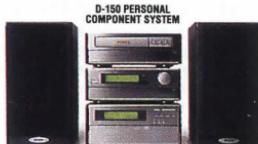
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sion (Regina, Saskatchewan). **TRAINING:** Advanced Diploma in Voice Studies from the Central School of Speech and Drama (London, England); Dialect Studies with Catherine Charlton at the Drama Centre (London, England); Singing and Language Studies at the Humboldt Institut (Munich, West Germany); Bachelor of Music degree in Voice Performance and a Bachelor of Fine Arts degree in Performance from the University of Regina; Associate Diploma in Music from the University of Alberta and continual studies in singing with Meribeth Bunch and movement with John O'Brian (London, England).

STAGE MANAGEMENT

MARTINE BELAND

Second season: Assistant Stage Manager for *Romeo and Juliet*, *Love's Labour's Lost* and *Measure for Measure*. **STRATFORD:** Assistant Stage Manager for *Much Ado About Nothing*, *Carousel* and *Treasure Island*. **THEATRE:** Recent stage management credits include *Dracula*, *The Affections of May* and *A Christmas Carol* (Theatre New Brunswick). Other theatre credits include five summer seasons at Blyth Festival, a winter season at Theatre New Brunswick, two winter seasons at Manitoba Theatre Centre and a winter season at the Belfry Theatre in Victoria, B.C.

BRUNO GONSALVES

Third season: Assistant Stage Manager for *Uncle Vanya*, *Bonjour, là, Bonjour* and *The Two Gentlemen of Verona*. **STRATFORD:** Stage Management Apprentice for *Timon of Athens*, *Homeward Bound*, *The Rules of the Game*, *The Knight of the Burning Pestle* and *Love Letters*. Production Assistant for 1990's *Forever Yours*, *Marie-Lou, Memoir*, *Phaedra*, *The Knight of the Burning Pestle*, *Swan Song*, *The Grand Inquisitor* and *The Lunatic*, *The Lover* and *The Poet*. Recipient of a Jean A. Chalmers Theatre Apprentice Achievement Award in 1991. **THEATRE:** Credits include Assistant Stage Manager for *Medea* and *Hedda Gabler* (Manitoba Theatre Centre); the Maritimes tour of *Court of Miracles* (Toronto Dance Theatre); and Stage Management Apprentice for *Burn This* (Manitoba Theatre Centre). **TRAINING:** Studied at The University of Toronto and Ryerson Polytechnical Institute.

HILARY GRAHAM

Seventh season: Stage Manager for *Love's Labour's Lost* and *Measure for Measure*. **STRATFORD:** Assistant Stage Manager for *Cymbeline*, *The Government Inspector* and *Cabaret*, and Stage Manager for *Timon of*

Athens, *Love Letters*, *Pericles*, *The School For Scandal* and *Love's Labour's Lost*. Production Stage Manager for the Avon Theatre in 1988, the Third Stage, from 1989 - 1990 and the Tom Patterson Theatre in 1991. **THEATRE:** Stage Manager (Belgrade Theatre, Coventry); Assistant Stage Manager (Marlene Dietrich's 1973 British Tour); and also worked in stage management with the Royal Shakespeare Company for seven years on such productions as *The Comedy of Errors*, *Henry IV, Part 1* and *Part 2*, *Much Ado About Nothing*, *Uncle Vanya*, *Piaf*, *Richard III*, *Babies Grow Old*, *Macbeth* and *The Merchant of Venice*. Was Casting Coordinator for the World University Games in Edmonton and has also worked at The Citadel Theatre, where she was Production Stage Manager for the Young Company (1990) as well as Stage Manager for *Jacobs Two-Two and the Dinosaur* (The Citadel Theatre/Young People's Theatre). Other stage management credits include *Peter Pan*, *A Long Day's Journey Into Night*, *King Lear*, *Guys & Dolls* and *Amadeus* (The Citadel Theatre); *Shirley Valentine*, *A Change of Mind* and *Panther* and *Jaguar* (Alberta Theatre Projects); and *A Christmas Carol* and *Les Liaisons Dangereuses* (Theatre Calgary). **TRAINING:** London Academy of Music and Dramatic Art, London, England.

STEPHEN M. GRASSET

Fourth season: Assistant Stage Manager for *World of Wonders*, *H.M.S. Pinafore* and *Entertaining Mr. Sloane*. **STRATFORD:** Assistant Stage Manager of *Our Town*, *Les Belles Soeurs*, *An Enemy of the People*, *The Merry Wives of Windsor*, *Love For Love*, *Home, Ah, Wilderness!*, *One Tiger To A Hill*, *Cat On A Hot Tin Roof*, *Henry V* and *Three Sisters* and Stage Manager for *Guthrie On Guthrie*. Recipient of a 1990 Tyrone Guthrie Award. **THEATRE:** Stage management credits include *Sextet*, *How The Other Half Loves* and *Squabbles* (Stage West, Edmonton); *The Wedding Script* and *As Is* (The Phoenix Theatre, Edmonton); *Fiddler On The Roof* (Gateway Theatre, Richmond); *Our Invitation Stands* (Expo '86/CBC-TV); and Vancouver's *First Night* (Music '91/CBC-TV). Spent 10 months aboard the *M/V Stardancer* sailing to Alaska and Mexico, stage managing for Admiral Cruises Inc. Production stage management credits include *Canada Day '88* (Canada Place, Vancouver/CBC-TV); *Celebration of Caring* (Kingdome, Seattle/KIRO-TV); and *Sharing The Dream - A Tribute To Rick Hansen* (B.C. Place Stadium/CBC-TV). **TRAINING:** Graduate of Grant MacEwan Community Col-

lege (1986). The Banff Centre's Stage Management Internship (1985).

THE. JOHN GRAY

Third season: Stage Manager for *Uncle Vanya* and *The Wingfield Trilogy*. Production Stage Manager at the Tom Patterson Theatre. **STRATFORD:** Stage Manager for *Ah, Wilderness!*, *King Lear* and the Double Bill of *Oedipus* and *The Critic*. Production Stage Manager at the Avon Theatre in 1988. **THEATRE:** He has worked for such theatres as the Royal Alexandra Theatre, Theatre Plus, Theatre Calgary, Charlottetown Festival, Theatre New Brunswick and Kawartha Festival. Credits include Stage Manager for *Les Misérables* (Royal Alexandra Theatre); *Twelfth Night* (Theatre Calgary); *Cats* (First Canadian Tour); *The Great Circus of China* (Canadian Tour); and coordinated the video presentation of *Les Misérables In Concert* (SkyDome). **TRAINING:** Brock University in St. Catharines, University of Winnipeg and the National Theatre School in Montreal.

BRENDA HENDERSON

Fifth season: Assistant Stage Manager for *The Tempest*, *Romeo and Juliet* and *Measure for Measure*. **STRATFORD:** Stage Manager for *Twelfth Night*, 1990's and 1991's *The Knight of the Burning Pestle* and *A Midsummer Night's Dream* and Assistant Stage Manager for *Hamlet*, *An Enemy of the People*, *Guys & Dolls*, *As You Like It*, *The Relapse*, *Richard III*, *The Taming of the Shrew* and *My Fair Lady*. **THEATRE:** Has worked in stage management for two seasons at The Citadel Theatre and for one season at both the Manitoba Theatre Centre, Winnipeg and the Nexus Theatre, Edmonton. Stage management credits include *Three Men On A Horse*, *Nonsense and Orphans* (The Citadel Theatre); *Gimme That Prime-Time Religion*, *P.V.T. Wars*, *The Canterbury Tales* and *Gone Ashore* (Nexus Theatre); and *Filthy Rich* (MTC). **TRAINING:** Bachelor of Fine Arts degree from Trent University, Peterborough, Ontario.

MARYLU MOYER

11th season: Stage Manager for *World of Wonders* and *Bonjour, là, Bonjour*. **STRATFORD:** Credits include Stage Manager for *Les Belles Soeurs*, *The Rules of the Game*, *Home, Memoir*, *The Lunatic*, *The Lover & The Poet*, *Nora* and *Three Sisters*; as well as Assistant Stage Manager for *An Enemy of the People*, *Much Ado About Nothing*, *The Relapse*, *The Taming of the Shrew*, *My Fair Lady*, *Richard III*, *Intimate Admiration*, *Henry VIII*, *Rosencrantz and Guildenstern are Dead* and *Hamlet*. An actress at the

Stratford Festival from 1977 - 1980. **THEATRE:** Began her theatrical career as an actress. Stage management credits include *Cat On A Hot Tin Roof*, *Sherlock Holmes and the Speckled Band*, *Sister Mary Ignatius, Remember Me and Nicholas Nickleby* (Manitoba Theatre Centre); *Hedda Gabler* and *Harry Chapin - Lies & Legends* (CentreStage Company); *Ring Round The Moon*, *Children Of A Lesser God and Passion* (The Grand Theatre); *Alice in Wonderland* (Neptune Theatre); *Anne of Green Gables*, *The Pirates of Penzance* and *Kiss Me Kate* (Rainbow Stage, Winnipeg); *Blithe Spirit* (Stage West Dinner Theatre, Winnipeg) and *The Dining Room* (Toronto and Canadian tour).

ANNE MURPHY

Fourth season: Assistant Stage Manager for *World of Wonders*, *H.M.S. Pinafore* and *Entertaining Mr. Sloane*. **STRATFORD:** Assistant Stage Manager for *Our Town*, *Twelfth Night*, *The School For Wives*, *The Merry Wives of Windsor*, *Love For Love* and *Ah, Wilderness!*, and Assistant Stage Manager at the Avon Theatre, 1989. Recipient of a 1990 Tyrone Guthrie Award. **THEATRE:** Stage management credits include *The Stone Angel*, *The Real Thing*, *Broadway Bound* and *Sleuth* (Neptune Theatre, Halifax); *Liars*, *A Midsummer Night's Dream* and *Hilary's Birthday* (Young People's Theatre, Toronto); at the Kodak Pacific Bowl (Expo '86, Vancouver, B.C.); *The Farm Show* (Dalhousie University); *Old Summer Home* (Nova Dance Theatre, Nova Scotia); and school tours with Neptune Theatre/Globe Theatre, Saskatchewan and Mermaid Theatre, Nova Scotia); and Assistant Stage Manager for *The War Show* (Gryphon Theatre, Barrie); and *Mass Appeal*, *The Seahorse*, *Romeo and Juliet* and *West Side Story* (Neptune Theatre). Other credits include Production Assistant for Niagara Studios and Production Stage Manager for *Setting Fires* (Queen's Park, Toronto). **TRAINING:** Dalhousie University for three years, specializing in Lighting and Stage Management.

MARGARET PALMER

14th season: Fourth season as Production Stage Manager for the Festival Theatre. **STRATFORD:** Stage Manager for *Guys & Dolls*, *Kiss Me Kate*, *My Fair Lady*, *Not About Heroes*, *A Man For All Seasons*, *The Government Inspector*, *Iolanthe*, *The Gondoliers*, *The Merry Wives of Windsor*, *Coriolanus* and the cross Canada tour of *The Mikado* and *The Gondoliers*; and subsequent tour of *The Mikado* to the Old Vic in London, England. Production Stage Manager of the Avon Theatre for three sea-

sons and Production Stage Manager for the 1985 American tour of *King Lear* and *Twelfth Night*. **THEATRE:** Stage Manager for six seasons at the St. Lawrence Centre; four seasons at the Manitoba Theatre Centre; Rainbow Stage in Winnipeg, Theatre Calgary, Festival Lennoxville, Theatre Aquarius, the first *Dream in High Park* and the cross Canada tour of Charlottetown Festival's *Singin' and Dancin' Tonight!* Her other theatre experience includes publicity for the NDWT Company tour of *The Donnelly* trilogy and assistant on two operas with the Montreal Symphony Orchestra. Last November she stage managed *Eugene Onegin* for the Manitoba Opera. **TRAINING:** Graduate of the National Theatre School.

NORA POLLEY

21st season: Production Stage Manager for the Festival Theatre. Stage Manager for *Romeo and Juliet* and *Shirley Valentine*. An Associate Director of the Stratford Festival. **STRATFORD:** Production Stage Manager for seven seasons during the 1970's and 1980's as well as Stage Manager of 26 productions including *King Lear* and *Othello* directed by David William, *Measure For Measure*, *Antony and Cleopatra* and *Cymbeline* directed by Robin Phillips, and Richard Monette's *Much Ado About Nothing*, *The Taming of the Shrew* and *As You Like It*. Other stage management credits include the Double Bills of *The Grand Inquisitor/Swan Song* and *Titus Andronicus/The Comedy of Errors*. Toured with the Company to America, Europe and Australia. Winner of the Jean A. Chalmers Apprentice Award in 1969. Coordinator of the Apprentice Training Programme for the past four seasons. Appointed an Associate Director for the 1993 Stratford Festival season by David William. **THEATRE:** Has worked across Canada with Manitoba Theatre Centre, Theatre Calgary, the National Arts Centre, CentreStage Company, The Vancouver Playhouse and Neptune Theatre in Halifax. Was Production Stage Manager of Robin Phillips' repertory Company at The Grand Theatre, London (1983 - 1984) where she has since stage managed *The Man Who Came To Dinner*, *The Philadelphia Story* and *Shirley Valentine*.

JANINE A. RALPH

Fifth season: Stage Manager for *H.M.S. Pinafore*. **STRATFORD:** Stage management credits include *Carousel*, *An Enemy of the People*, *The Merry Wives of Windsor*, *One Tiger To A Hill*, *Henry V*, *The Relapse*, *All's Well That Ends Well*, *Irma La Douce* and *Henry VIII*. **THEATRE:** Worked with

BBC-TV in London for two years before coming to Canada in 1974, and was then employed by CBC National TV News for three years. Has since worked for numerous theatre companies, including the St. Lawrence Centre, Charlottetown Festival, Toronto Music Productions, Skylight Theatre and the Muskoka Summer Festival. With Young People's Theatre for 12 years, she was also the Production Manager from July 1984 to February 1986. YPT credits include *A Christmas Carol*, *Jacob Two-Two Meets the Hooded Fang*, *Fabulous Kelley*, *Richard III*, *Romeo and Juliet*, *The Prisoner of Zenda*, *The Threepenny Opera*, *Dreaming and Duelling*, *Old King Cole*, *Everything But Anchovies* and *Snow Goose*. Other stage management credits include *Hunting Cockroaches* (The Canadian Stage Company); *Salt-Water Moon* (Charlottetown Festival); *Fascinatin' Rhythms* (Premiere Dance Theatre); *The Hunchback of Notre Dame* and *The Three Musketeers* (Skylight Theatre); and *The Vaudevillians*, *Bistro Car* and *Cornucopia* (Muskoka Summer Festival). Most recently Janine stage managed *A Walk In The Woods* (The Grand Theatre).

CORINNE RICHARDS

Fifth season: Assistant Stage Manager for *Entertaining Mr. Sloane*. **STRATFORD:** Credits include Assistant Stage Manager for *Twelfth Night*, *Les Belles Soeurs*, *The School For Wives*, *Home*, *Memoir*, *The Knight of the Burning Pestle*, and *The Lunatic*, *The Lover* & *The Poet*. Apprentice Stage Manager for *Love's Labour's Lost*, *The Changeling*, *The Proposal* and *Guthrie on Guthrie*; and Production Assistant for *Twelfth Night*, *King Lear* and *Oedipus/The Critic*. Recipient of a 1988 Tyrone Guthrie Award and the 1989 Dora Mavor Moore Medallion, which is presented to a "young theatre professional displaying outstanding promise and excellence". **THEATRE:** Stage management credits include *My Boyfriend's Back And There's Gonna Be Laundry II: The Cycle Continues* (The Grand Theatre); *The Magic Mirror* and *The Singing Stone* (Carousel Players); and *The Mouse-trap* (Red Barn Theatre, Jackson's Point, Ontario). Credits as an Assistant Stage Manager include *A Walk In The Woods*, *The Perils of Persephone* and *The Cocktail Hour* (The Grand Theatre); and *Emerald City* and *Sherlock Holmes and the Speckled Band* (Manitoba Theatre Centre). **TRAINING:** Bachelor of Arts degree from University of Waterloo in 1988.

CATHERINE RUSSELL

10th season: Second season as Production Stage Manager for the Avon Theatre. Stage Manager for *Entertaining Mr. Sloane*. **STRATFORD:** Stage

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JANET SELLERY

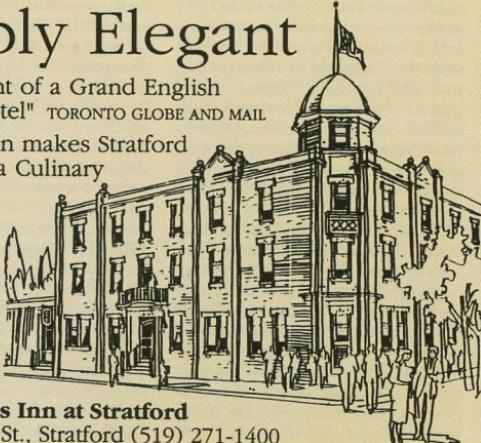
Eighth season: Assistant Stage Manager for *The Tempest*, *Love's Labour's Lost* and *Measure for Measure*. **STRATFORD:** Assistant Stage Manager for *Hamlet*, *Carousel*, *Treasure Island*, *Guys & Dolls*, *Macbeth*, *Julius Caesar*, *Kiss Me Kate*, *Titus Andronicus*, *The Comedy of Errors* and *The Shoemakers' Holiday*; as well as Robin Phillips' Young Company (1987 and 1988) which included such productions as *As You Like It*, *Romeo and Juliet*, *Journey's End*, *Twelfth Night*, *King Lear* and *Oedipus/The Critic*. Stage managed the workshop of *A Little Night Music* in 1991 and *A Funny Thing Happened On The Way To Stratford*, a Stratford Festival benefit held at Roy Thomson Hall in 1988. Recipient of three Tyrone Guthrie Awards. **THEATRE:** Credits include *The Elixir of Love* (Opera Hamilton); *Elektra*, *Wozzeck*, *Tosca* and *The Makropulos Case* (Canadian Opera Company); *The Man Who Came To Dinner* and *Rock and Roll* (The Grand Theatre); and *Saturday, Sunday, Monday* and *The Playboy of the Western World* (CentreStage Company); stage managed *The Lion*, *The Witch and The Wardrobe* (Theatre New Brunswick); *Jacob Two-Two Meets The Hooded Fang* (Actors' Showcase, Winnipeg); and *The Servant of Two Masters* (Young People's Theatre). **TRAINING:** Graduate of Ryerson Theatre School.

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ANN STUART

11th season: Stage Manager for *The Tempest* and *The Two Gentlemen of Verona* and Assistant Stage Manager for *Romeo and Juliet*. **STRATFORD:** Credits include Stage Manager for *Hamlet*, *Homeward Bound*, *Macbeth*, *Measure for Measure* and *The Servant of Two Masters* (Young People's Theatre). **TRAINING:** Graduate of Ryerson Theatre School.

Phaedra, *The Changeling*, Ned and Jack, *Barren/yerma* and *Virginia* (which transferred to the Haymarket Theatre in London, England); and Assistant Stage Manager for 22 productions including *Romeo and Juliet*, *Antigone* and *The Winter's Tale* directed by David William, *The Guardsman*, *Private Lives*, *King Lear* and *Cymbeline* directed by Robin Phillips and *Richard II* directed by Zoe Caldwell. Won the Artistic Directors' Award in 1980. THEATRE: Member of the 1983/84 Grand Theatre Company, where she stage managed *The Doctor's Dilemma* and assisted on four productions including *Arsenic and Old Lace* and *Dear Antoine*, and later stage managed *Night Mother*, directed by Martha Henry. Other stage management credits include Stage Manager for Wendy Lill's *The Occupation of Heather Rose*, Don Hannah's *In The Lobster Capital of the World*, Daniel MacIvor's *somewhere i have never travelled* and John Murrell's *Waiting For the Parade* (Tarragon Theatre); *The Recruiting Officer* and *Our Country's Good* (Royal Court Theatre at Canadian Stage); *The Idler* (Theatre Plus); and Robertson Davies' *Leaven of Malice* (Hart House Theatre, Toronto).

MAXWELL T. WILSON

Third season: Assistant Stage Manager for *Uncle Vanya*, *Shirley Valentine* and *The Two Gentlemen of Verona*. STRATFORD: Assistant Stage Manager for *Timon of Athens*, *The Rules of the Game*, 1990's and 1991's *The Knight of the Burning Pestle*, *Love Letters*, *Forever Yours*, *Marie-Lou*, *Phaedra*, and the Double Bill of *The Grand Inquisitor/Swan Song*. THEATRE: Credits include Stage Manager for *The Rich Man* (Workshop West Playwrights Theatre); Assistant Stage Manager for *Albert Herring* and *Roméo et Juliette* (Canadian Opera Company); *Die Fledermaus*, *The Flying Dutchman*, *Eugene Onegin*, and *The Marriage of Figaro* (Edmonton Opera); and *A Midsummer Night's Dream*, *The Crucible* and *The Lion*, *The Witch and The Wardrobe* (The Citadel Theatre). Other credits include Stage Management Co-ordinator for the 1989 Edmonton Teen Festival of the Arts and Production Co-ordinator for the 1989 Edmonton Children's Festival (The Citadel Theatre); as well as numerous productions for the Edmonton Fringe Festival. TRAINING: Bachelor of Arts degree from the University of Lethbridge, Alberta and also studied Theatre Production at Grant MacEwan Community College, in Edmonton.



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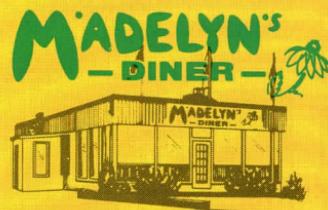
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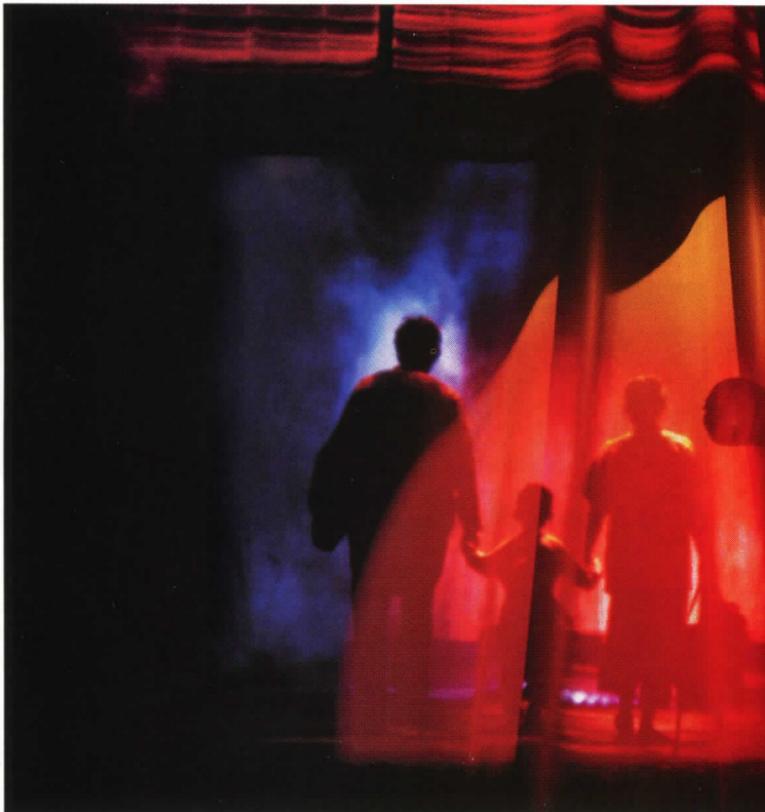
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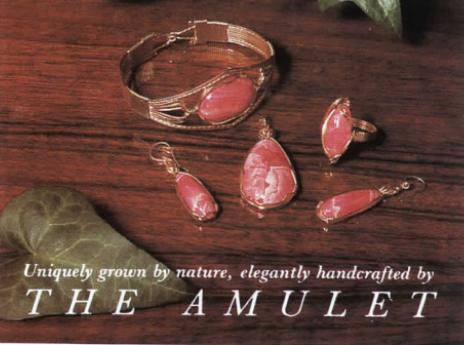
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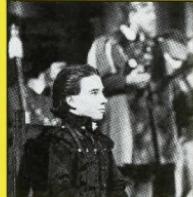
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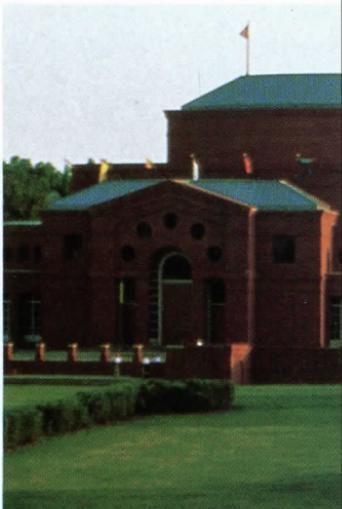
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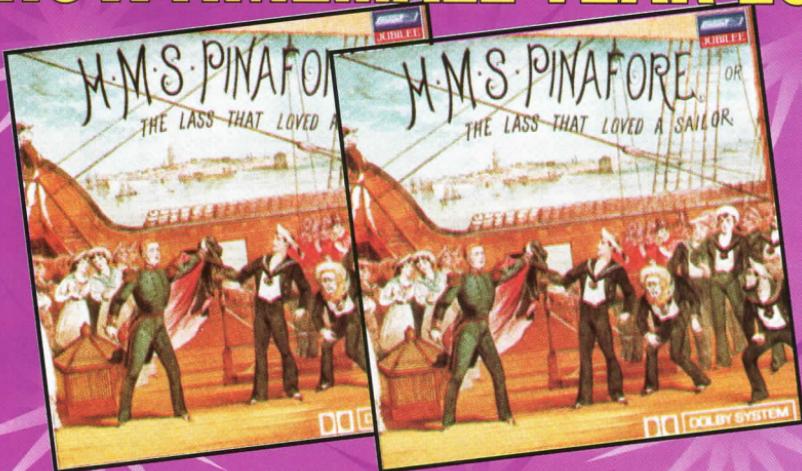
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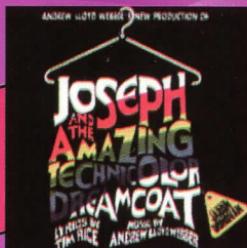
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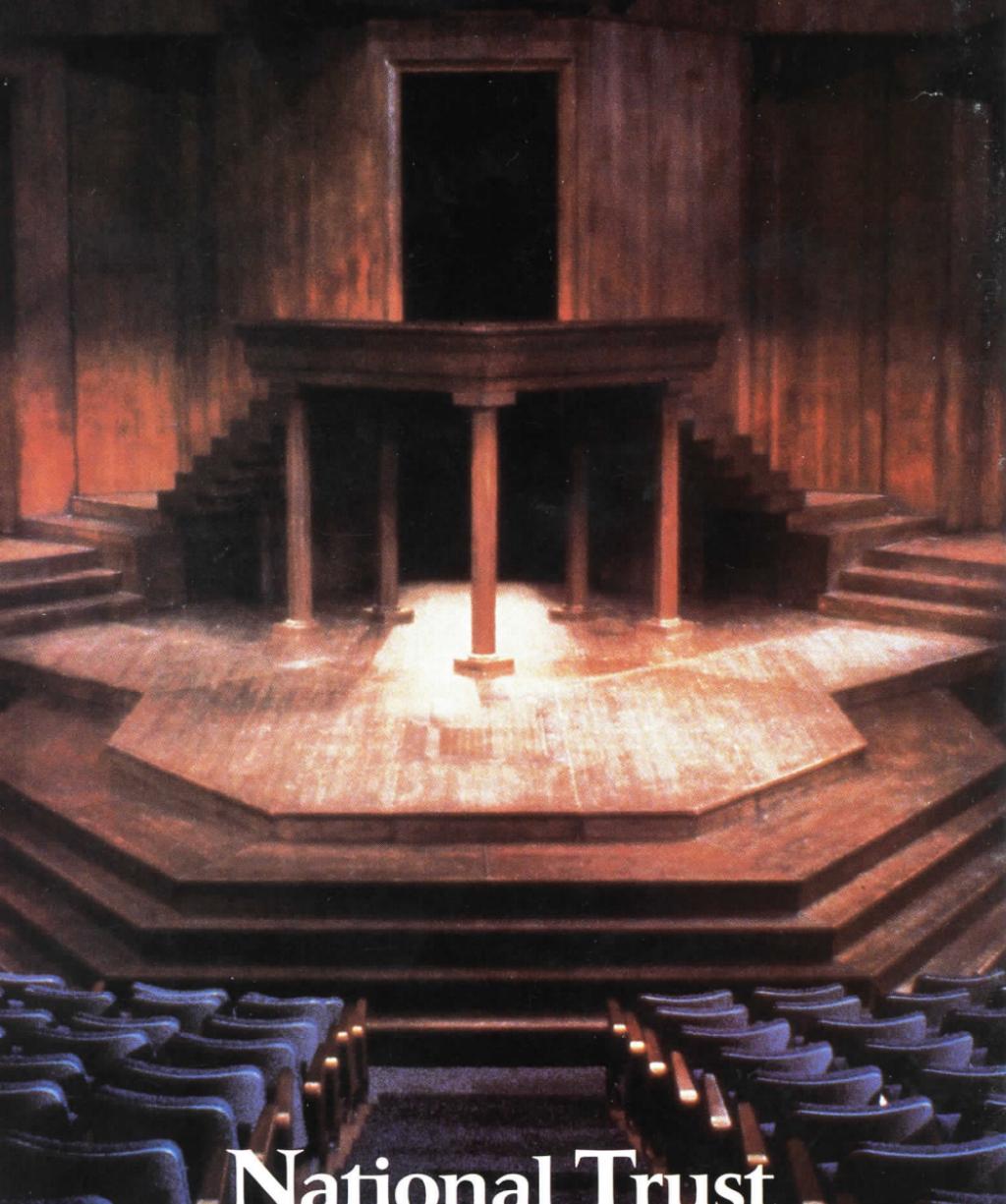
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